

1<sup>er</sup> Violon

1<sup>er</sup> Basson

Wallace

ou

LE MÉNESTREL ÉCOSSAIS,

Opéra Héroïque en Trois Actes,

Représenté pour la première fois, sur le Théâtre de l'Opéra Comique, le 24 Mars, 1811.

Paroles de MR \*\*\*

Musique de

MR CATTEL,

Membre de l'Institut

Prix : 60.

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## OUVERTURE.

Andantino.

Cor.

Clar.

Cor.

Clar.

Violone:

All<sup>o</sup> Vivace.

Staccato.

pp

cres

ff

f

p

p

f

ff

(129)



VIOLINO I<sup>o</sup>

3

pp

cres

p

ff

p

pp

cres

ff

cres

ff

ff

ff

129



VIOLINO I<sup>o</sup>

Une fête dans nos montagnes pourquoi pas.

N<sup>o</sup> 1.

Andantino.

Violino I<sup>o</sup> score for N<sup>o</sup> 1, Andantino. The piece is in 6/8 time and G major. It features a melody with a repeat sign and a key signature change to A major. The score includes dynamic markings such as *p*, *pizz.*, and *arco*. A vocal line labeled "Canto." is also present.

N<sup>o</sup> 2.

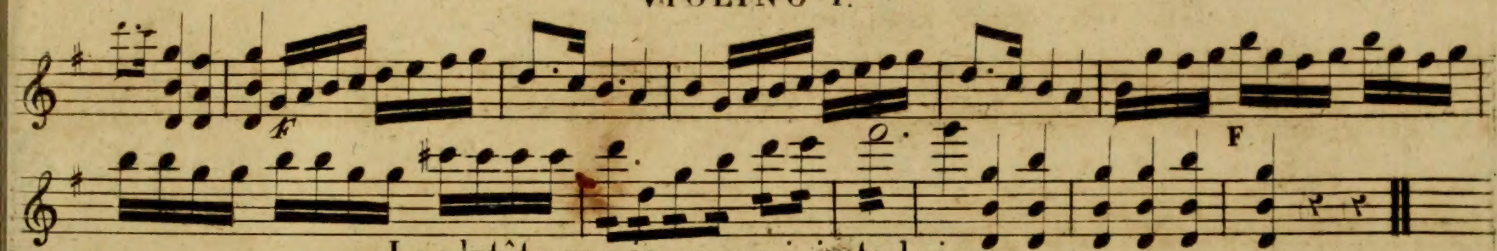
Allegretto.

Violino I<sup>o</sup> score for N<sup>o</sup> 2, Allegretto. The piece is in 3/4 time and G major. It features a melody with a repeat sign and a key signature change to A major. The score includes dynamic markings such as *pizz.*, *arco*, *mez F*, *p*, *f*, and *pizzic.*. A vocal line labeled "Canto." is also present.



VIOLINO I<sup>o</sup>

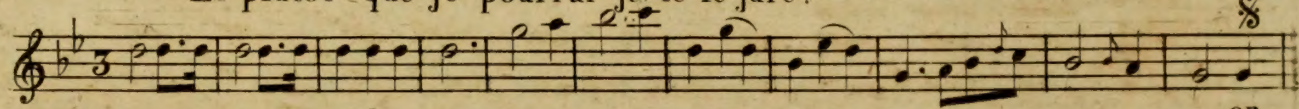
5



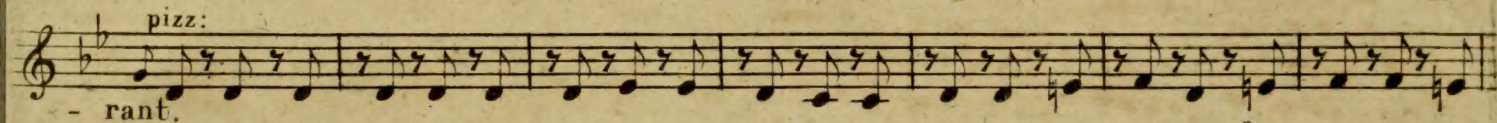
Le plutôt que je pourrai je te le jure.

N<sup>o</sup> 3.

Andante.

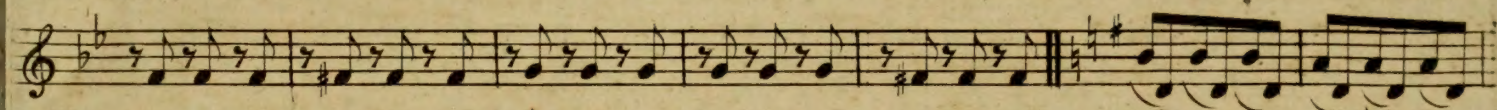


er -

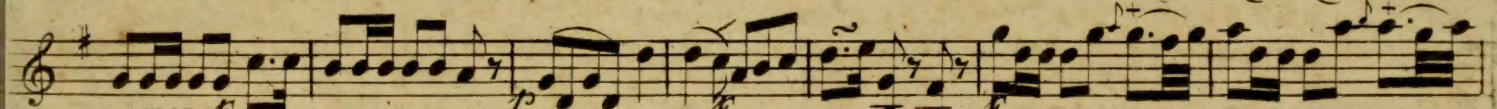


pizz:

- rant.



mez *f*

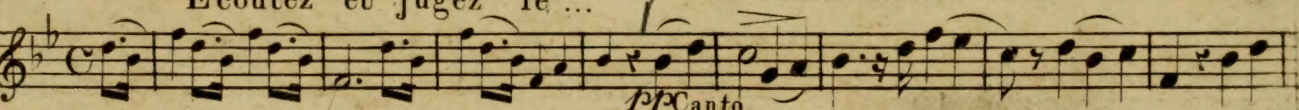


Ecoutez et jugez le ...

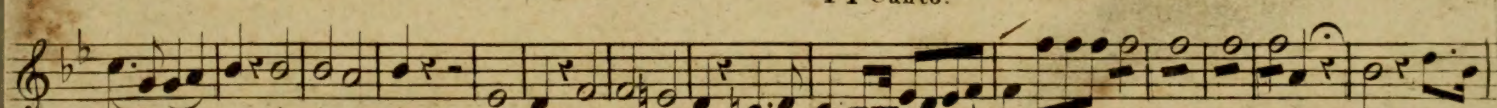
Ce Ménestrel m'intéresse les voici 2<sup>o</sup> C<sup>o</sup>

N<sup>o</sup> 4.

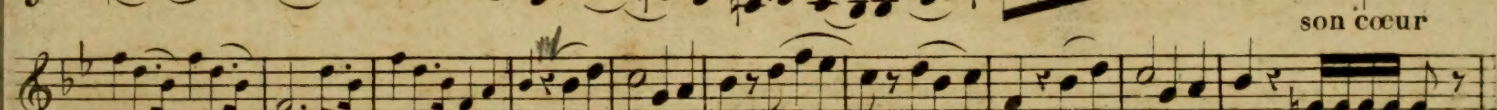
Andante.



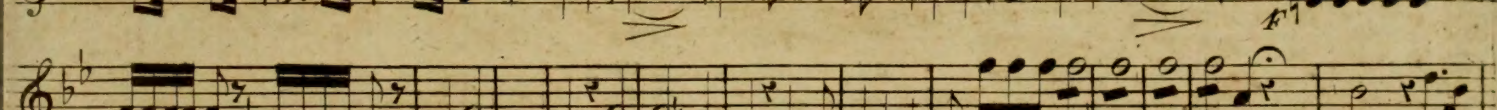
*pp* Canto.



son cœur

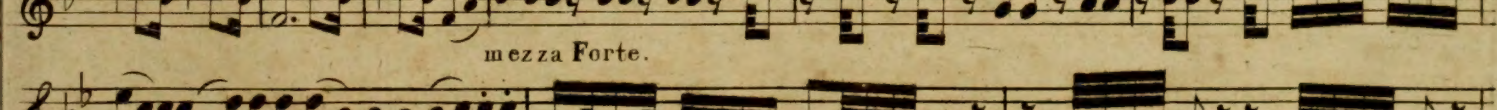
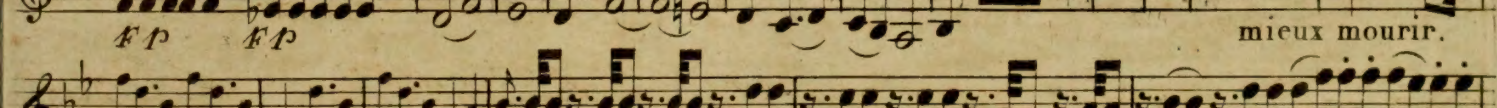


mieux mourir.

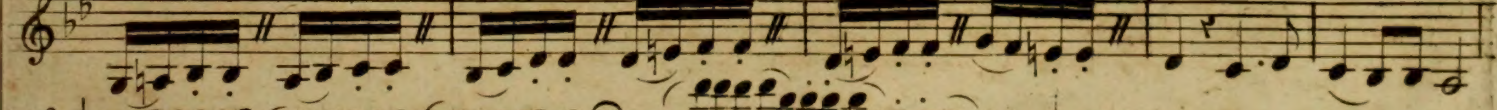
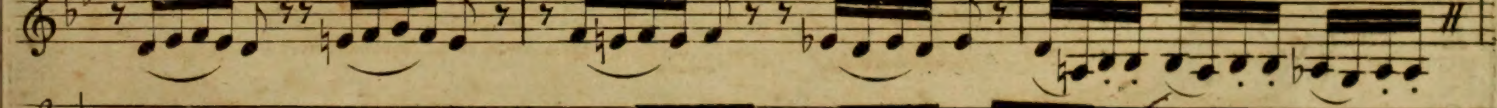
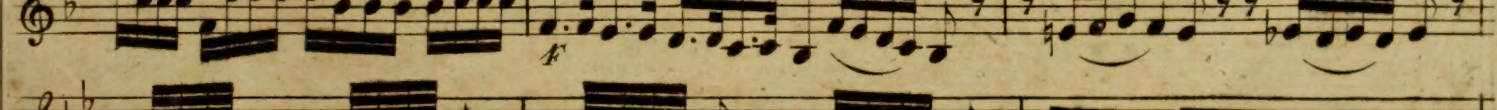


*fp* *fp*

mezza Forte.



*f*



*ff*

les combats



Peut seul encore l'animer.

N<sup>o</sup> 5.All<sup>o</sup> Vivace.

*f* *p*

a donnée à l'héritier du trône d'Ecosse.

All<sup>o</sup> Moderato. Il s'éloigne des remparts.N<sup>o</sup> 6.

*f*

De me trouver au milieu de fidèles sujets.

On parle

Allegro.

*f*




VIOLINO I<sup>o</sup>

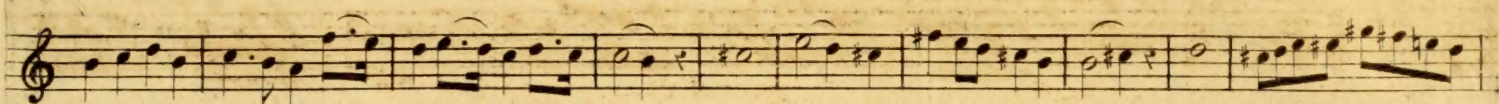
7

Allegro  
Molto.

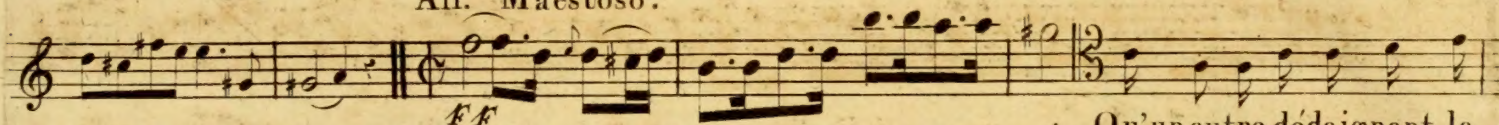
Handwritten musical score for Violino I, page 7. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro Molto." The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as "ff" (fortissimo) and "p" (piano) are indicated throughout. The piece concludes with a double bar line on the final staff.



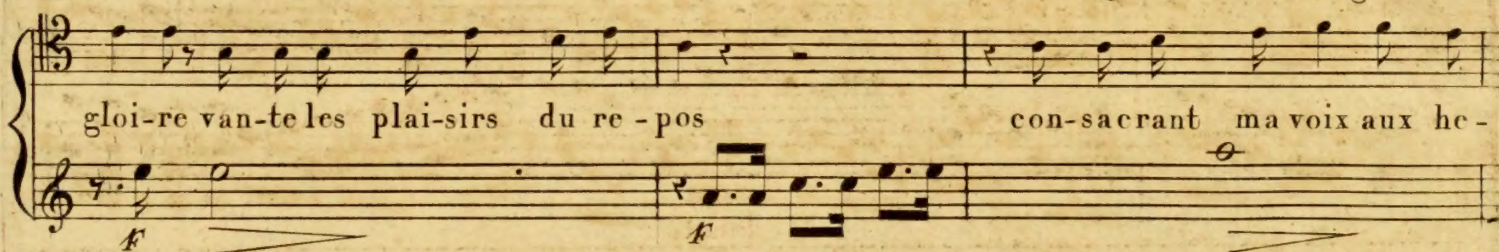
Andante. 



All<sup>o</sup> Maestoso.

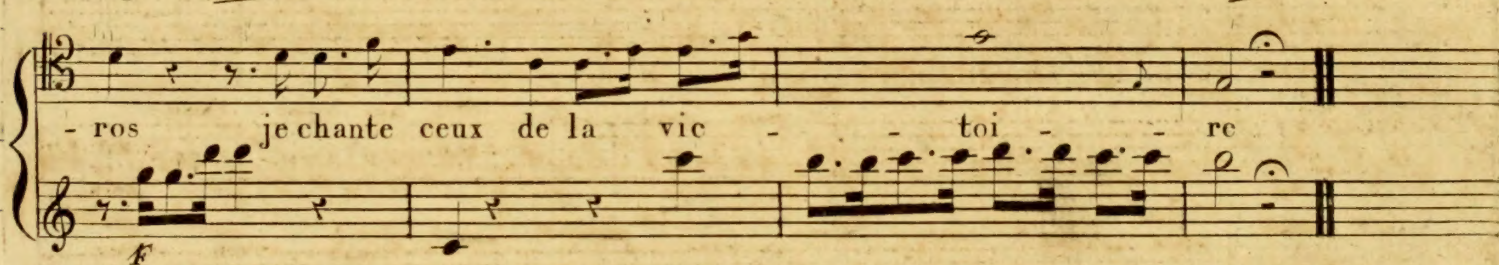


Qu'un autre dédaignant la

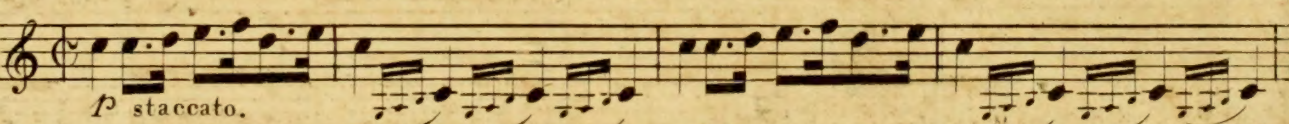


gloi-re van-te les plai-sirs du re-pos

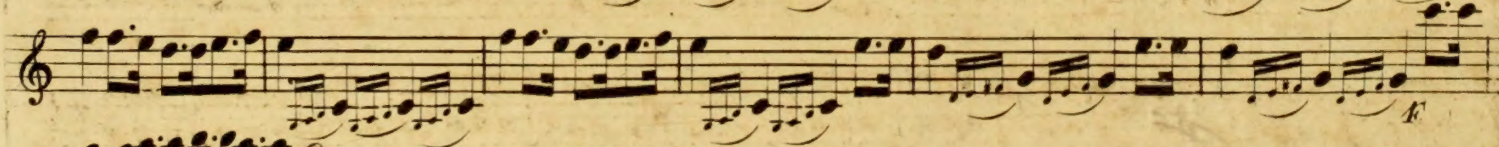
con-sacrant ma voix aux he-

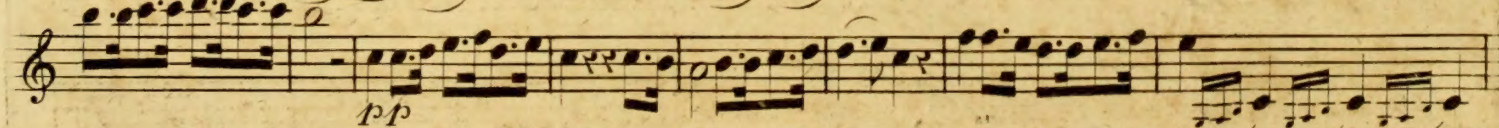


- ros je chante ceux de la vic - toi - re

Mouvement de Marche 

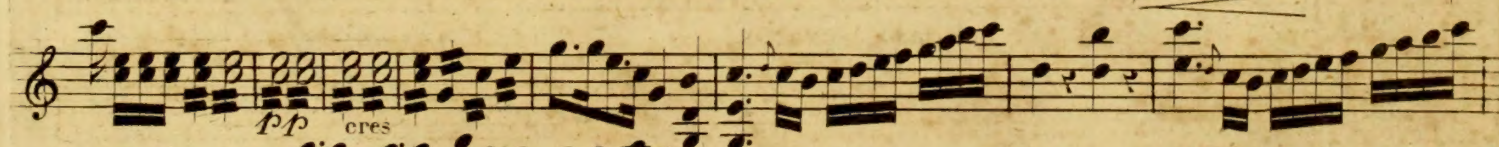
*p* staccato.



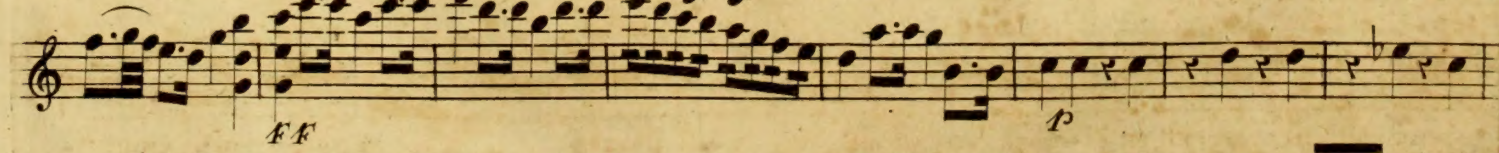




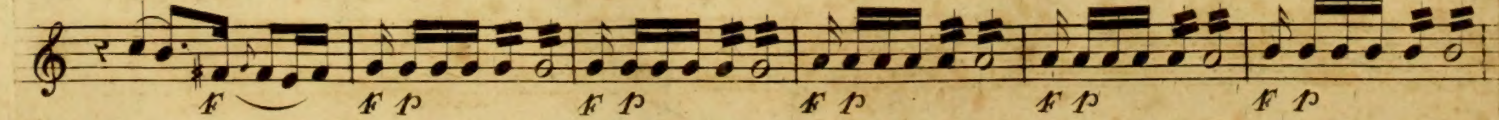
cres



cres



ff



p

f

f p

f p

f p

f p

f p



VIOLINO I<sup>o</sup>

9

*f* *p* *f* *ff*  
*guer pp*  
*cres*  
*cres*  
*ff* **Moderato**  
 ces no-bles chants mont é - mu le  
*p*  
 Je crains i-ci quel-que tra-me se-crette E-cos-sais sus-pen-dez vos  
 jeux le prince est sa-tis-fait vos chants ont sù lui plaire mais des soins impor-  
*p*



-tans d'accord avec vos vœux absorbent en ce jour son â-me toute en-tiè-re

ACTE 2<sup>e</sup>.

N<sup>o</sup> 7.

All<sup>o</sup>.

Allons Camarades allons nous en si nous pouvons. (Sortie du Chœur.)



VIOLINO I<sup>o</sup>

41

Ah! que ne puis-je moi-même commander aux Ecossais.

N<sup>o</sup> 8.

All<sup>o</sup> Maestoso.

The musical score is written for Violino I. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'All<sup>o</sup> Maestoso'. The score contains 15 staves of music. Key features include:
 

- Staff 1: Starts with a forte (f) dynamic.
- Staff 2: Includes a 'Cor' (Corno) marking.
- Staff 3: Features a piano (p) dynamic.
- Staff 4: Includes a forte (f) dynamic.
- Staff 5: Includes a mezzo-forte (mez f) dynamic.
- Staff 6: Includes a crescendo (cres) marking.
- Staff 7: Includes a forte (f) dynamic.
- Staff 8: Includes a piano (p) dynamic.
- Staff 9: Includes a forte (f) dynamic.
- Staff 10: Includes a mezzo-forte (mez f) dynamic.
- Staff 11: Includes a piano (p) dynamic.
- Staff 12: Includes a forte (f) dynamic.
- Staff 13: Includes a mezzo-forte (mez f) dynamic.
- Staff 14: Includes a forte (f) dynamic.
- Staff 15: Ends with a double bar line.



Digne de vos nobles ancêtres.

N<sup>o</sup> 9.

Allegro.

la

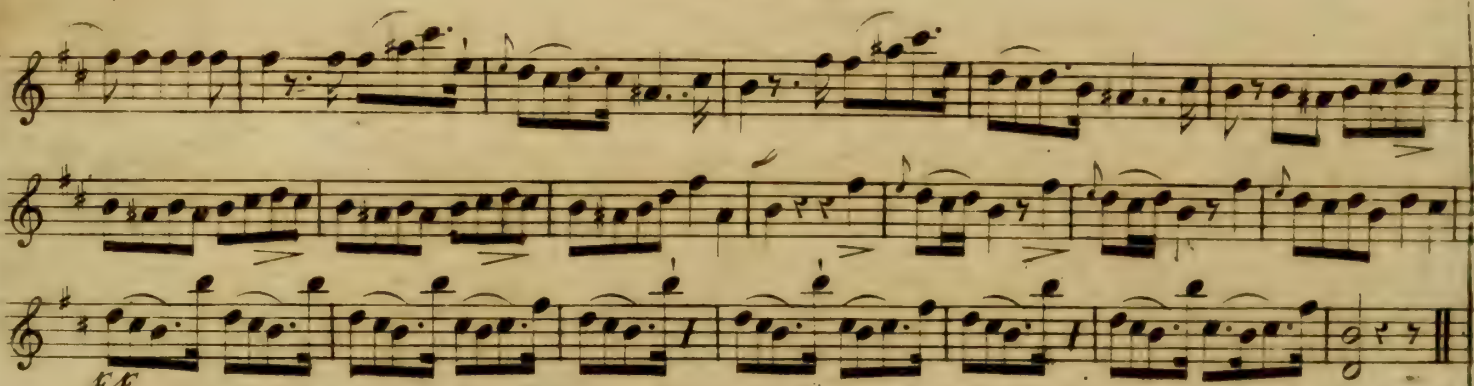
le Ciel

mi de la patrie

le Ciel

Dieu

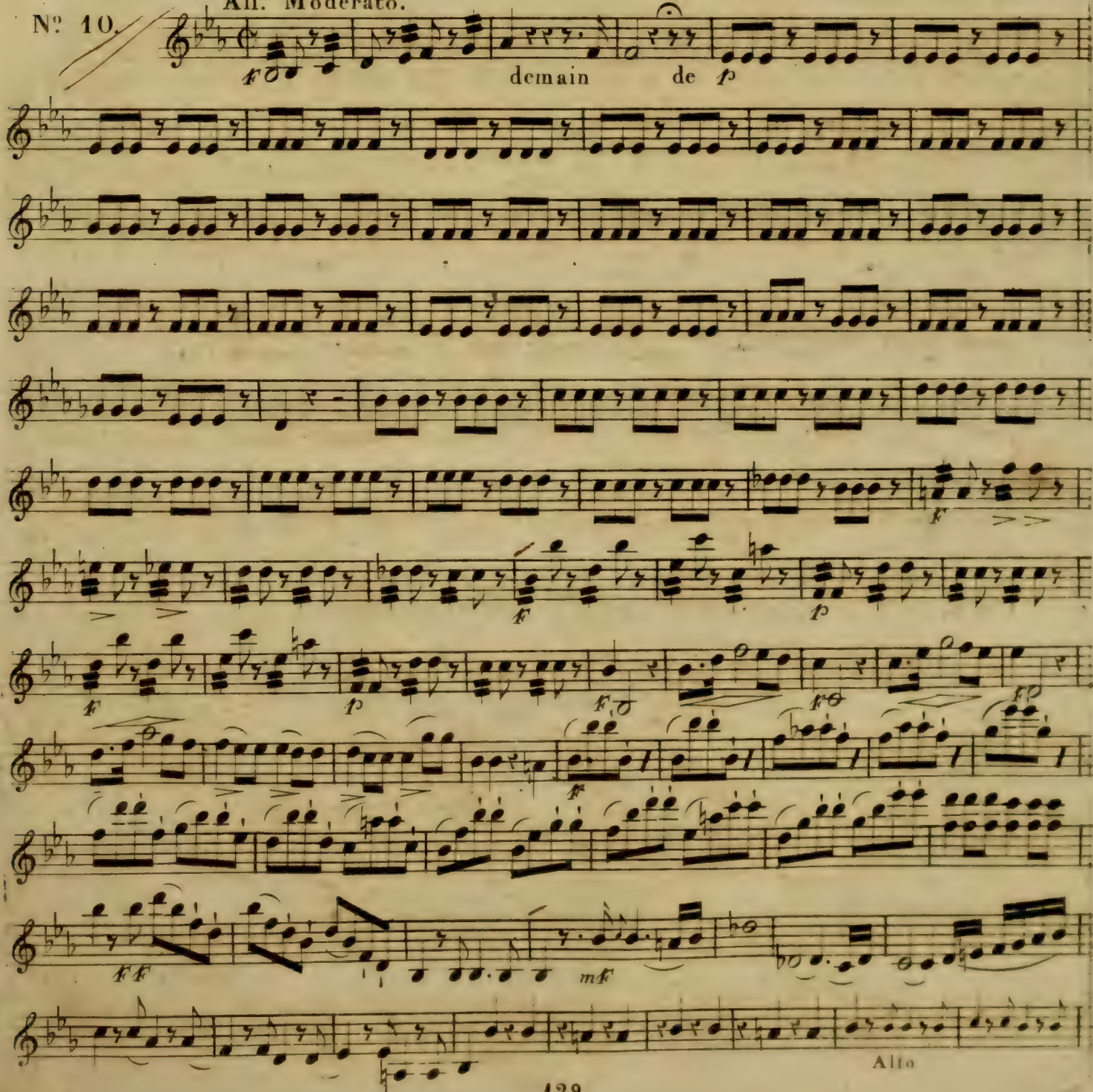




Grand dieu sauve l'Ecosse.

Nº 10.

Allº Moderato.



Alto



2<sup>d</sup> Violon.

*p* *cresc* *Pressez*

N<sup>o</sup> 11.  
Allegretto.

*f* *pizz*

Holà Ménestrel ... Me voici.

*p* *arco* *sffz* *f* *pizz* *f f arco*



*p*

*f*

*ff*

Au nom de la pa-trie ar-rê-tez

vois-je grands dieux si - len-ce ciel que si - gni-

*p*

*p*

- fi - e c'est lui dois - je en croi-re mes yeux du mys -

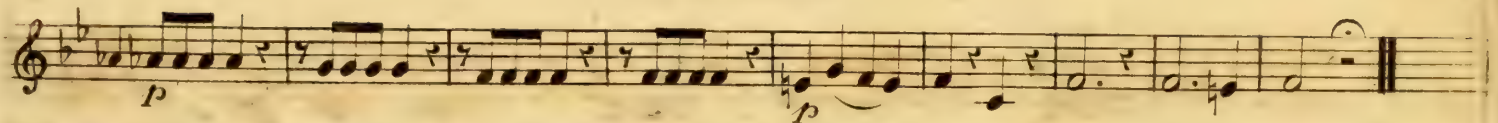
*Andante*

*p*

plus loin ar - rê-te

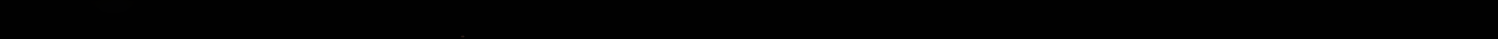
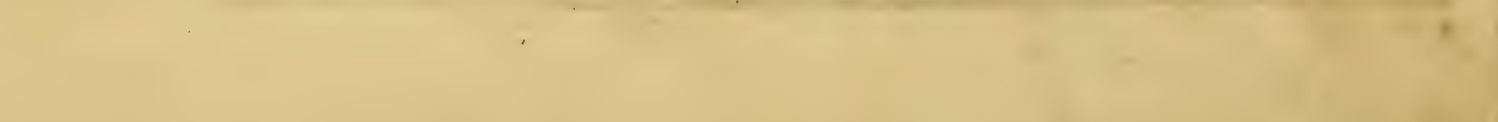
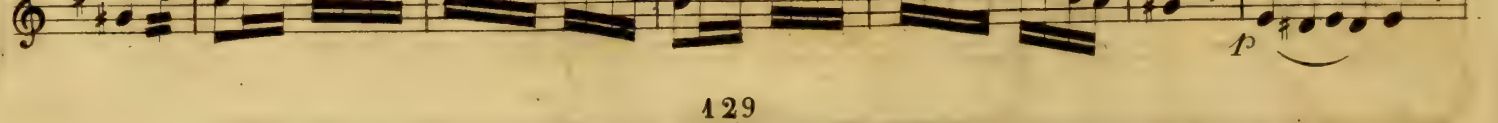
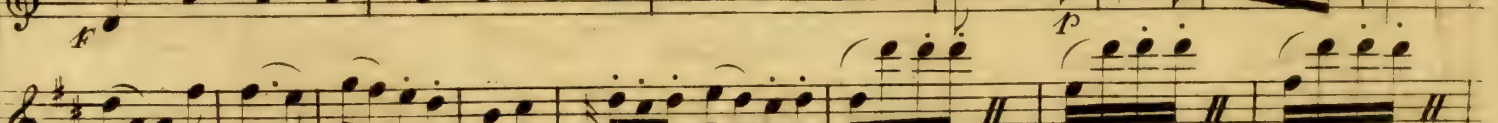
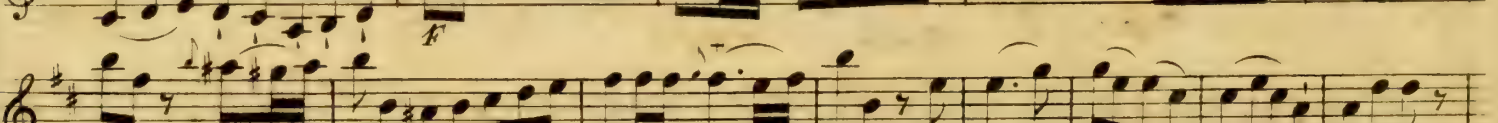
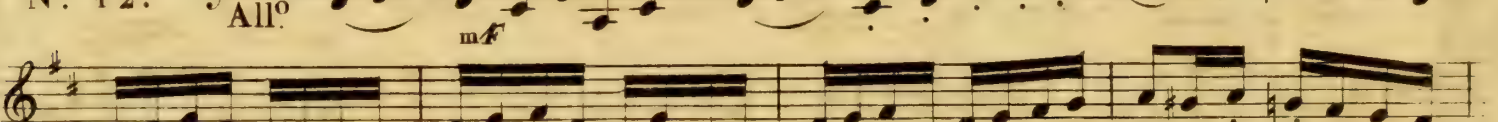
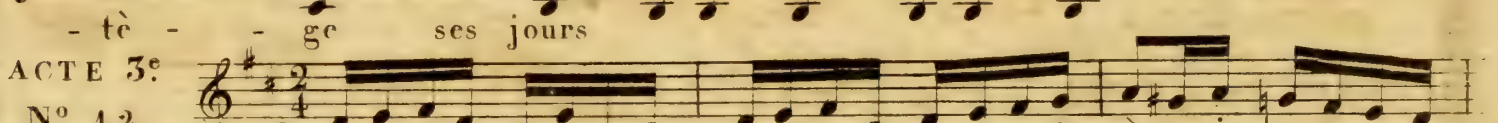
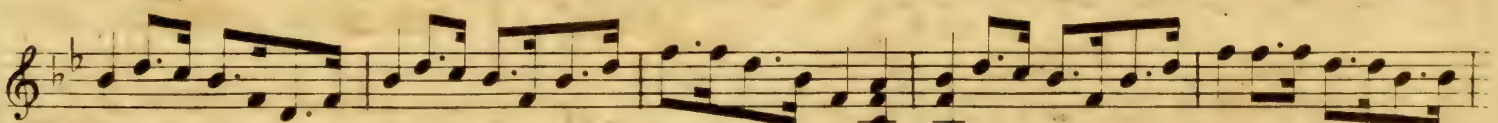
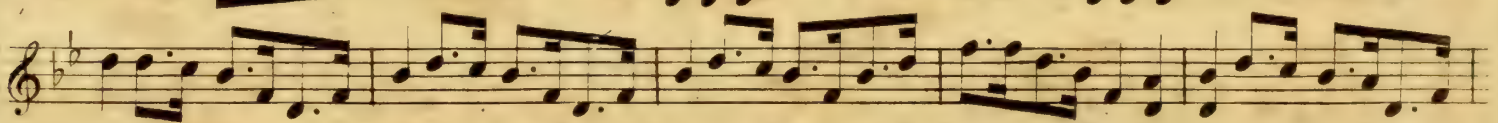


VIOLINO 1º



Mouvement  
de Marche.

pizz:



ACTE 3º  
Nº 12.

Allº

mf

pro-

- tè - ge ses jours



Violino I musical score, measures 1-16. The score is written on ten staves in G major (one sharp). It features a complex texture with multiple melodic lines, including sixteenth-note passages and sustained chords. Dynamic markings include 'p' (piano) and 'f' (forte).

Violino I musical score, measures 17-18. The score continues on two staves. Measure 17 includes the vocal line with the lyrics "à sa place le prin-ce se-ra-it-il sor-". Measure 18 continues the instrumental accompaniment.



- ti comment cet homme est-il encor i-ci

4<sup>o</sup> Tempo.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a treble clef with a key signature of one sharp. The tempo is marked '4<sup>o</sup> Tempo.' The music features a complex, rhythmic pattern with many sixteenth notes and triplets.

De ce qui se passe près de ces murs.

N<sup>o</sup> 13.  
Andantino.

Canto

Cor

Clar

Le ciel vient-il à mon secours

The second system of music continues the piece. It includes a vocal line (Canto) and instrumental parts for Cor (Horn) and Clar (Clarinet). The tempo is marked 'Andantino.' The key signature remains one sharp. The music is characterized by a slower, more melodic style compared to the first system. The vocal line is in a treble clef, while the instrumental parts are in a bass clef.



VIOLINO I<sup>o</sup>

49

Se pourrait-il que  
mes guerriers

Cor  
p  
pp

cres

Remplis ta promesse ou la mort.

F

Frappez.... je suis William Wallace.

ff

pp

pp

f

ff

Wil-liam Wal-lace est devant

ff



vous pour l'immo-ler qu'attendez-vous nous Majeur.

1<sup>o</sup> Tempo.

à la tête des montagnards le prince a forcé ces remparts

partout il s'est fait recon-naitre il est vainqueur il va pa-

-raître

Wallace ô mon



VIOLINO I<sup>o</sup>

21

Roi mon a - mi le ciel nous ré-u - nit le ciel nous ré-u -

- nit le ciel

I<sup>o</sup> Tempo. *p*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

Tous lui seront fidèles.

Allegro. *ff*















Violon 19

Wallace

Le Minestrel Ecossais  
Opéra en trois actes, Musique  
De M<sup>r</sup> Patet

Ouverture

Andantino

ii

Clarinet

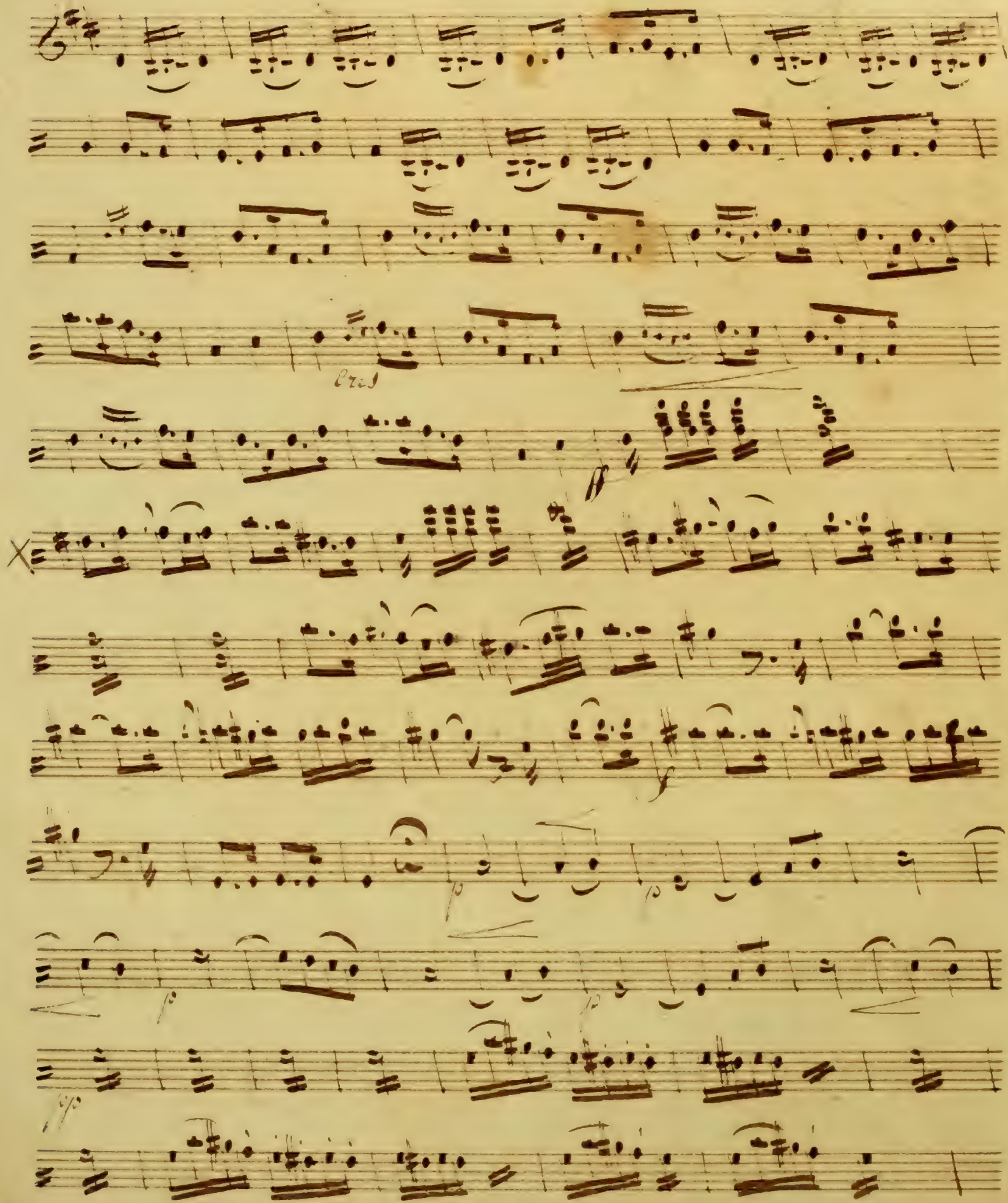
Handwritten musical notation for the Ouverture. The notation is written on multiple staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some slurs and phrasing marks. The notation is somewhat faded and shows signs of age.

Violon

all. vivace

Handwritten musical notation for the Violon part. It continues the Ouverture with various note values, rests, and dynamic markings. The notation is written on multiple staves. There are some slurs and phrasing marks. The notation is somewhat faded and shows signs of age.







A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, written in dark ink. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "Cres" written below it. The third staff has a large "X" written above it. The fourth staff has the word "Cres" written below it. The fifth staff has the word "Cres" written below it. The sixth staff has the word "Cres" written below it. The seventh staff has the word "Cres" written below it. The eighth staff has the word "Cres" written below it. The ninth staff has the word "Cres" written below it. The tenth staff has the word "Cres" written below it. The eleventh staff has the word "Cres" written below it. The twelfth staff has the word "Cres" written below it. The thirteenth staff has the word "Cres" written below it. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, continuing the piece with similar note values and slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

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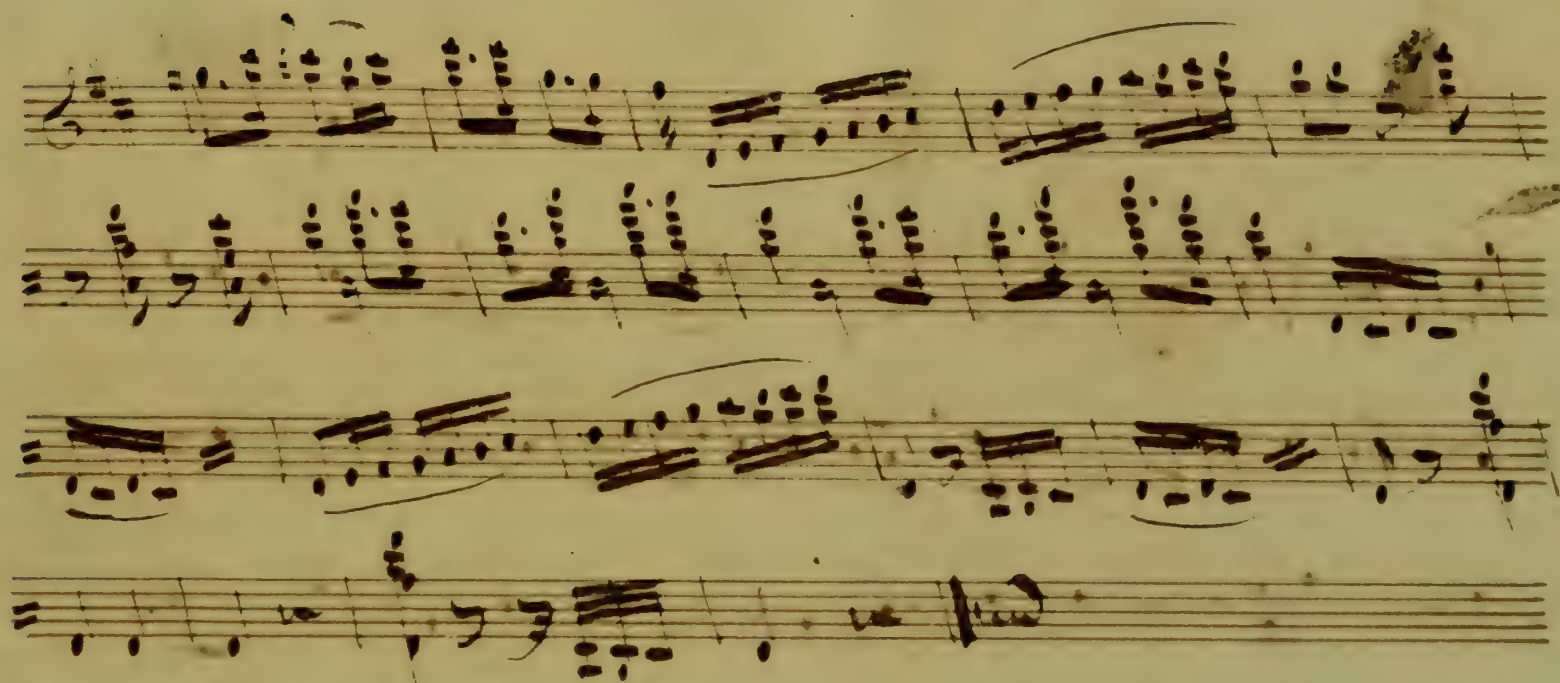
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

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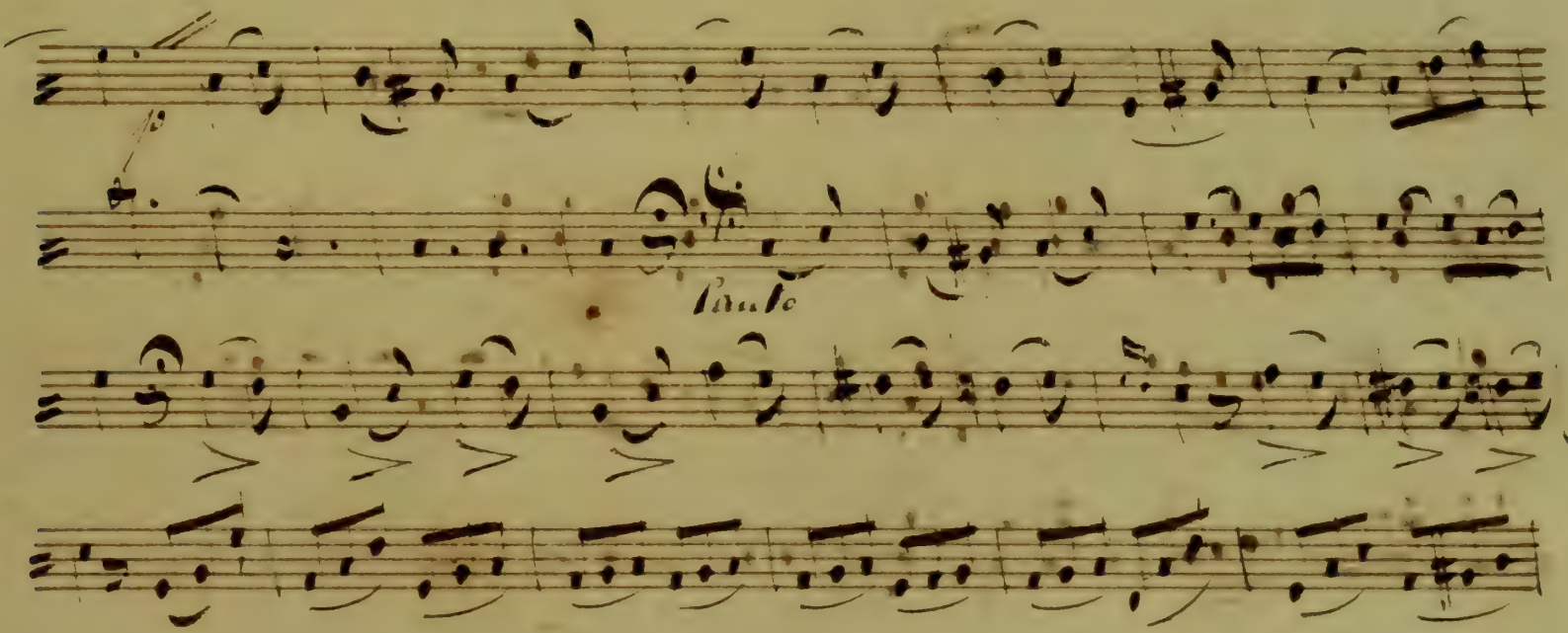
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

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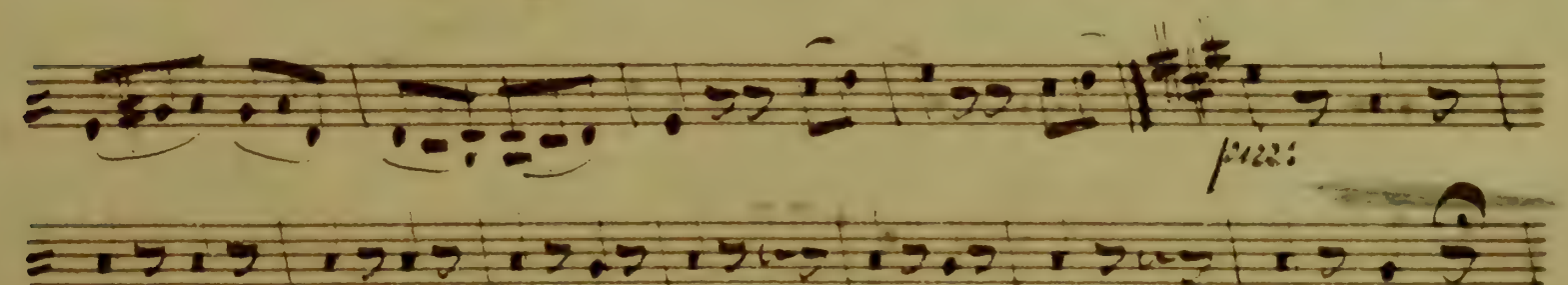




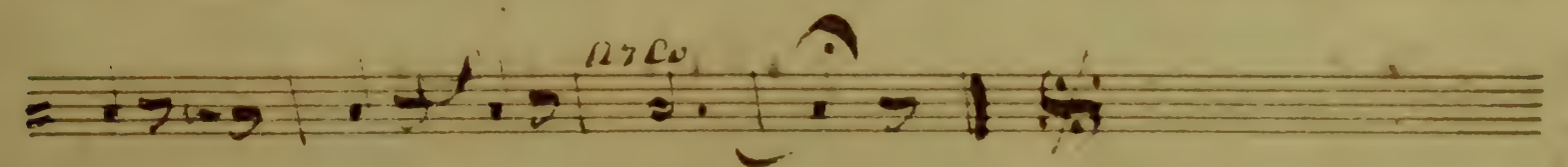
22. 1. *Andantino* 6/8



*fante*



*piu*



*arco*



No 2

*Allegretto*  $\text{G}^{\#}$   $\text{H}$

*forte* *arco* *p*

*forte* *arco* *p*

The musical score is written on 12 staves. The first staff begins with the tempo 'Allegretto' and the key signature 'G major' (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'forte' and 'p' (piano) are used throughout. The word 'arco' is written above the staff in the second and eighth measures, indicating the use of the bow. The score is written in a cursive, handwritten style on aged paper.



A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The word "pizzic:" is written below the fifth staff. The word "ff" appears below the third and fourth staves. The word "ff" appears below the sixth staff.

*No. 9*  
*Allegante*

A handwritten musical score for a single staff. The notation includes various note values, rests, and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). The word "Allegante" is written below the staff.

A handwritten musical score consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The word "Allegante" is written below the first staff.



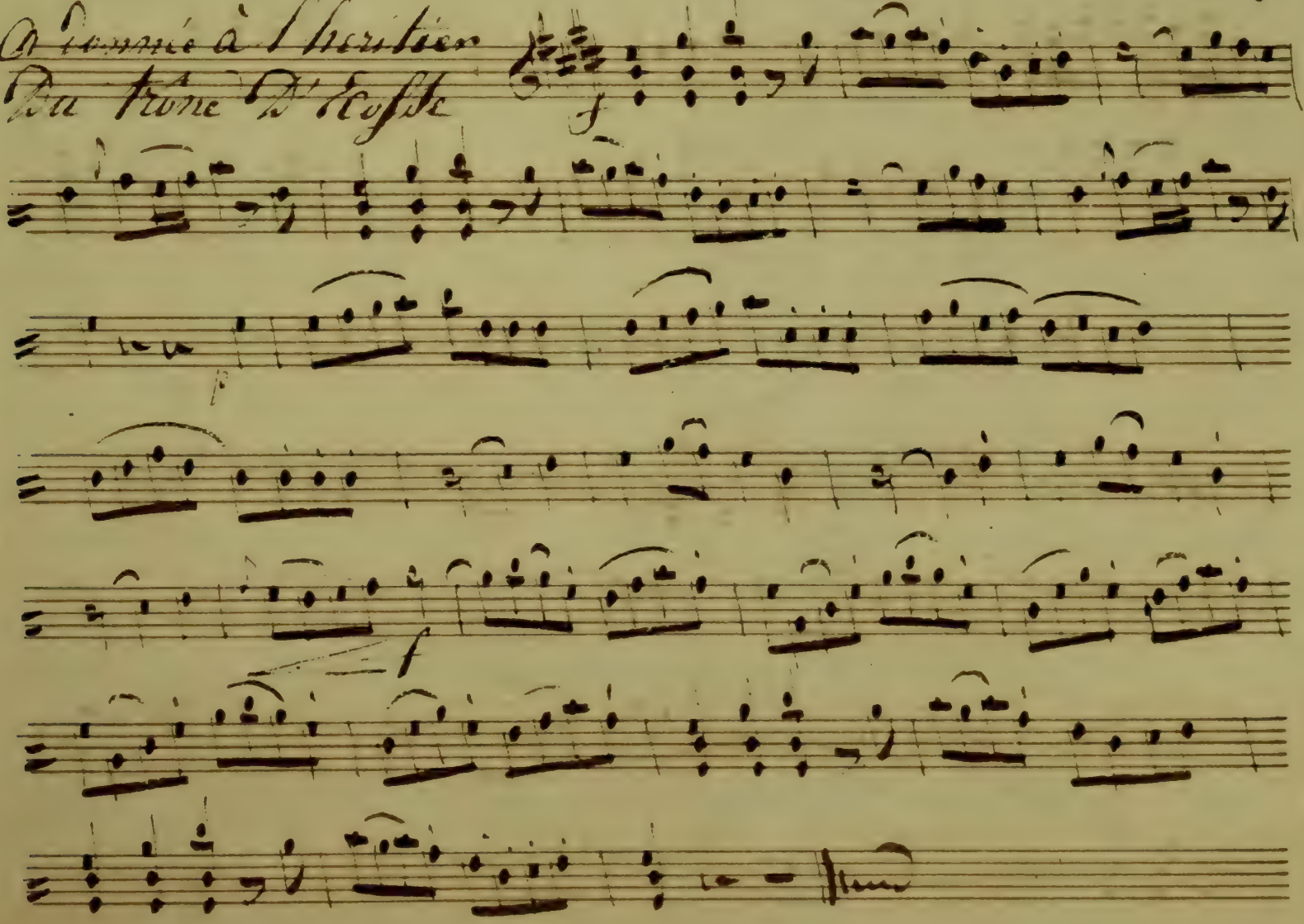
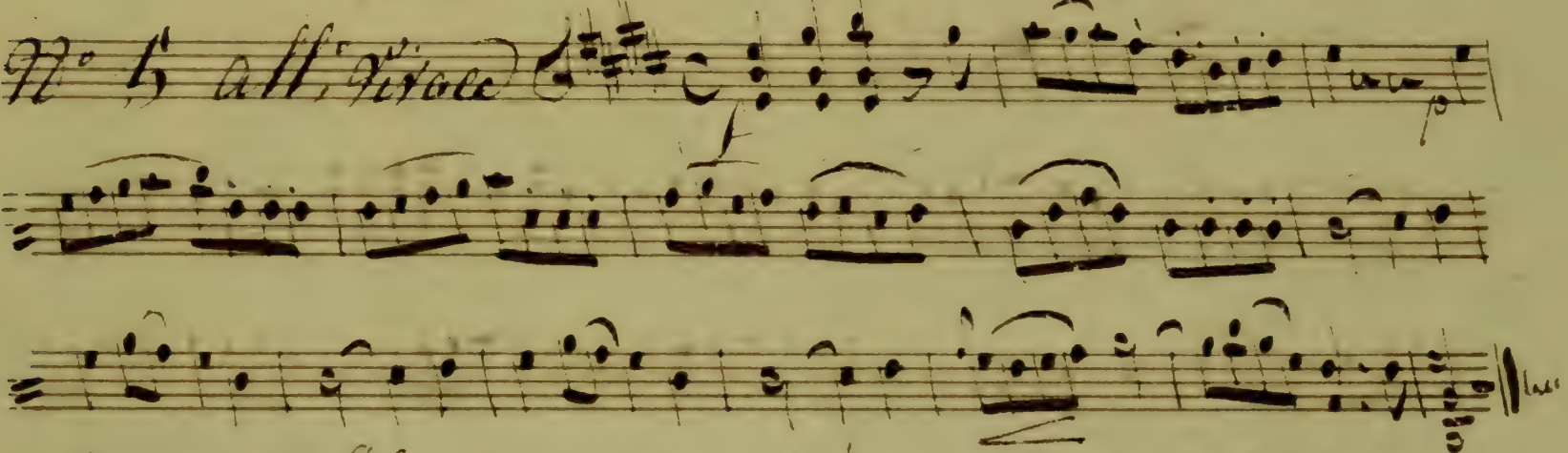
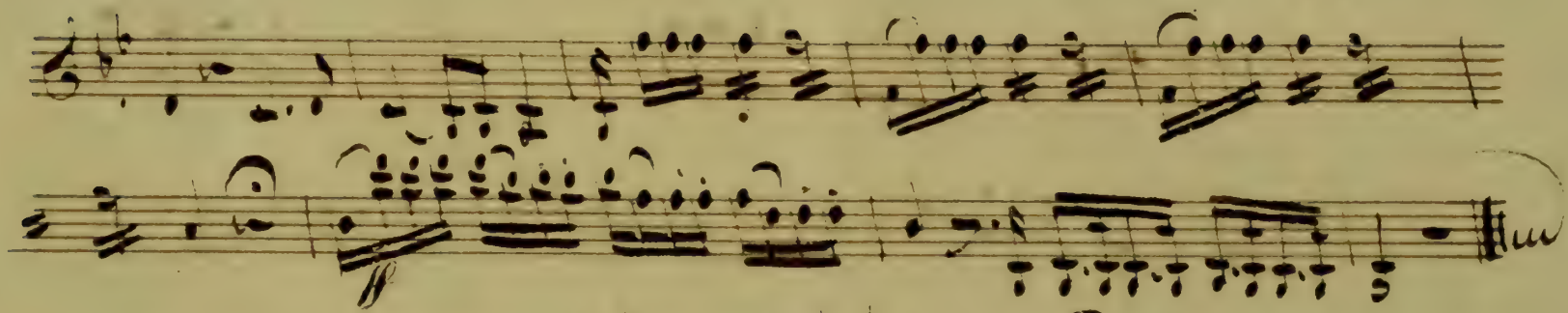
Pinche

77 *Allegretto* 

John Cairn

meaf mourir





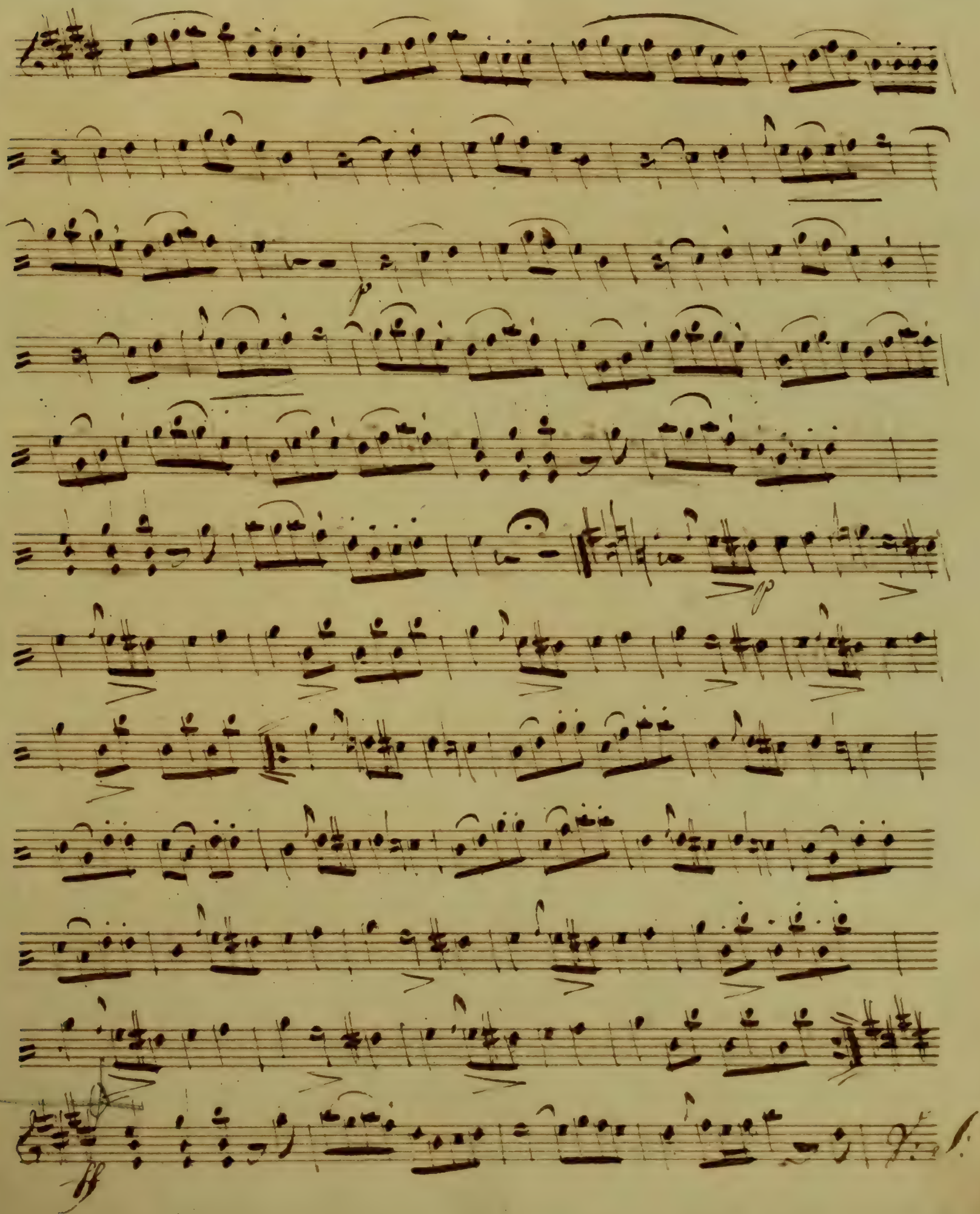


*All.<sup>o</sup> Moderato R. C.*

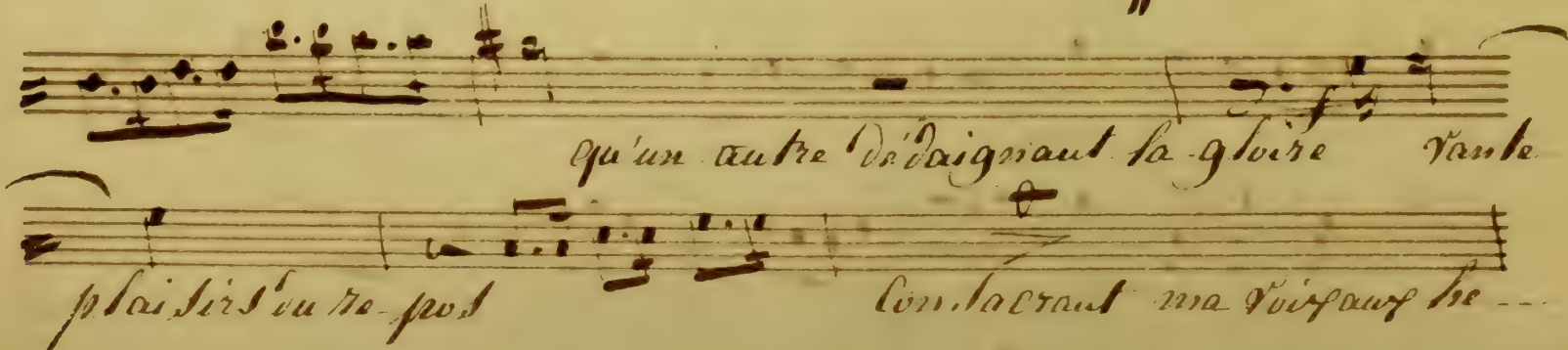
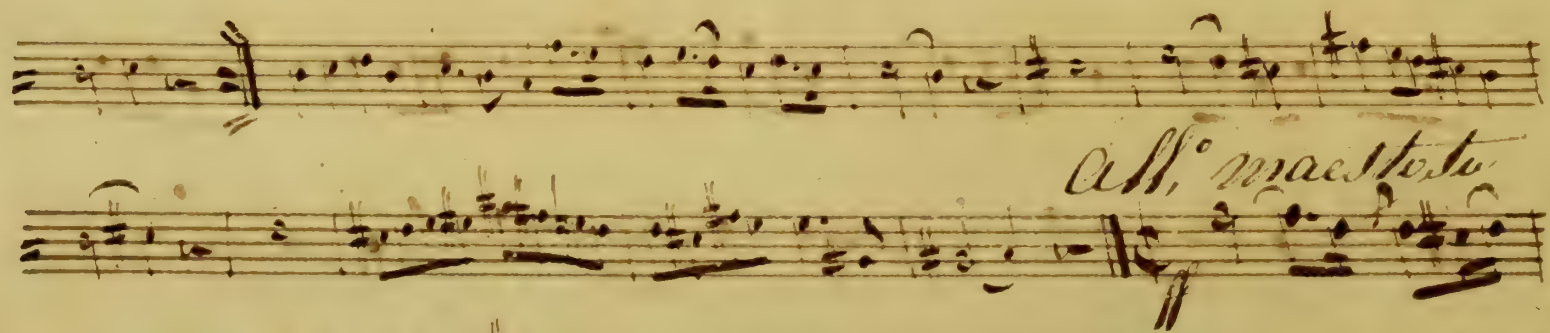
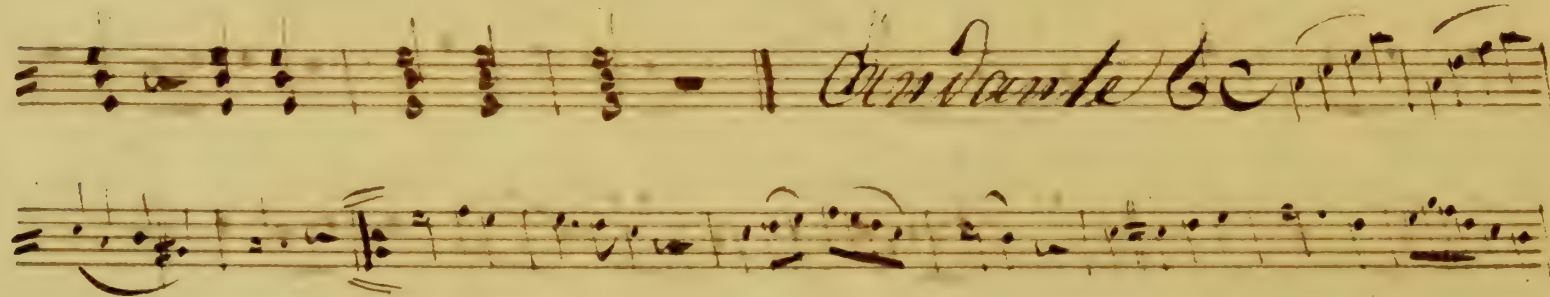
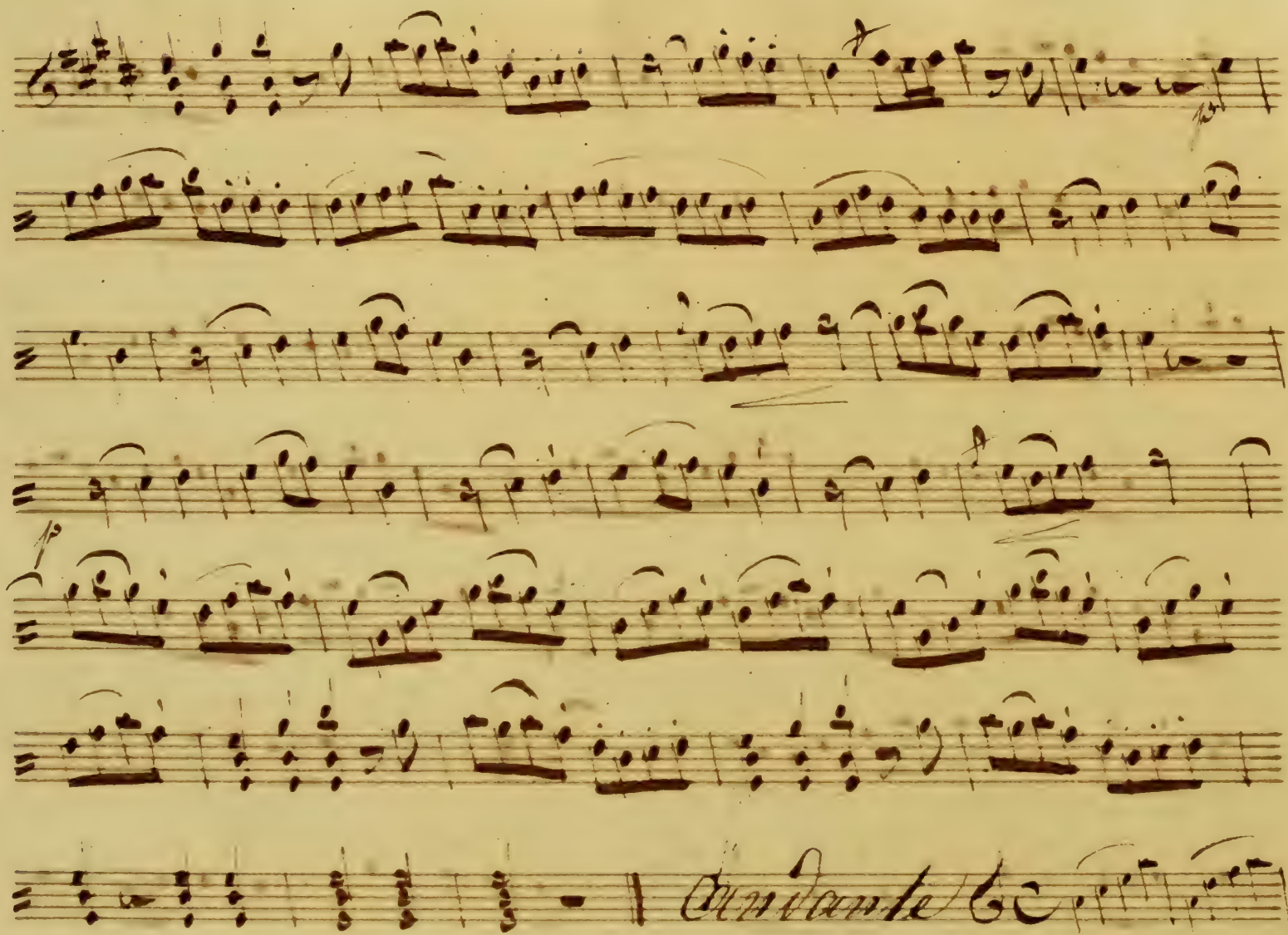
Handwritten musical score for the first section, titled "All.<sup>o</sup> Moderato R. C.". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is composed of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings, including a "p" (piano) marking on the eighth staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second section, titled "Allegro". The score is written on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is more rhythmic and faster than the first section, featuring many beamed eighth and sixteenth notes. There are dynamic markings, including a "p" (piano) marking on the second staff and a "pp" (pianissimo) marking on the third staff. The notation is in a cursive, handwritten style.









*All.<sup>o</sup> maestoso*

qu'un autre se daignant la gloire vante

plaisirs en repos

consacrant ma vie aux he-



rod se chante ceux de la vie toi re

Mouvement  
de marche *p* Haratto

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

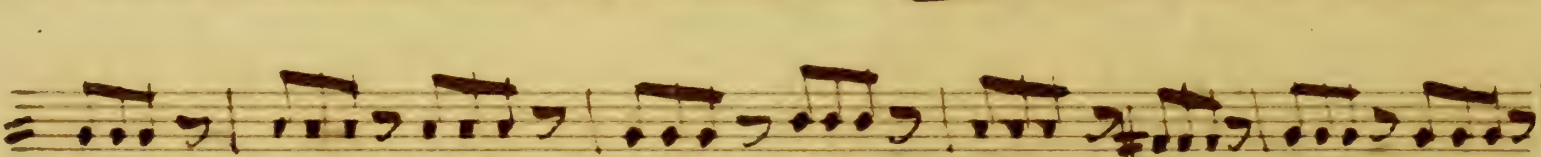
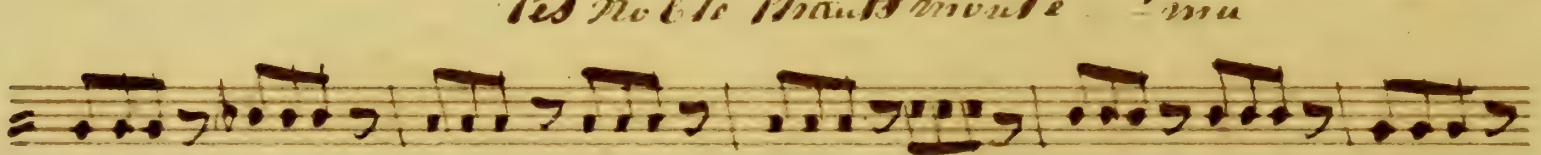
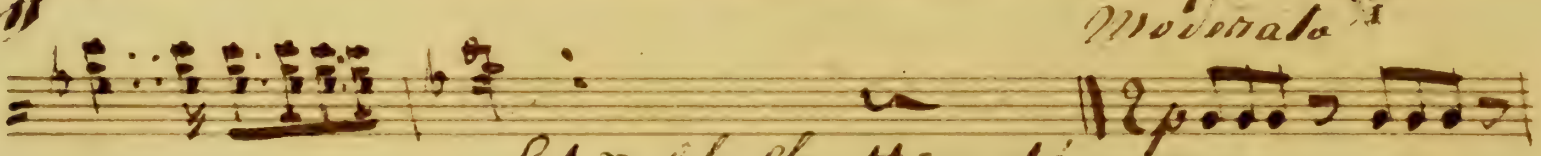
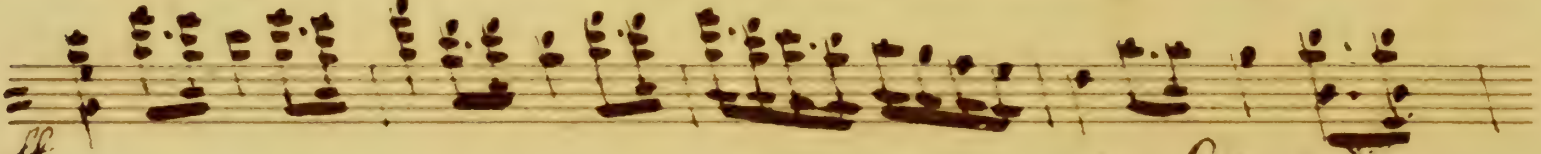
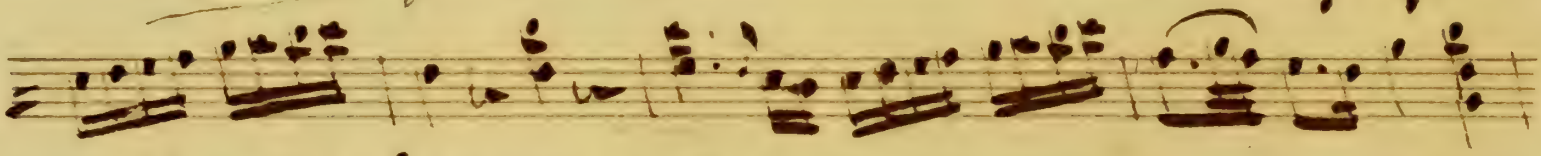
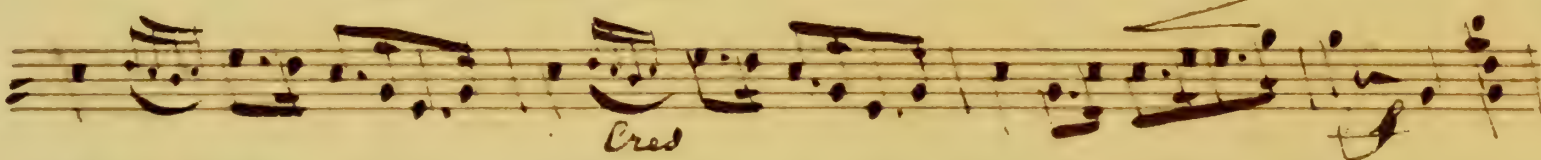
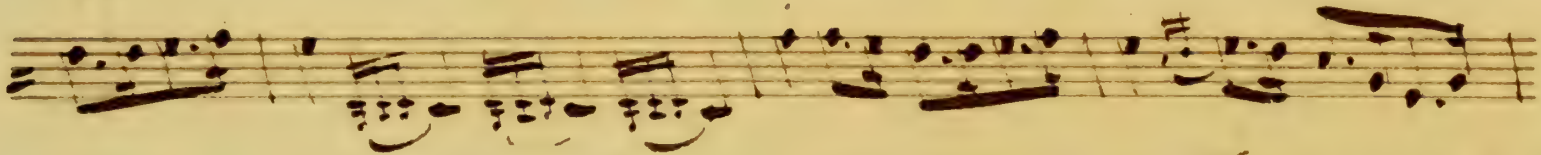
Musical staff with notes and rests.

Musical staff with notes and rests.

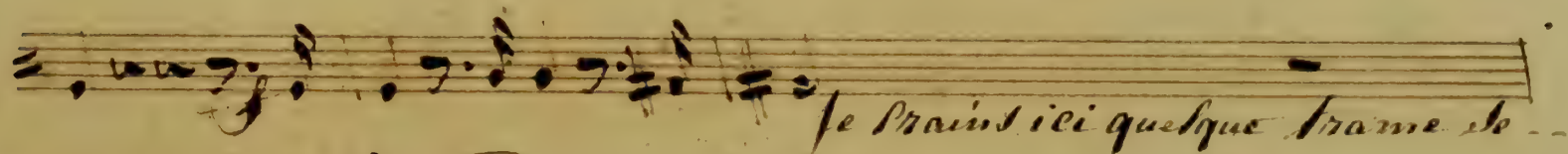
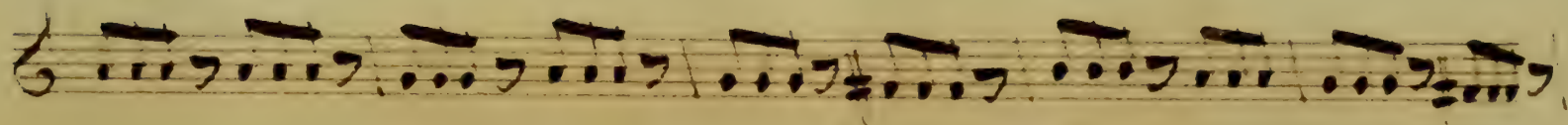
Musical staff with notes and rests.

*F. L.*

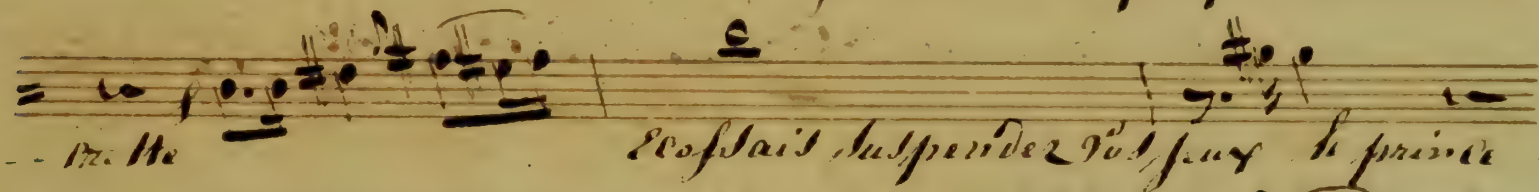






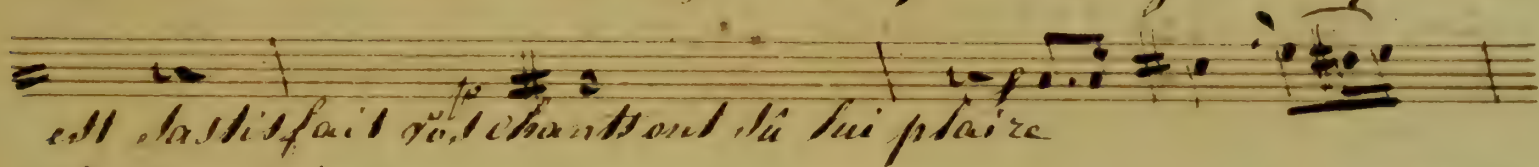


Je plains ici quelque frame de

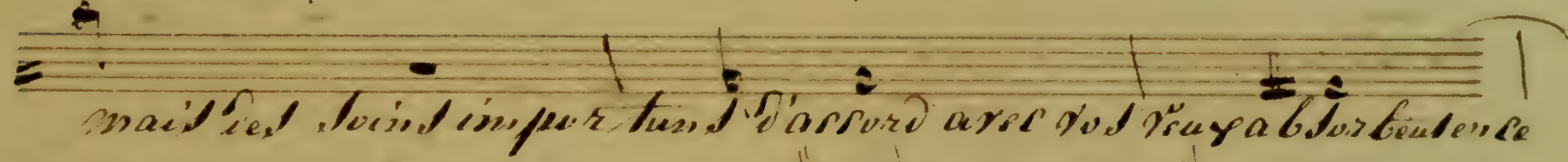


*molto*

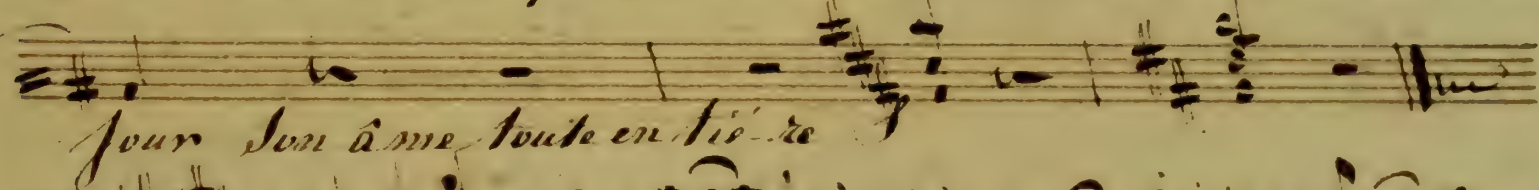
essais suspendre vos yeux le prince



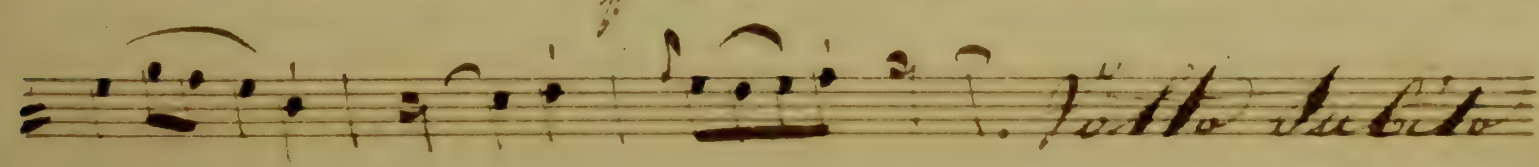
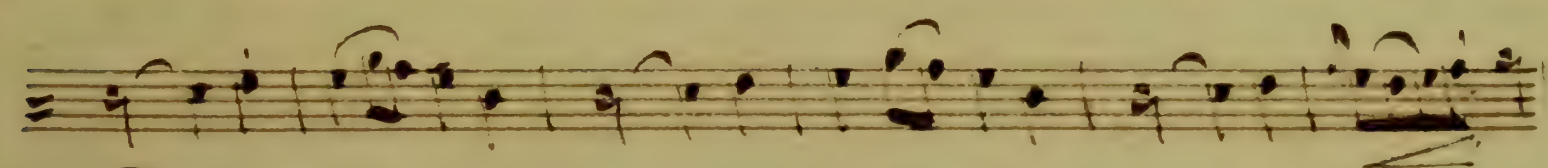
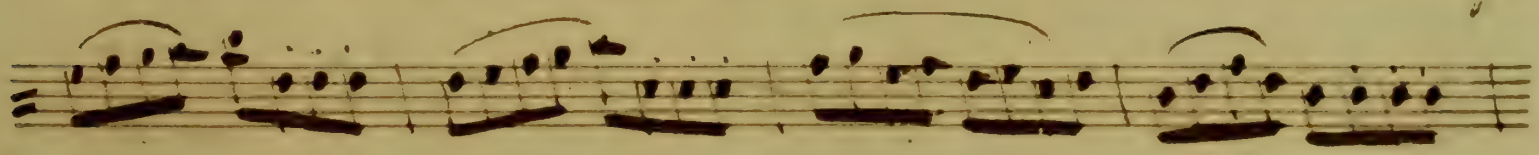
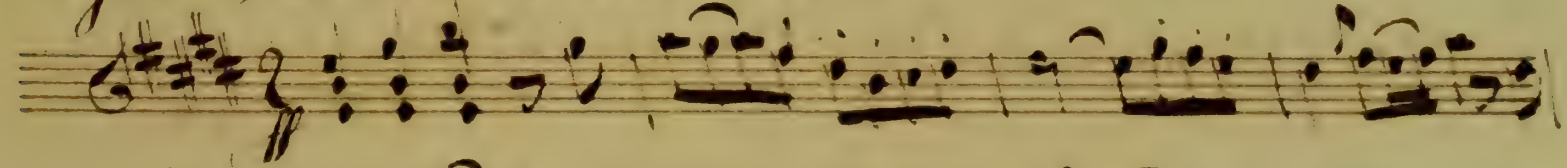
est lassé fait vos chantons du lui plaire



mais cet point impertinent d'assord avec vos vœux à l'orbe de

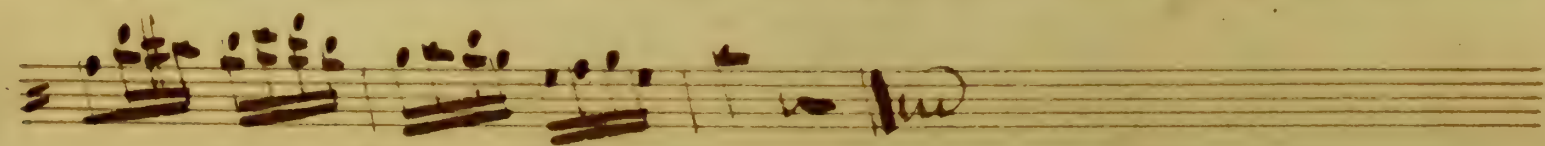
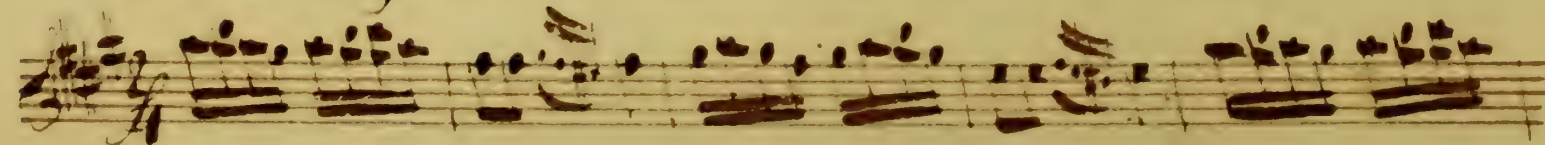
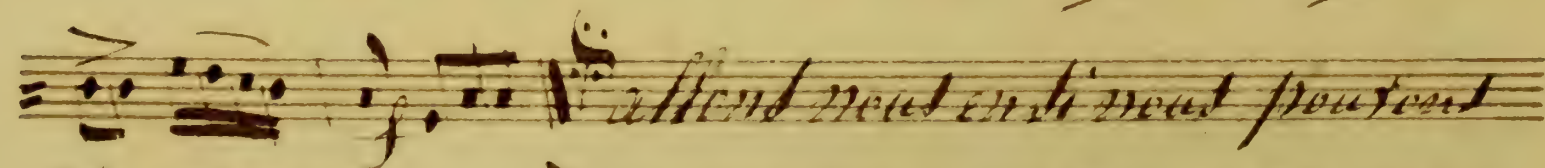
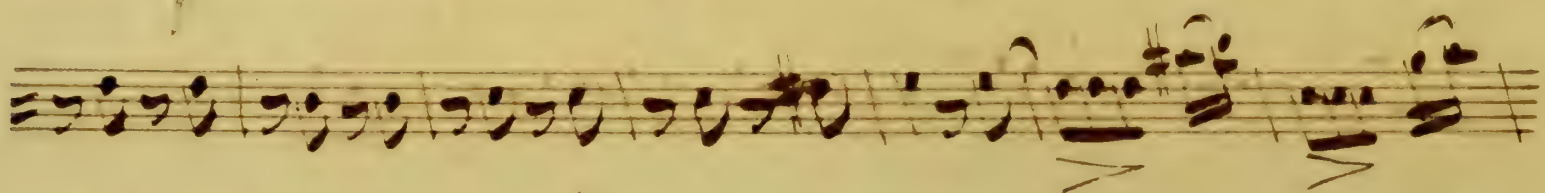
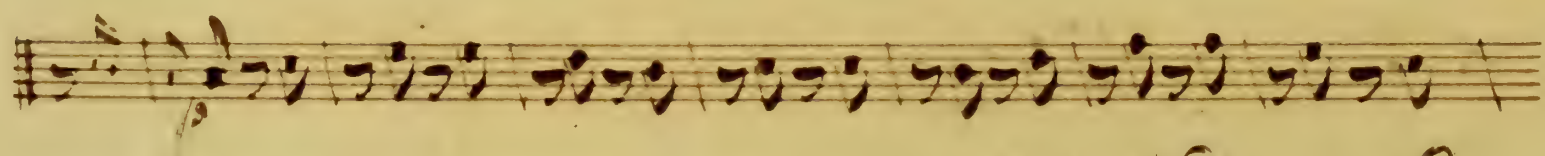
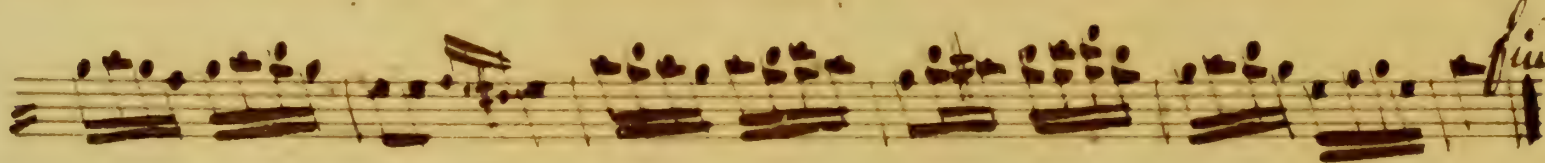
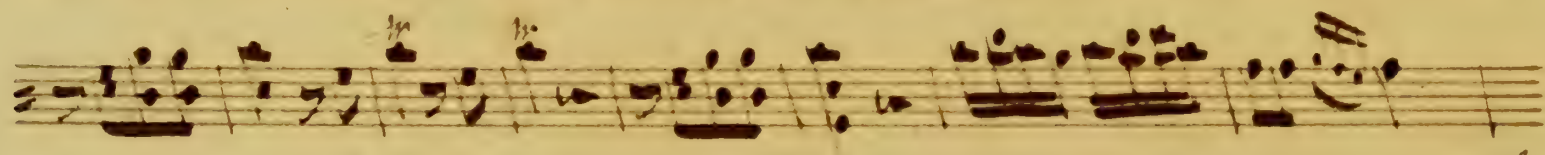
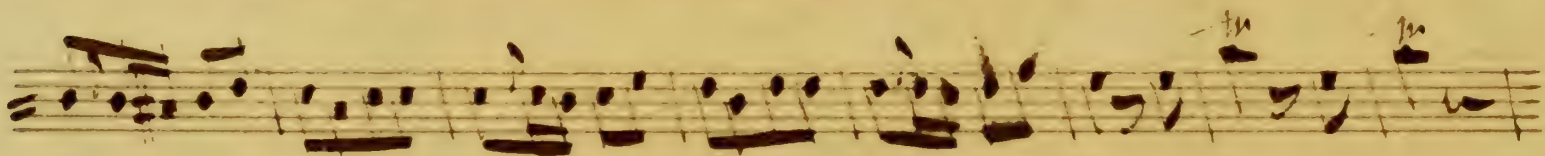
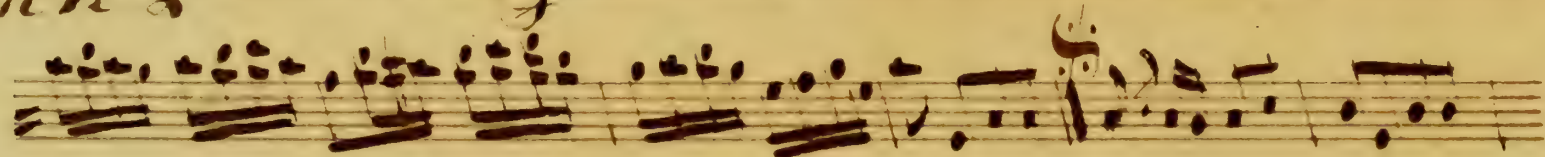
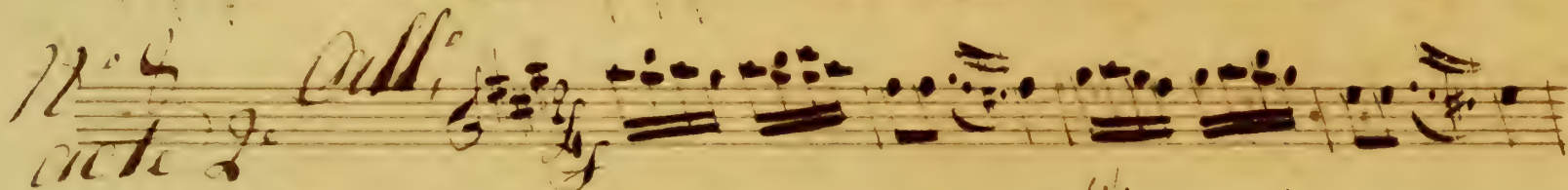
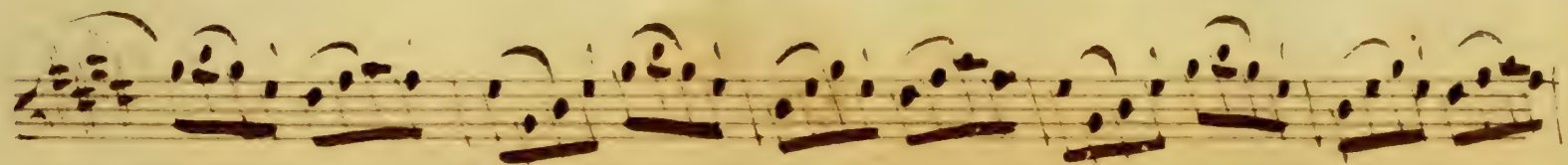


Jour son âme toute en fièvre



*Fatto subito*



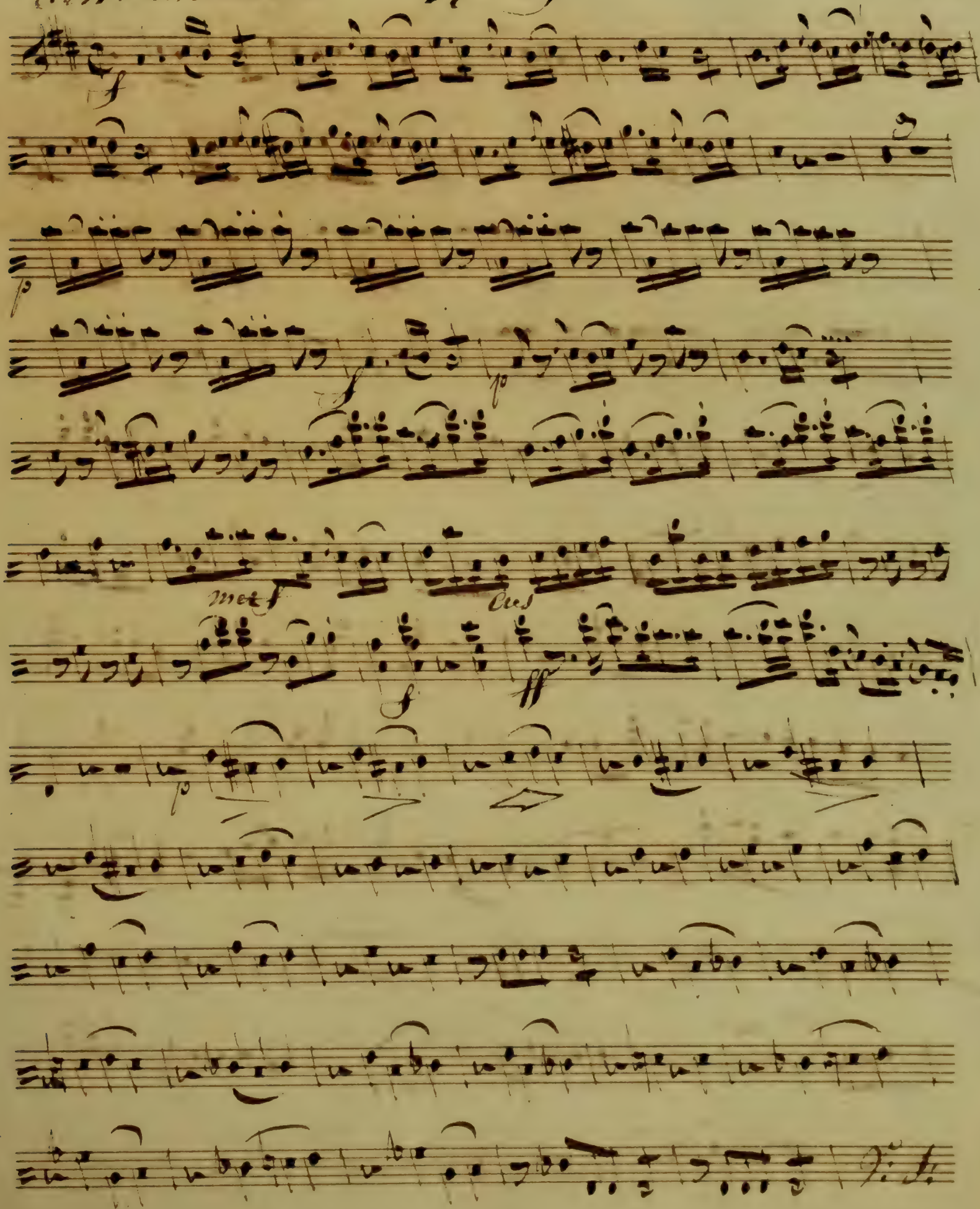




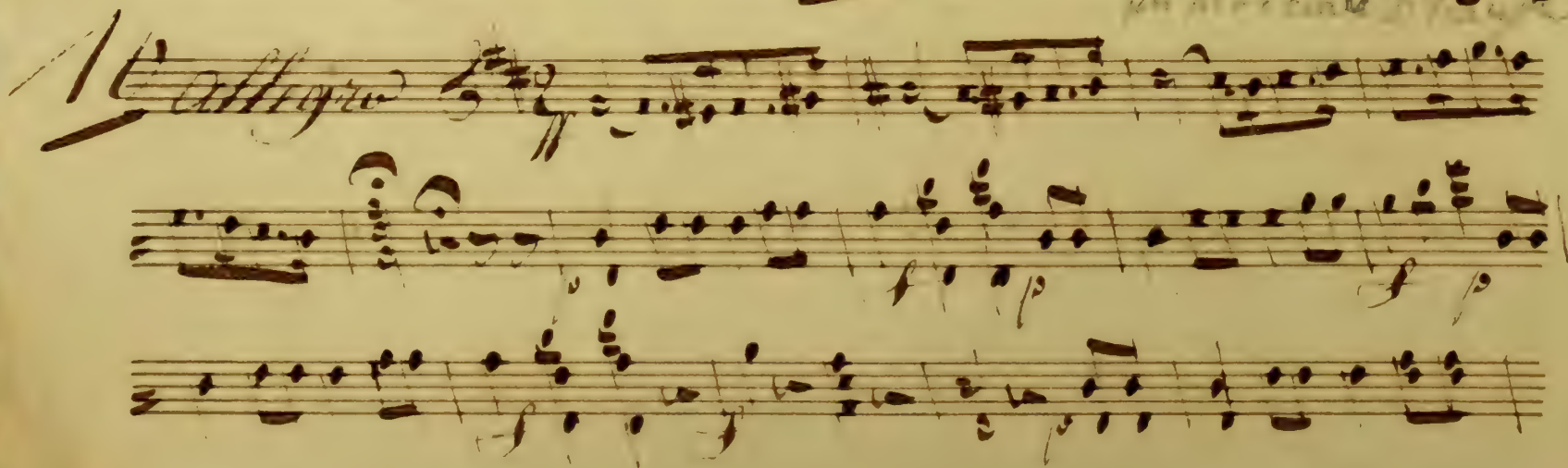
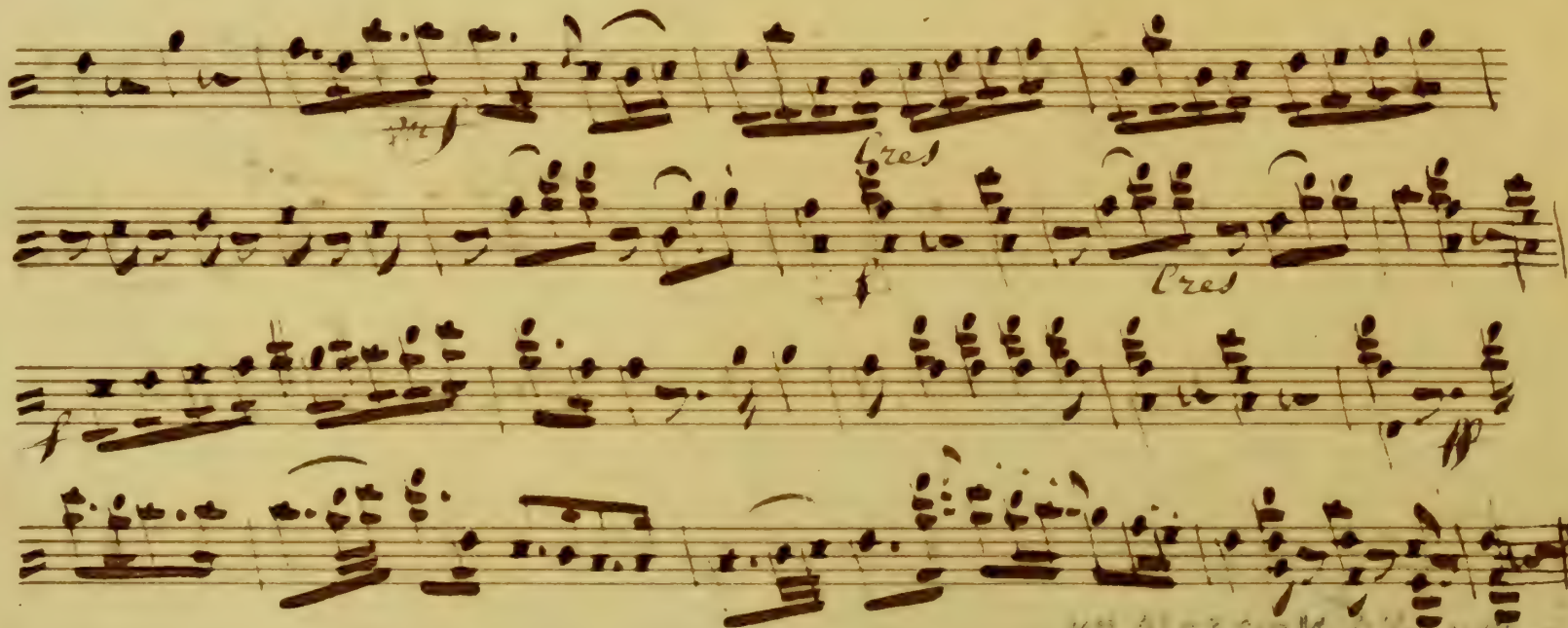
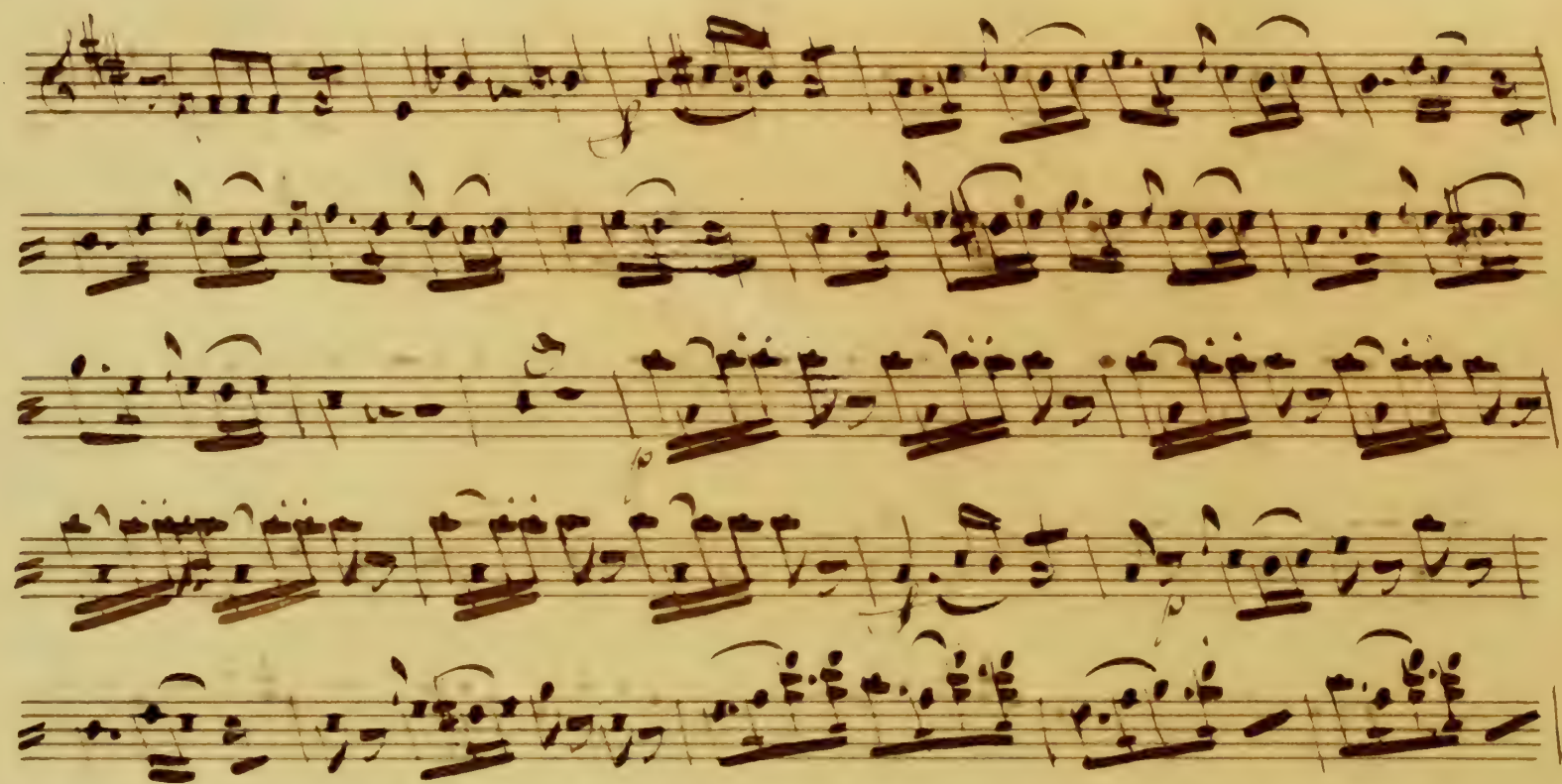
*All. Maestoso*

*Nº 9*

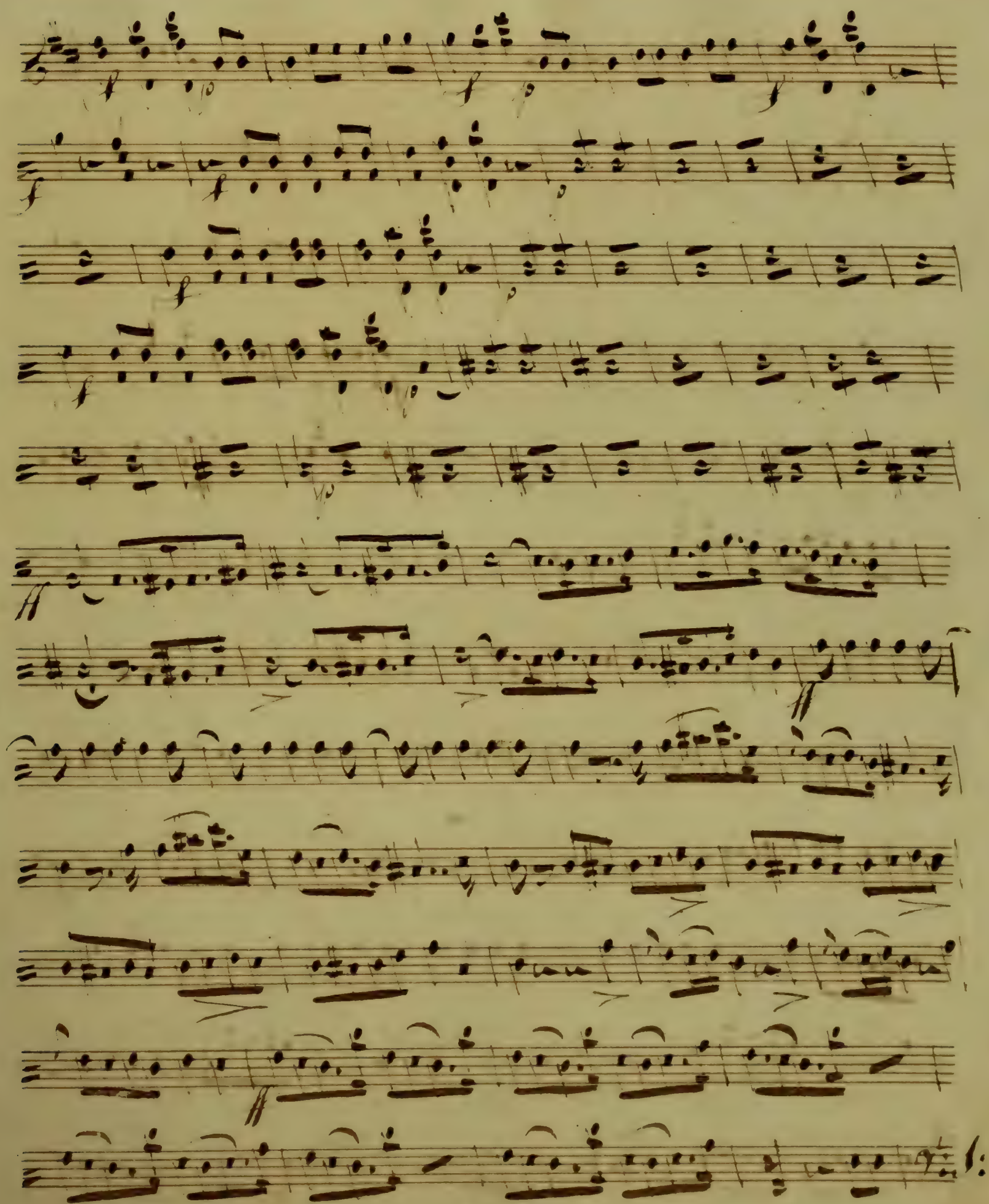
*1<sup>re</sup> Violon.*



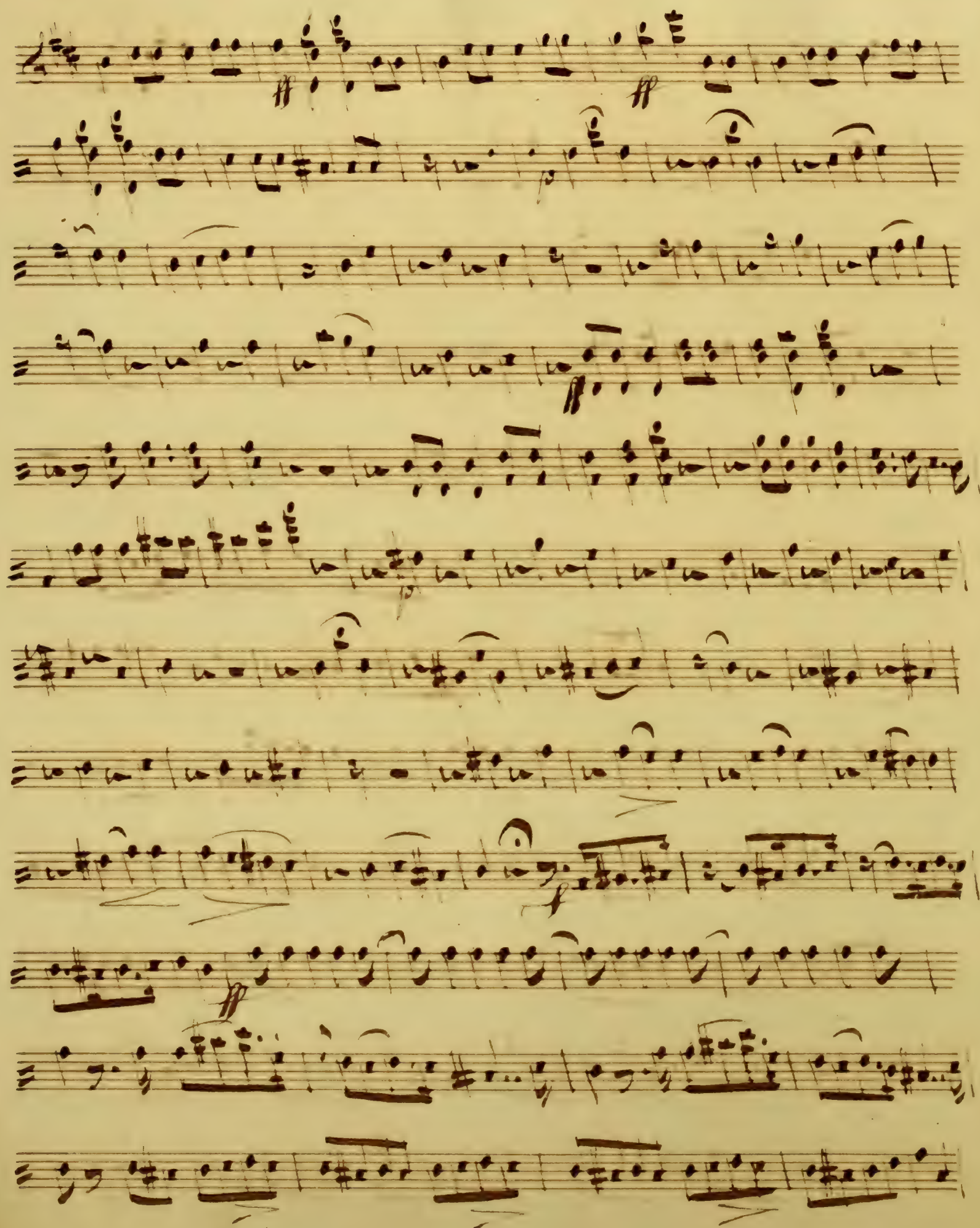




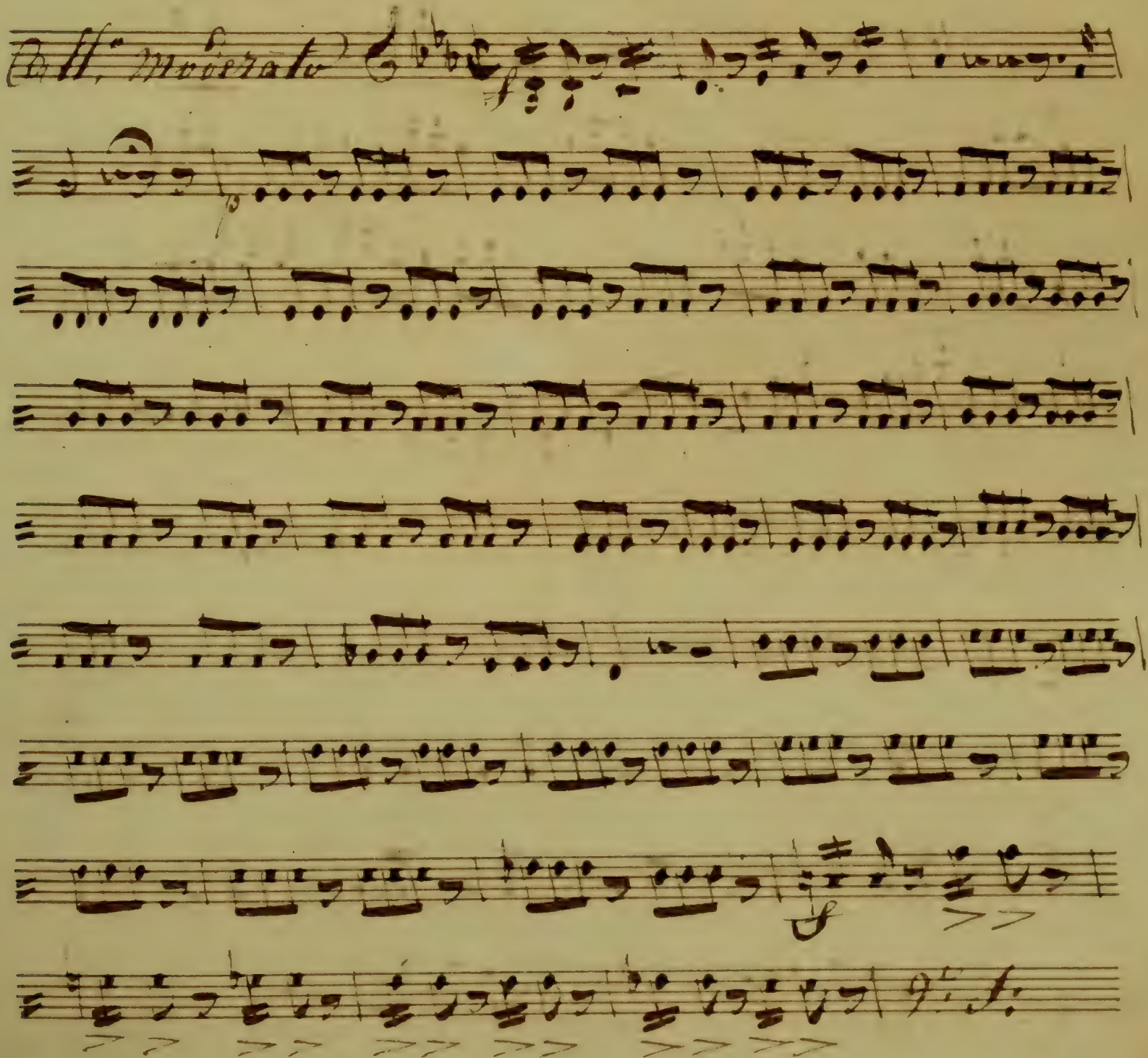
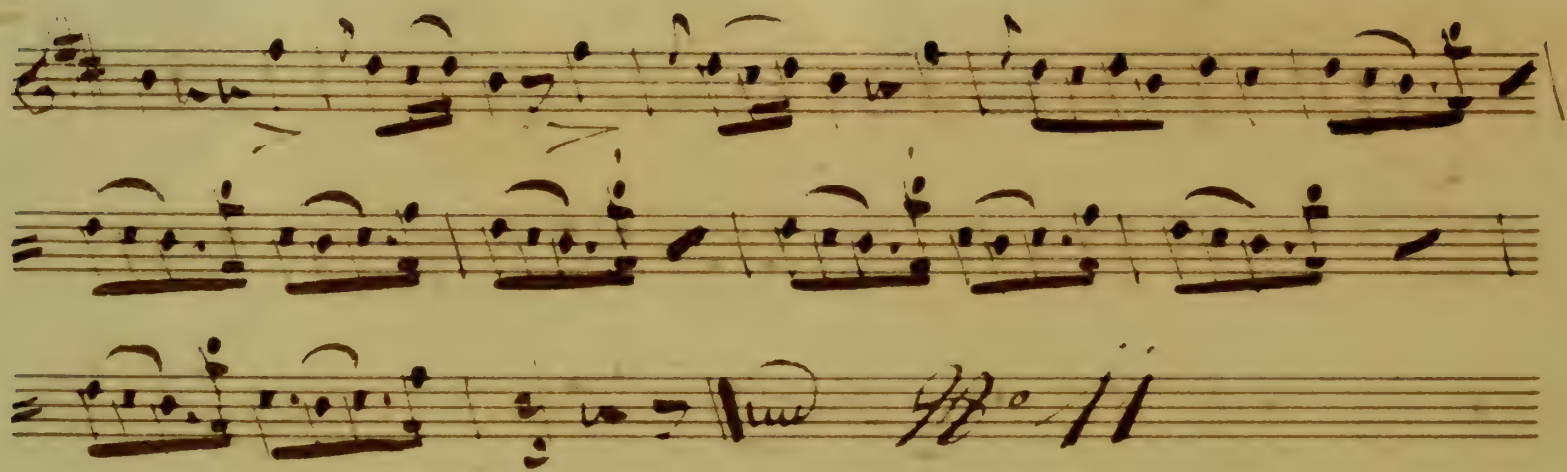




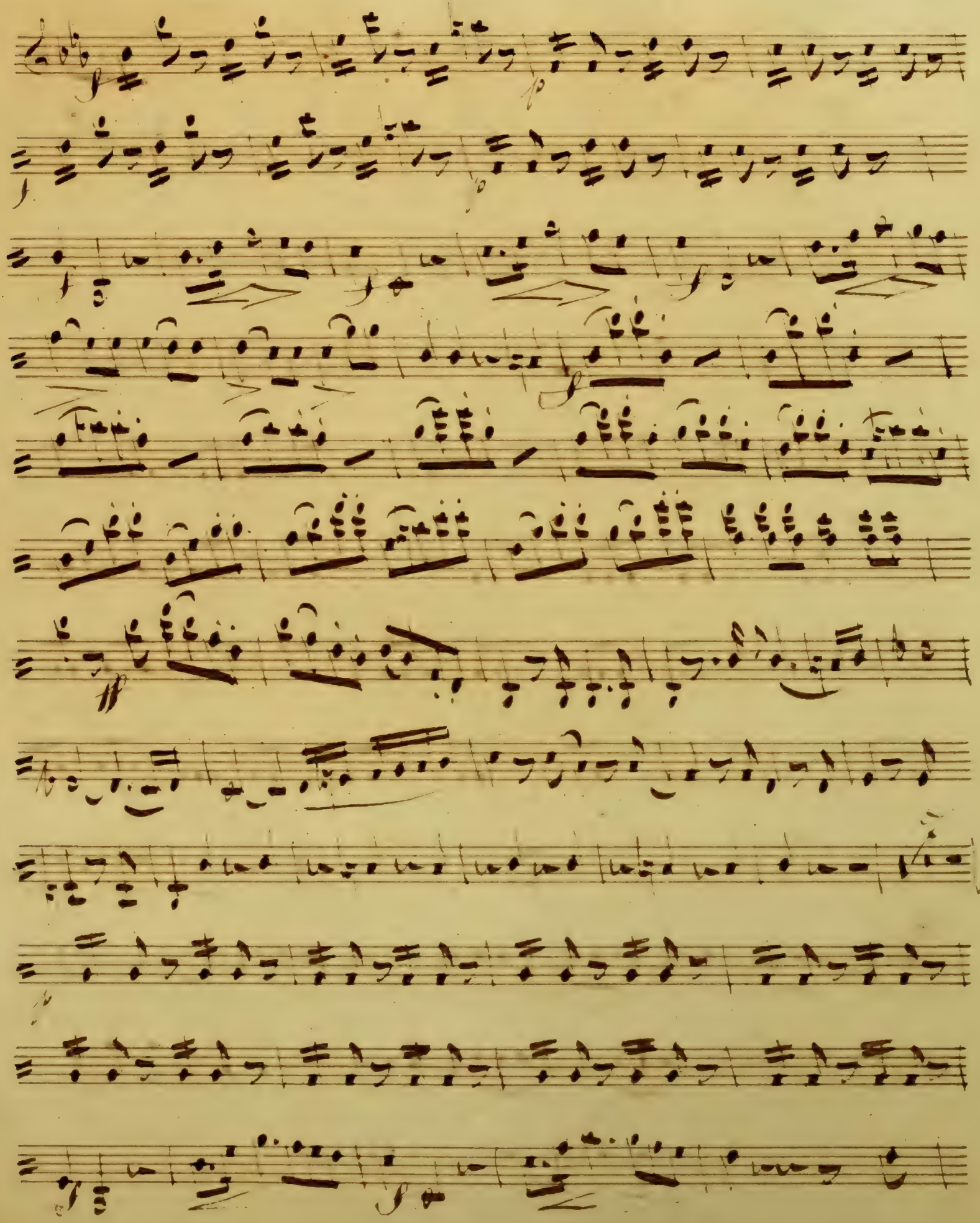






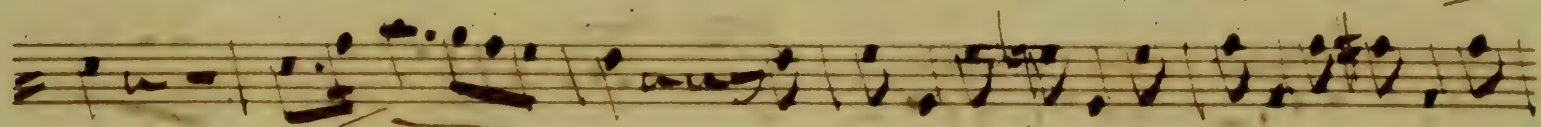




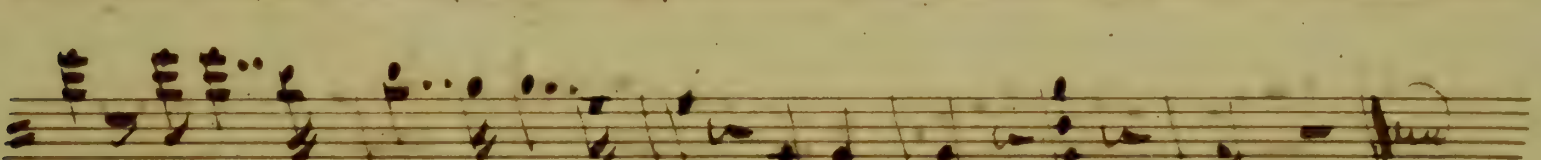
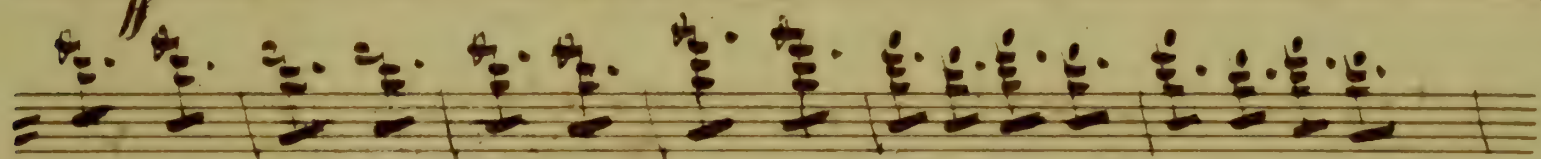
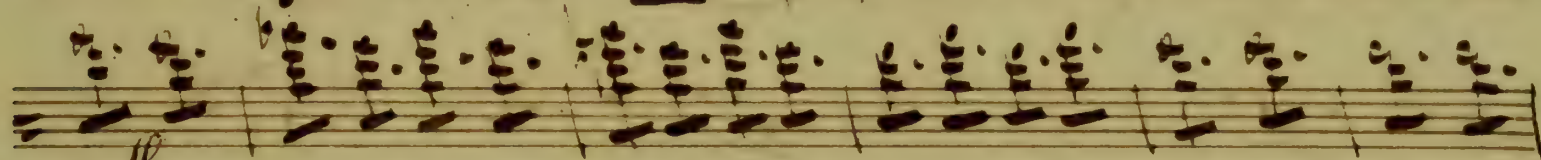




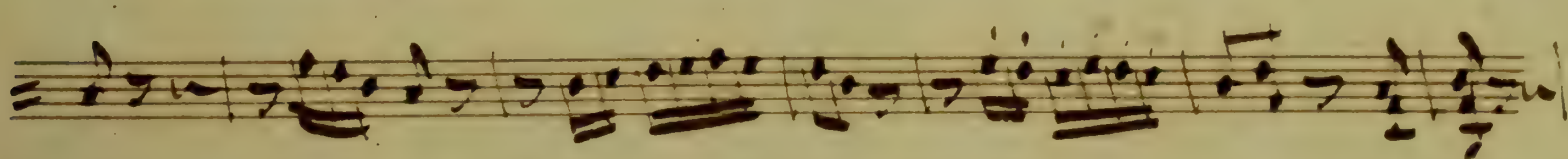
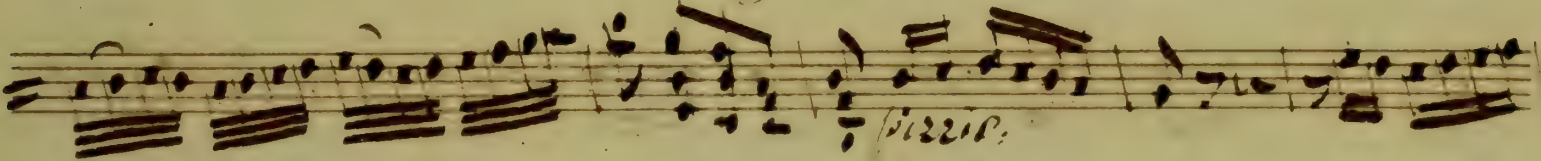
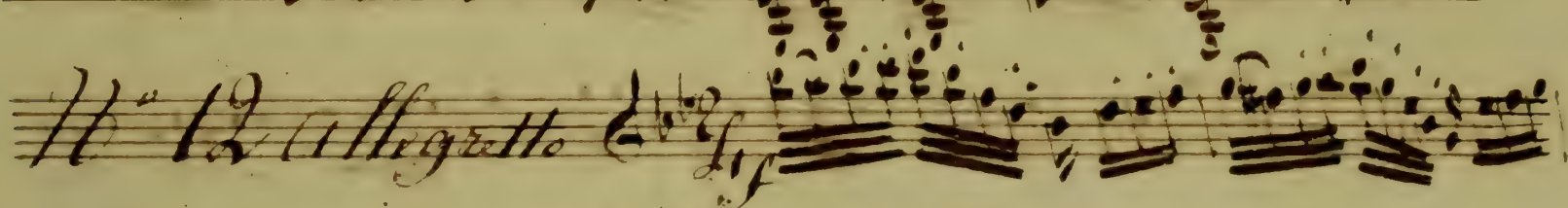
*Pres*



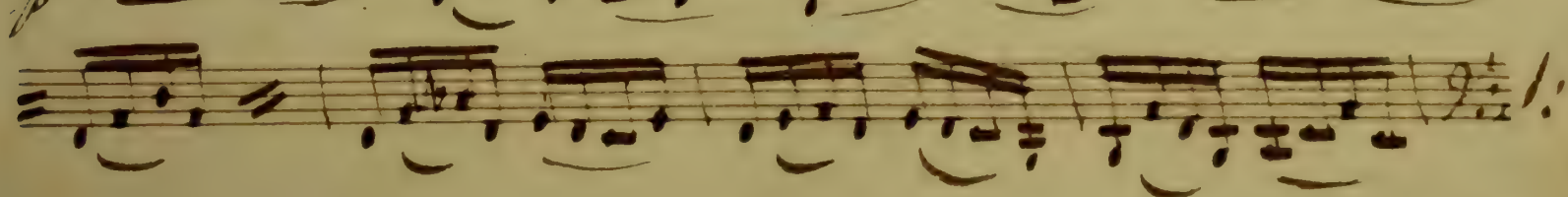
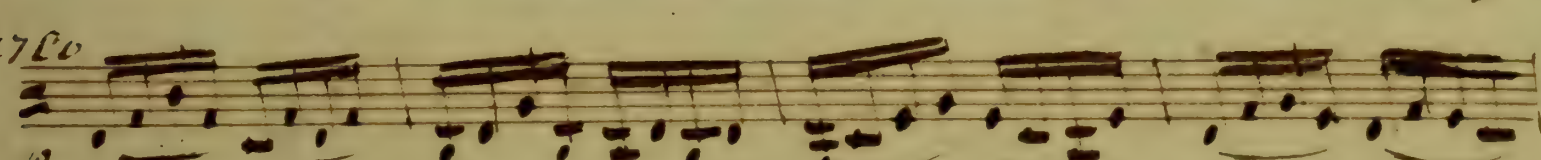
*Presse*



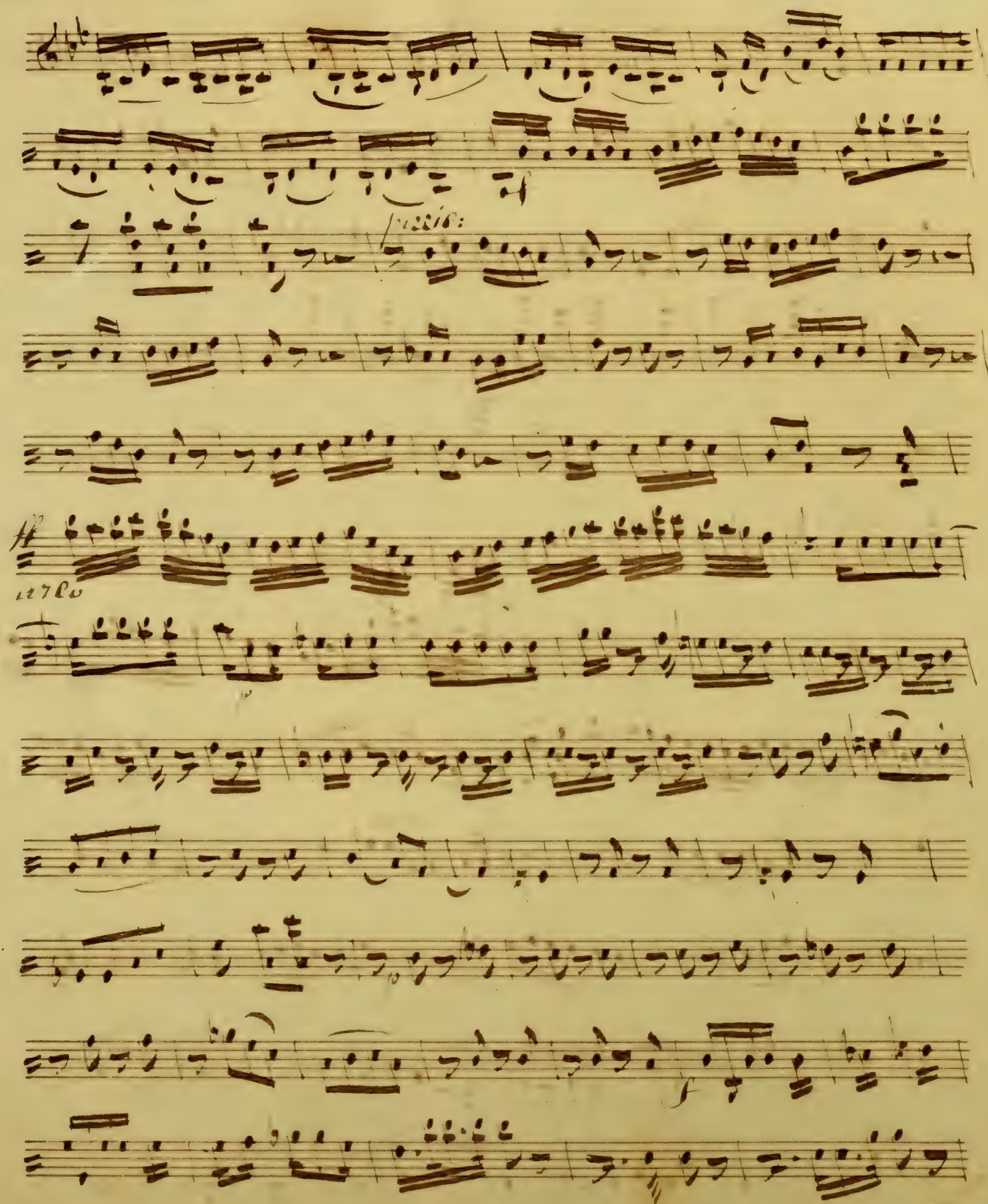
*No 12 Allegretto*



*Alto*









This block contains five staves of instrumental musical notation. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development with various rhythmic patterns and rests.

au nom de la pa-trie ar-rê-ter que soit le Grand Dieu si-

Pen-se l'es-que signi-fie c'est lui soit en

*Andante*  
Croire mes yeux ou mys

ar-rê-te

This block contains a single staff of instrumental musical notation, continuing the piece with a melodic line.

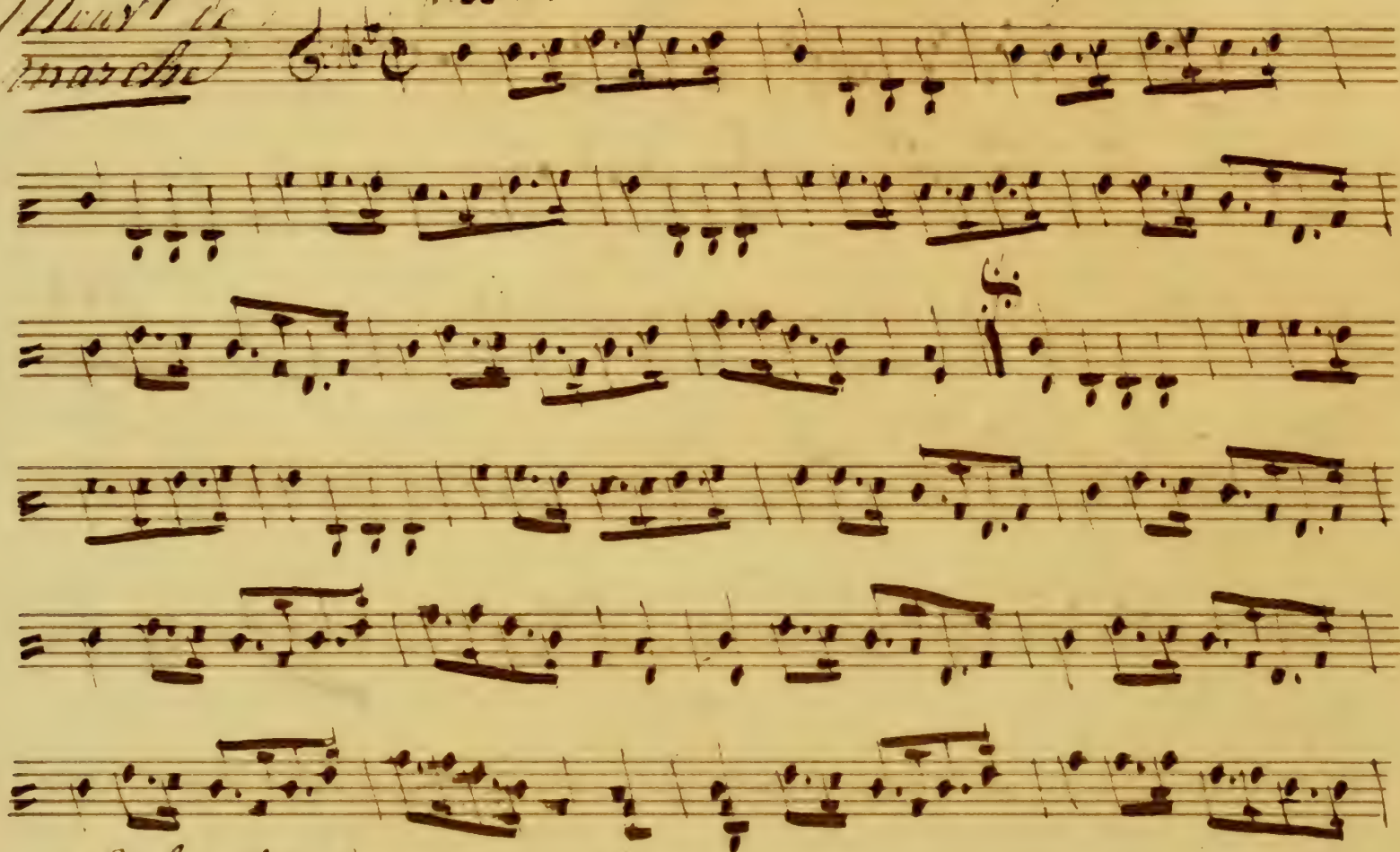
This block contains a single staff of instrumental musical notation, featuring a series of notes and rests.

*Fatta Subito*

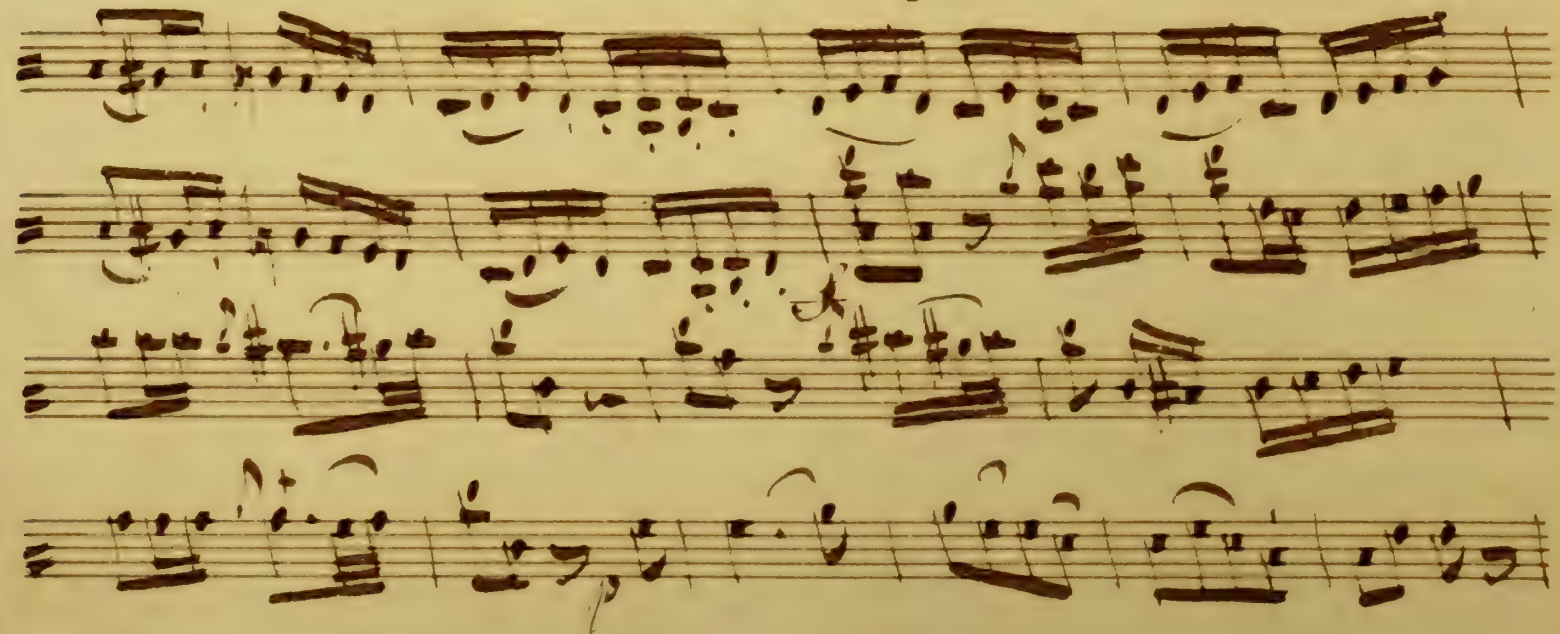
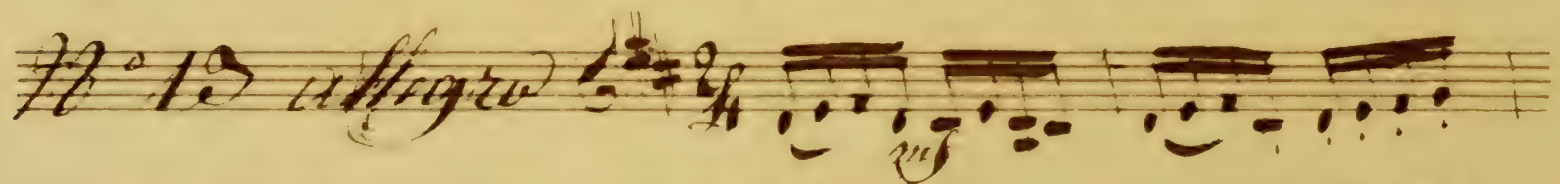
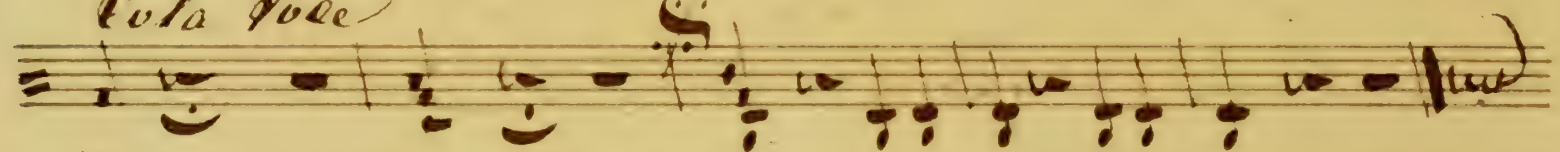


*Mus. 2. marche*

*vivace*

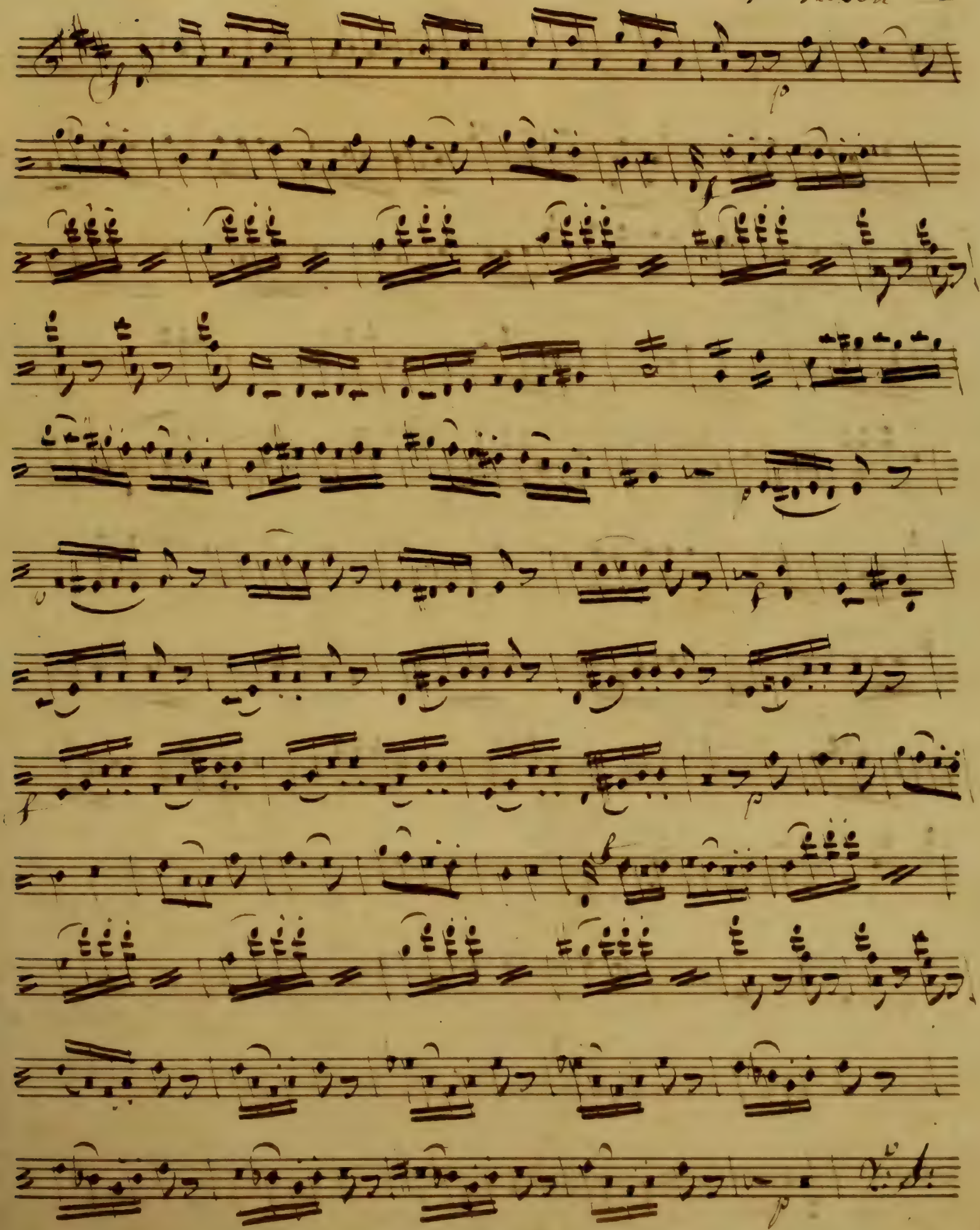


*Cola voce*





1<sup>re</sup> Violon





A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a single system across the staves. The paper is aged and shows some wear.

*prise. Serait il sorti. Comment cet homme est-il en Cor e...*  
*1<sup>o</sup> tempo*  
*à sa place le*



A handwritten musical score consisting of six staves. The first five staves contain dense musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The sixth staff contains a multi-measure rest, indicated by a large '22' and a '4/4' time signature, meaning the music is silent for 22 measures in 4/4 time.

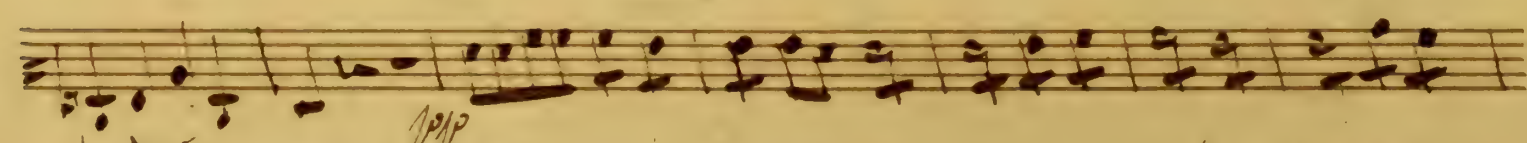
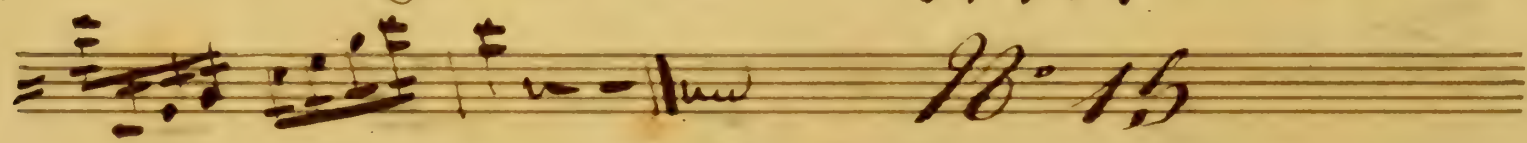
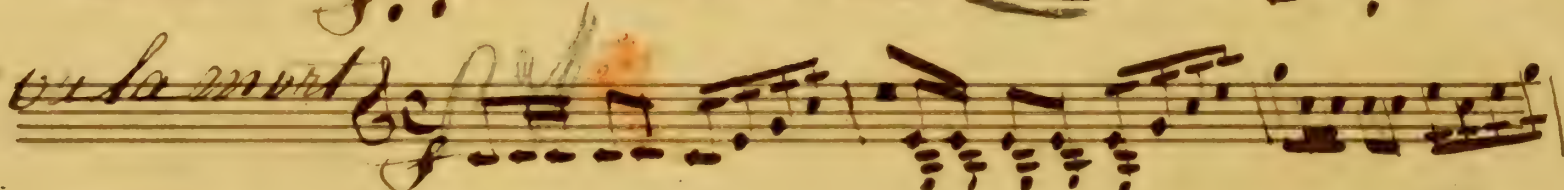
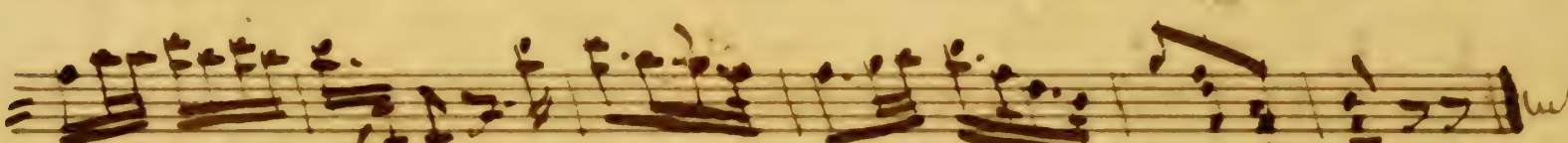
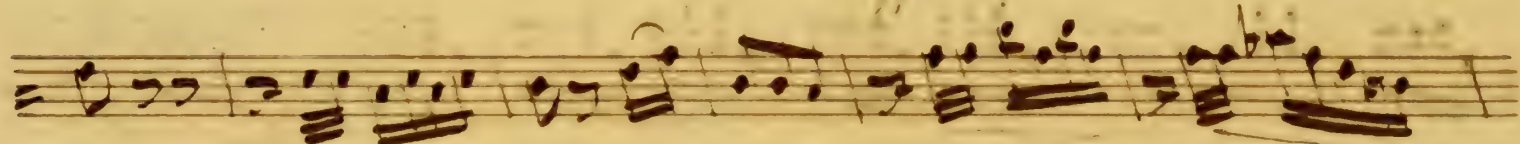
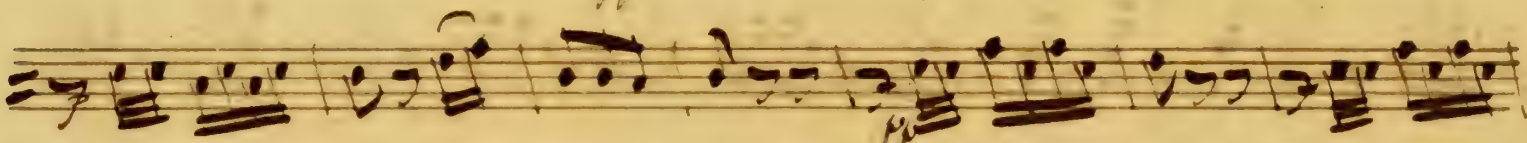
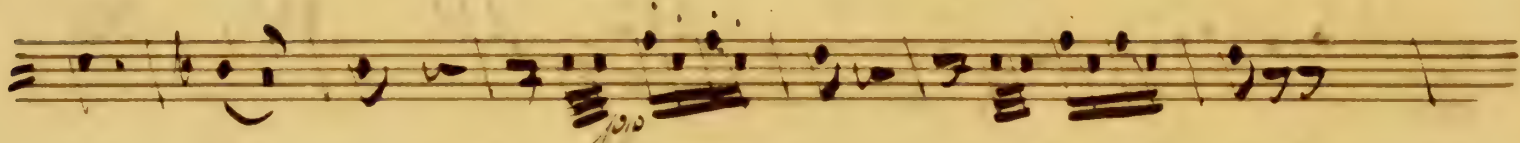
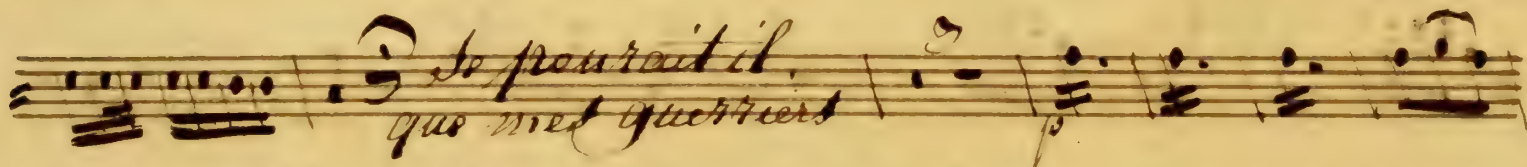
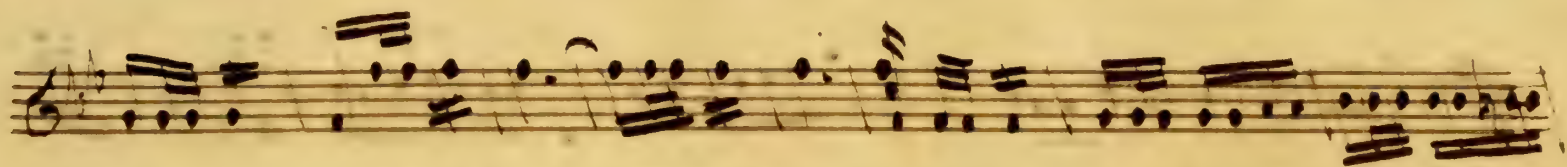
*Andante*

A handwritten musical score for a vocal melody, consisting of four staves. The first staff begins with the tempo marking 'Andante' and a key signature of one sharp (F#). The melody is written in a soprano or alto clef. The second staff has the word 'Pauze' written above it. The third and fourth staves continue the melody. The fourth staff ends with the lyrics 'Le Ciel vient à la' and 'mon secours' written below the notes.

*Clar:*

A handwritten musical score for a clarinet accompaniment, consisting of one staff. It begins with the instrument designation 'Clar:' and a key signature of one sharp (F#). The notation features many beamed sixteenth and thirty-second notes, indicating a fast, rhythmic accompaniment. The staff ends with a double bar line and a 'V. S.' marking.







*William wallace est devant vous pour l'immo-*  
*ber qu'attendez vous 1<sup>o</sup> tempo*

*a la tête des monts*



gnards le prince a force' les remparts

par tout il s'est fait recon maître il est vain -

quer il va pa-raître

Wallace à mon Roi mon ami le ciel nous réu -

1<sup>o</sup> tempo  
nit le ciel nous réu nit



*Tout lui seront fidèles*

*allegro*

*Chorus at 45 minutes*

*Best. Bill Bill*

*Fair*

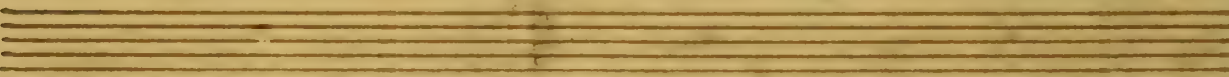
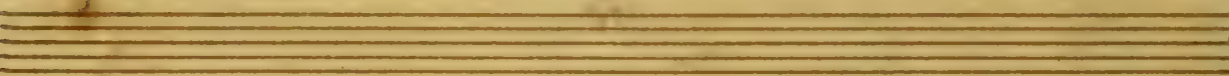
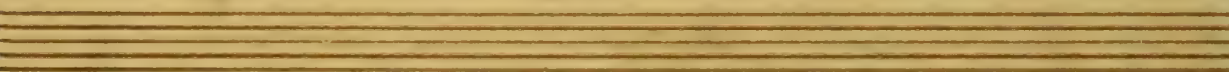
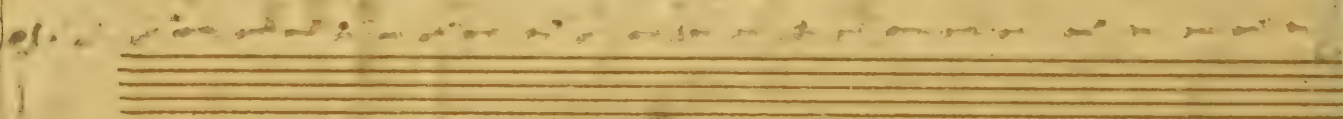
*Van Tieten*

*Adapted from the  
Lullaby of the Sea by  
Edgar Allan Poe*

*1848 Rockcappost*

*James M. ...*











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2<sup>me</sup> Violon

per Pupille

Wallace

Stouracy  
gaulon

mercredi 21<sup>re</sup>  
victor Conme

jeudi 22 - 2

12  
Scen  
cto

pero summo  
in que tu

plan, et aqua

quimper



cho bein

ce

li trid

17

2.

VIOLINO 2<sup>o</sup>

OUVETURE

Andantino.

de Wallace ou le  
Ménestrel Ecossais.

II

tr

tr

tr

p

3

4

All<sup>o</sup> vivace.

pp

Stacato.

Cres.

FF

p

p

p

p

pp

F

FF

pp

129

Le chef de musique  
pour le concert  
Cocher  
Le 12  
Eclair



VIOLINO 2<sup>o</sup>

3

Handwritten musical score for Violino 2<sup>o</sup>, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings such as 'Cres.', 'f', 'ff', and 'fz'. The piece concludes with a double bar line at the bottom of the 14th staff.



une fête dans nos montagnes.. pourquoi pas.

N° 1.  
Andantino.

*Pizz.*  
*Arco.*

N° 2.  
Allegretto.

et par contre coup sur toute ma famille.

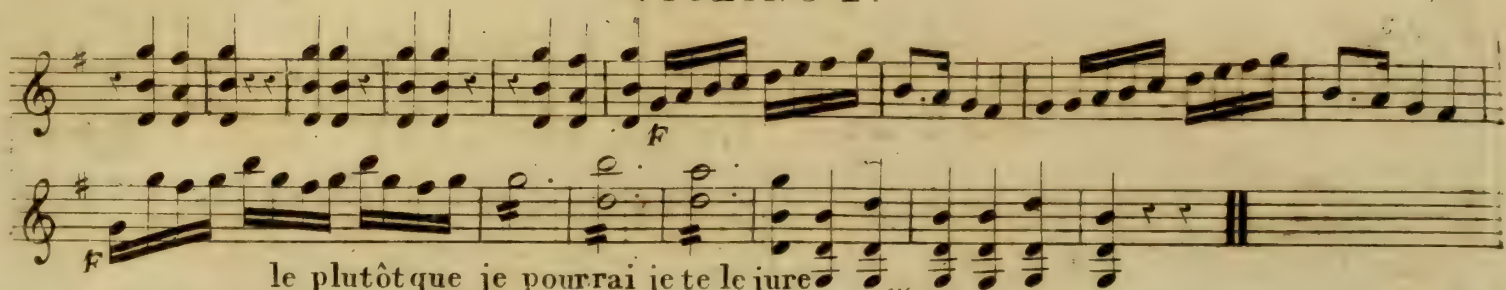
*Pizz.*  
*Arco.*  
*Mezzo forte.*  
*p*  
*Pizz.*  
*sf*  
*sf*  
*p*  
*Pizz.*

donc partir.



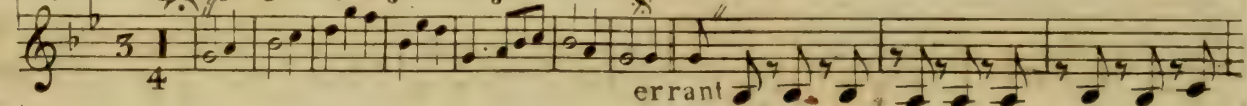
VIOLINO 2º

5



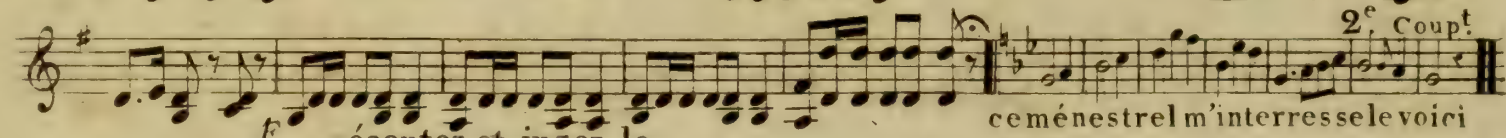
Nº 3.  
Andante.

le plutôt que je pourrai je te le jure



errant

*pizz.*

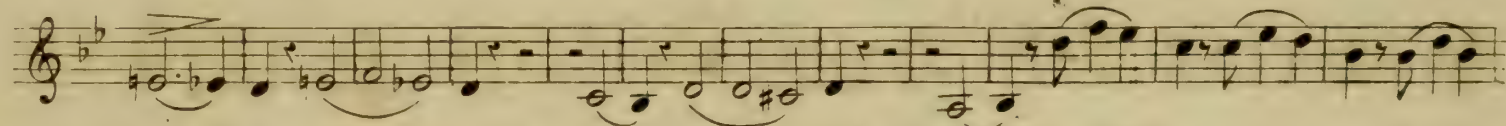
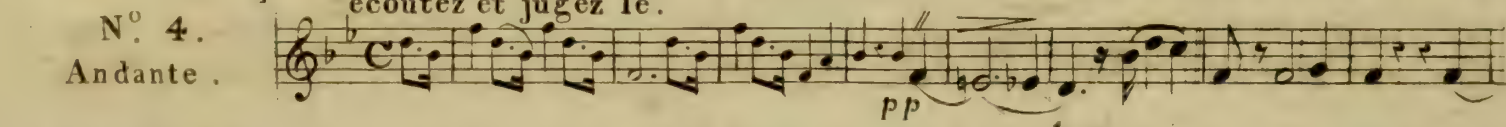


2º Coup.

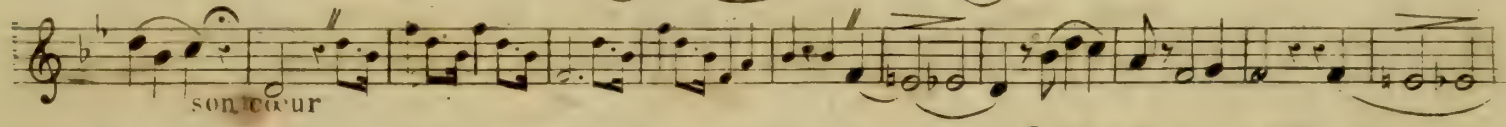
Nº 4.  
Andante.

écoutez et jugez le.

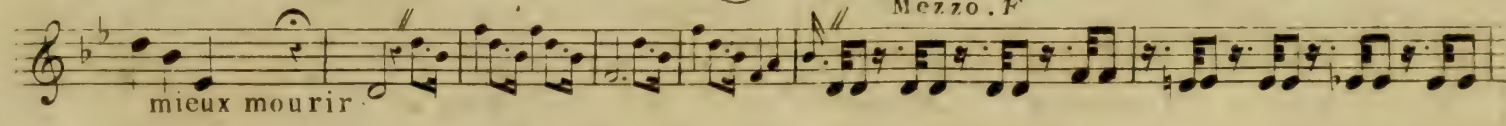
ce ménestrel m'interresse le voici



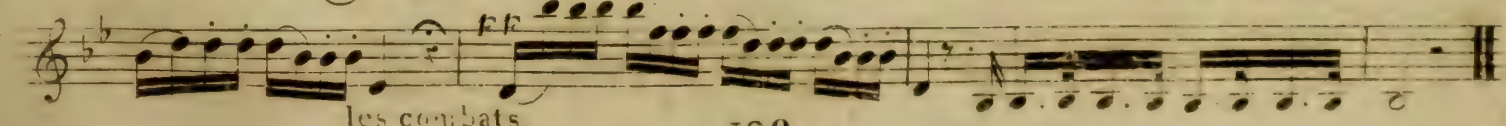
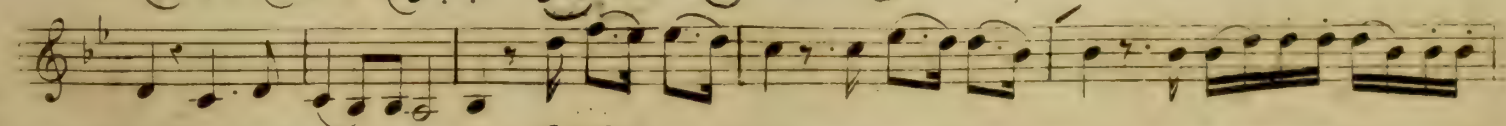
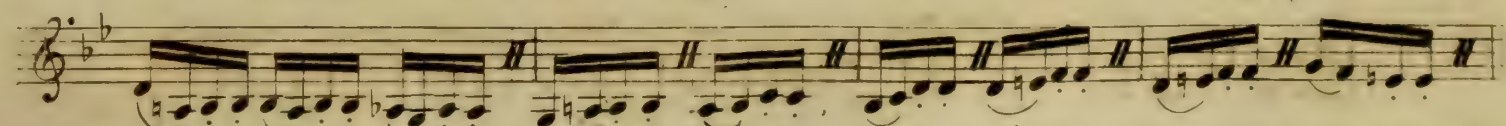
son cœur



Mezzo. f



mieux mourir



les combats



## VIOLINO 2°

a sa patrie peut seul encore l'animer.

N° 5.

All° Vivace.

First staff: Treble clef, G major, 2/4 time. Melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* and *p*.

Second staff: Continuation of the melody. Dynamics: *f* and *p*.

Third staff: Continuation of the melody. Dynamics: *f*.

Fourth staff: Continuation of the melody. Dynamics: *f*.

a donné à l'éritier du tronc d'Ecosse.

il s'éloigne des remparts.

N° 6.

All° Moderato.

First staff: Treble clef, G major, 2/4 time. Melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* and *p*.

Second staff: Continuation of the melody. Dynamics: *f* and *p*.

Third staff: Continuation of the melody. Dynamics: *f*.

Fourth staff: Continuation of the melody. Dynamics: *f*.

de me trouver au milieu de fideles sujets.

N° 7.

Allegro.

First staff: Treble clef, G major, 2/4 time. Melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* and *p*.

Second staff: Continuation of the melody. Dynamics: *f* and *p*.

Third staff: Continuation of the melody. Dynamics: *f*.

Fourth staff: Continuation of the melody. Dynamics: *f*.



VIOLINO 2º

7

Mineur.

All.<sup>o</sup> moderato.

qu'un autre dédaignant la gloire van te les plaisirs du repos

consacrant ma voix aux héros je chante ceux de la vie toi re.



Mouvement.  
de marche.

*f* *pp* *Cres.* *p* *Cres.* *ff* *fp* *p* *f* *p* *f* *p* *f* *ff* *guerr.* *riers* *Cres.* *f* *p* *ff*

Moderato.  
ces nobles chants mont e - mu - e



VIOLINO 2°

9

Violino 2° musical notation, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests.

Violino 2° musical notation, measures 6-7. The notation continues with eighth and sixteenth notes. A dynamic marking 'f' is present at the start of measure 7.

Violino 2° musical notation, measures 8-9. The notation continues with eighth and sixteenth notes. A dynamic marking 'p' is present at the end of measure 9.

Violino 2° musical notation, measures 10-11. The notation continues with eighth and sixteenth notes. A dynamic marking 'f' is present at the start of measure 10.

Violino 2° musical notation, measures 12-13. The notation continues with eighth and sixteenth notes. A dynamic marking 'f' is present at the start of measure 12.

Piano musical notation, measures 6-7. The notation is in bass and treble clefs. The lyrics are: "je crains i-ci quel-que tra-me se-".

Piano musical notation, measures 8-9. The notation continues with bass and treble clefs. The lyrics are: "- crete Ecossais suspendez vos jeux le prince est satisfait vos chants ont su lui".

Piano musical notation, measures 10-11. The notation continues with bass and treble clefs. The lyrics are: "plai-re mais des soins im-portants d'ac-cord a-vec vos".

Piano musical notation, measures 12-13. The notation continues with bass and treble clefs. The lyrics are: "vœux ab-sor-bent en ce jour son â-me tout en tiè-re".



ff p

*mol* N° 8. All.  
2º ACTE *Sol* f

fin. p  
pour ban.

All.  
P allons nous en si nous pouvons. 4 comp

N° 9.  
All.º maestoso. f

moi même commander au Ecossais. p

mzf f ff



Musical score for Violino 2º, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include p (piano), f (forte), and mf (mezzo-forte). Crescendos are marked with "Cres.".

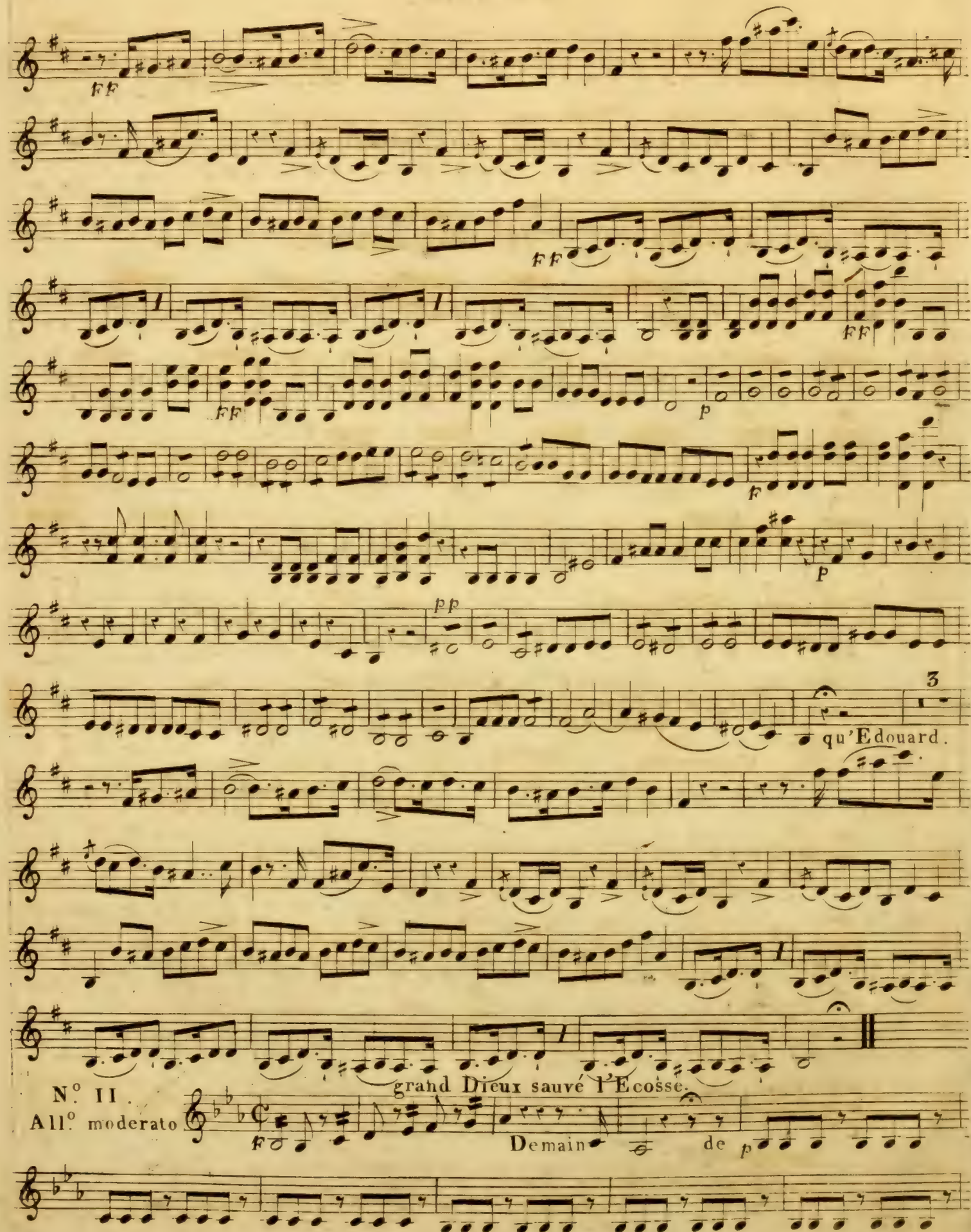
digne de vos nobles ancêtres.

Nº 10

Allegro

Musical score for Violino 2º, measures 11-20. The score continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include p (piano), f (forte), and ff (fortissimo). A triplet of eighth notes is marked with a "3" over it. The piece concludes with the name "qu'Edouard".





Musical score for Violino 2° (Violin 2). The score is written on 14 staves. The key signature is one sharp (F#). The tempo is marked "All.º moderato". The score includes various dynamic markings: *ff*, *f*, *p*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line. Below the main score, there is a section labeled "N.º II" and "All.º moderato" in a different key signature (two flats). This section includes the lyrics "grand Dieux sauve l'Ecosse." and "Demain de p".

N.º II.  
All.º moderato

grand Dieux sauve l'Ecosse.  
Demain de p



VIOLINO 2°

13

Handwritten musical score for Violino 2° on page 13. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. A red 'L' is written on the third staff, and a red circle with 'bis' is on the 13th staff. The page number 129 is at the bottom.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) on the 10th staff.
- p* (piano) on the 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves.
- Mezzo. f* (Mezzo-forte) on the 12th and 13th staves.
- Cres.* (Crescendo) on the 12th staff.
- 8a* (8va) on the 14th staff.

The page number 129 is printed at the bottom center.



Nº 12.

Allegretto.

hola ménéstrel... me voici.

Pizzì.

Arco

Pizzì

Arco

Pizzì

Arco

Pizzì

Arco

Pizzì

Arco

Pizzì

Arco

Pizzì



Violino 2º part, measures 1-12. Dynamics: *p*, *f*, *p*, *ff*. Includes a repeat sign and a first ending bracket.

Violino 2º part, measures 13-18. Dynamics: *p*. Includes the lyrics: "au nom de la pa-

Piano part, measures 13-18. Includes the lyrics: "tri arrêtez que vois-je grands Dieux si lence ciel que si-gni-fi-e c'est". Dynamics: *p*. Includes the tempo marking: *Andante.*

Violino 2º part, measures 19-24. Dynamics: *p*. Ends with a double bar line.

Section header: "Mouvement. de marche." followed by a treble clef and a *Pizz.* marking.

Violino 2º part, measures 25-30. Includes a section symbol (§).

Violino 2º part, measures 31-36. Includes a section symbol (§).

Violino 2º part, measures 37-42. Includes a section symbol (§).

Violino 2º part, measures 43-48. Includes the lyrics: "pro-tè-ge ses jours".



N° 13.

Mezzo. *f*

Allegro.

A musical score for Violino 2° (Violin 2), numbered 16. The piece is titled "N° 13." and is marked "Allegro." The tempo is "Mezzo. *f*". The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (*f*, *p*, *Cres.*). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests and accidentals. The score is written in a clear, legible hand, typical of 19th-century musical notation.



VIOLINO 2º

17

1



de ce qui se passe près de ces murs.

Nº 14.

Andantino.

Canto.  
sur

*p*

*p*

Le Ciel vient il a  
mon secours

*p*

*pp*

*pp*

*ff*

remplis ta promesse ou la mort.

*f*



VIOLINO 2°

frappez je suis William Wallace.

N° 15.

Allegro.

Violino 2° musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *ff* (fortissimo) at the beginning, *pp* (pianissimo) in measures 2 and 7, and *f* (forte) in measures 5 and 9. The piece concludes with a double bar line and repeat dots.

Piano accompaniment for the first section, measures 1-10. The music is in G major and 2/4 time, featuring a simple harmonic accompaniment with chords and single notes. The lyrics "William Wallace est devant vous, pour l'immoler qu'attendez vous." are written above the staff.

Violino 2° musical score, measures 11-14. The music continues with eighth-note patterns. A first ending bracket labeled "1° Tempo" spans measures 11 and 12. The piece ends with a final *ff* (fortissimo) dynamic marking in measure 14.



a la tête des montagnards le prince à forcé ces rem-

-parts. par tout il s'est fait reconnaître il est vainqueur il va pa-raître

Walla-ce ô mon Roi mon a-

mi le ciel nous ré-u-nit le ciel nous ré-u-nit le ciel.

de le def

tous lui seront fidèles.

Allegro .

W<sup>o</sup> 2  
 Cad. de  
 deux du  
 pouvoir de  
 l'amour  
 1. Conducteur

lola  
 W<sup>o</sup> 2  
 3-7-1 ad











Wallace

*Violon*  
*Violon*

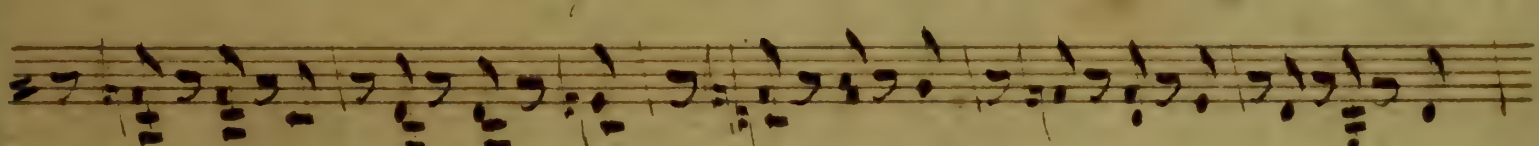
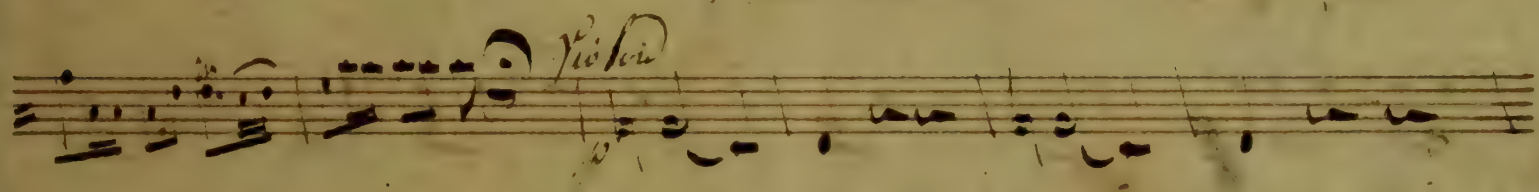
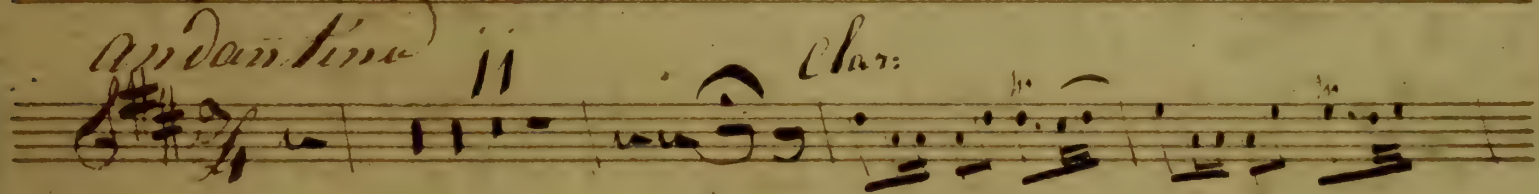
*Le Ministre Coûtais*  
*Opéra en trois actes Musique*  
*de M<sup>r</sup> Sautet*

*Ouverture*

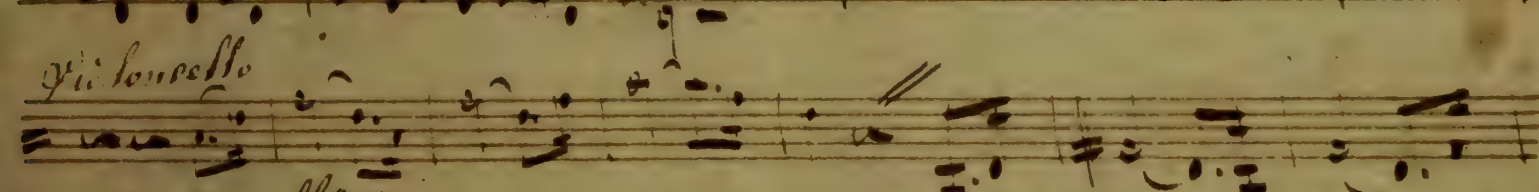
*Andantino*

*ii*

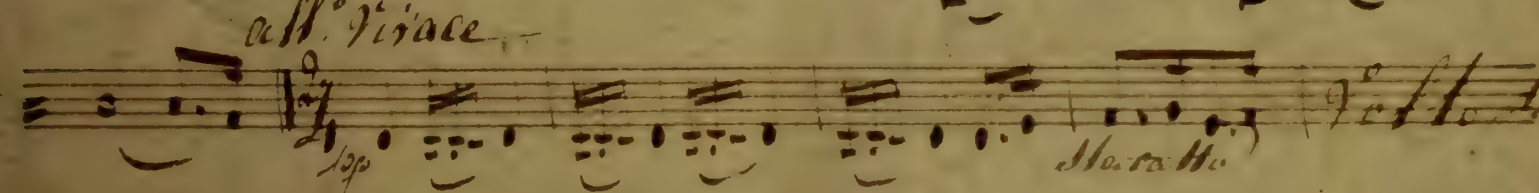
*Clar.*



*Violoncello*

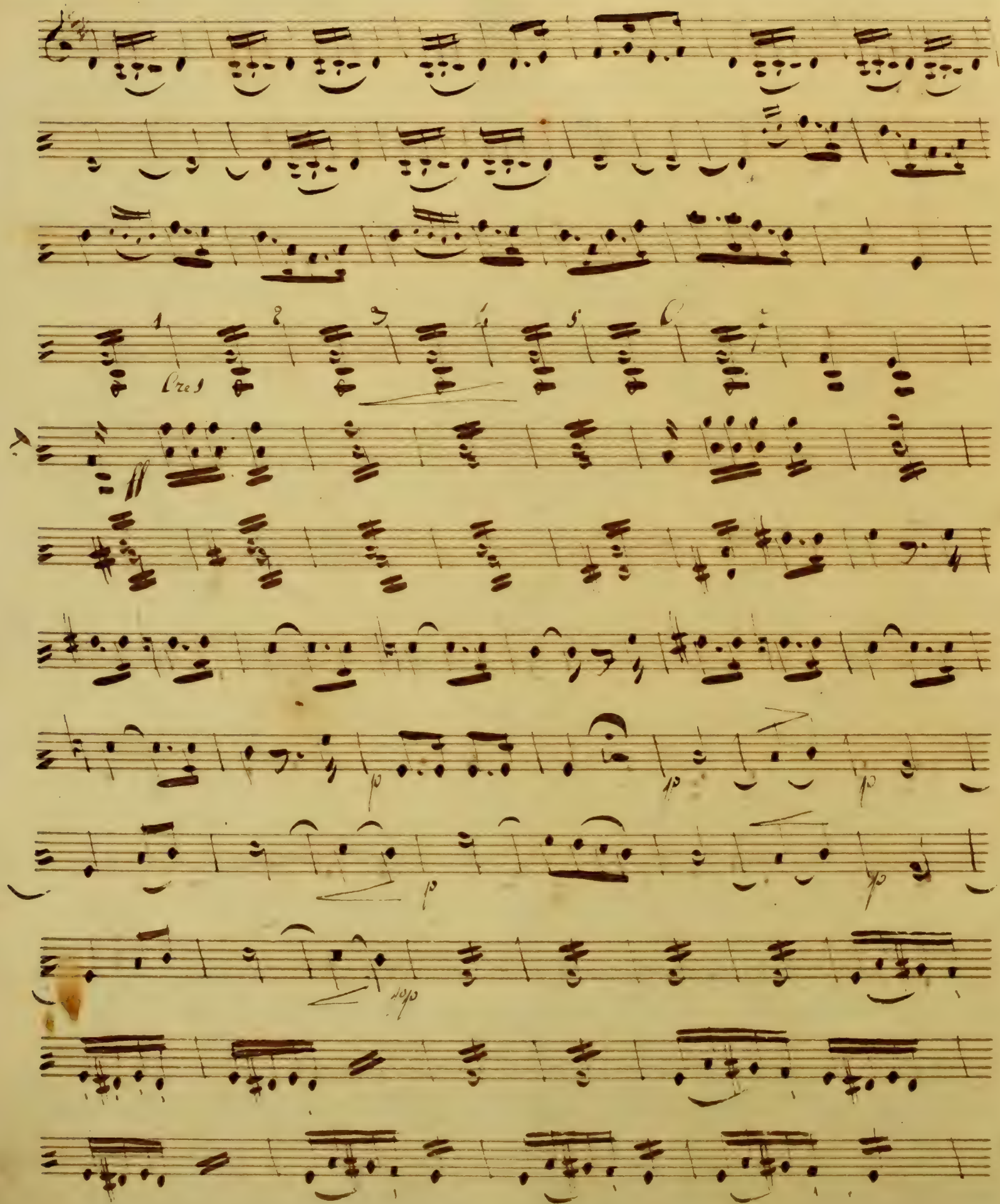


*all. Vivace*



*Fine*



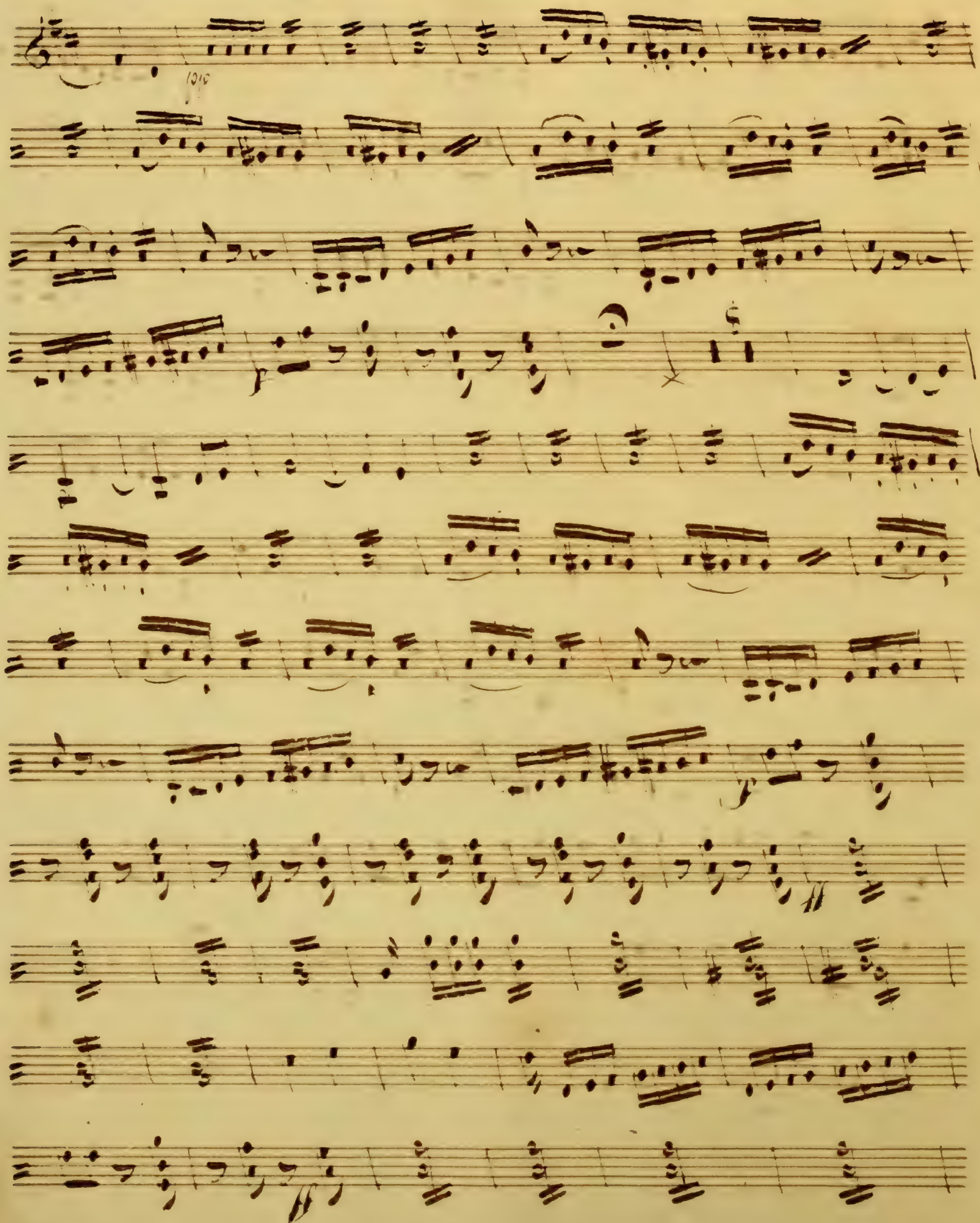




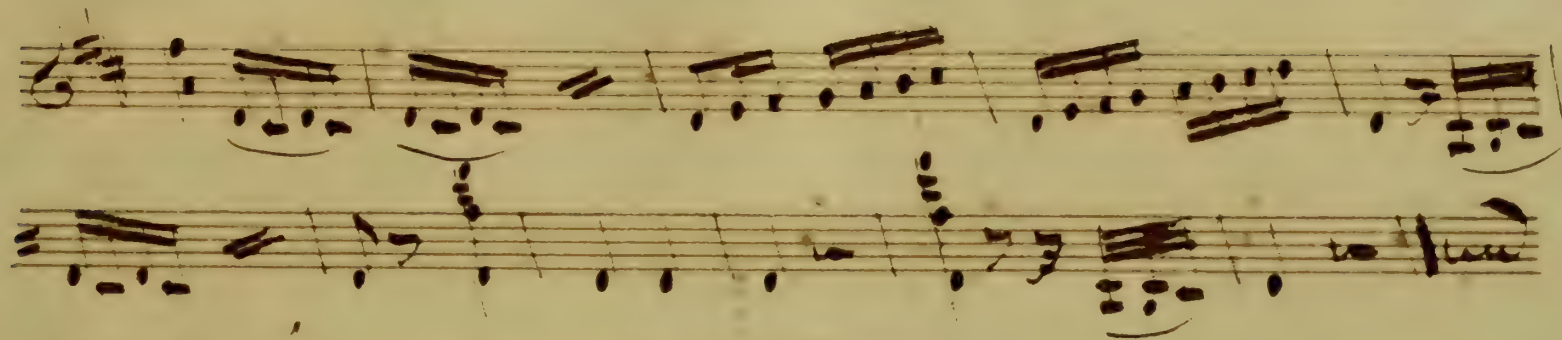
A handwritten musical score on aged, yellowed paper. The score consists of 12 staves, arranged in six pairs. The notation is in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is elegant and typical of 18th or 19th-century musical notation.

*Fatto Subito*

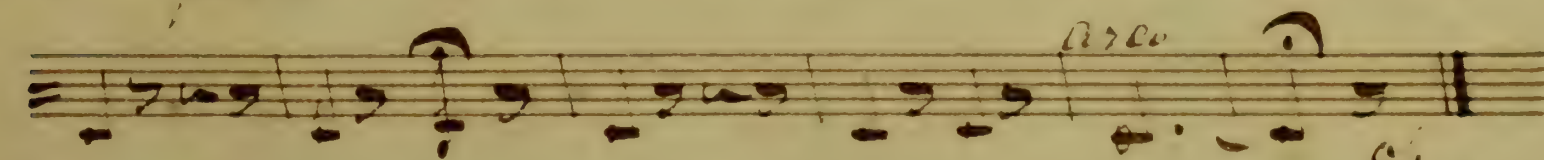
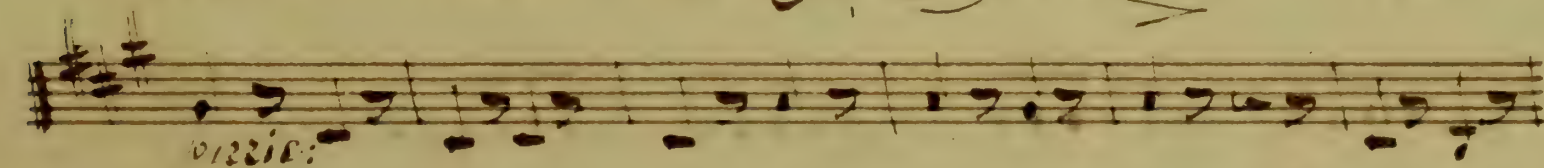
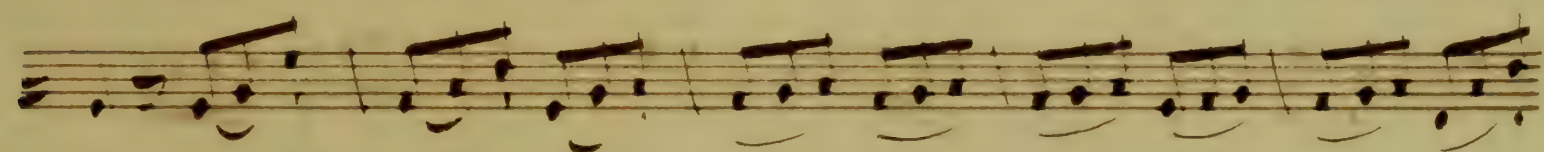
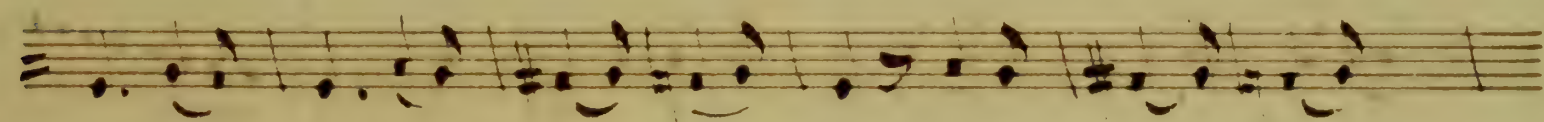
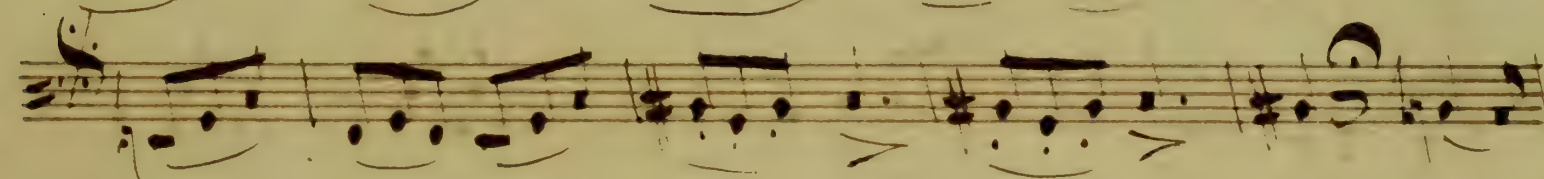
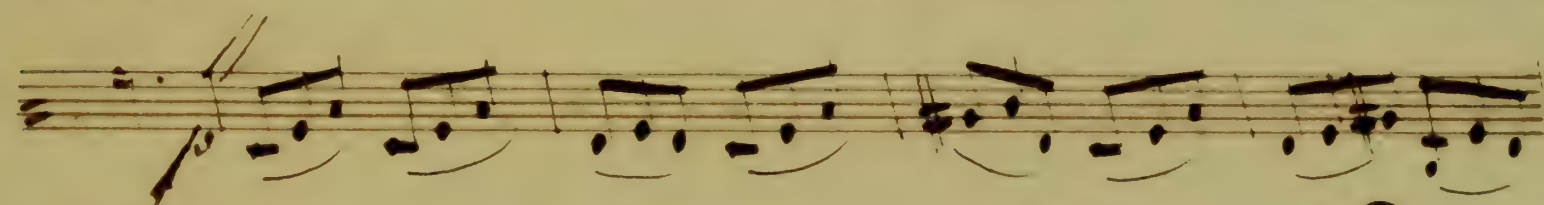








77. 1<sup>a</sup> Andantino 68



78. 79.



*Allegretto* *2.*

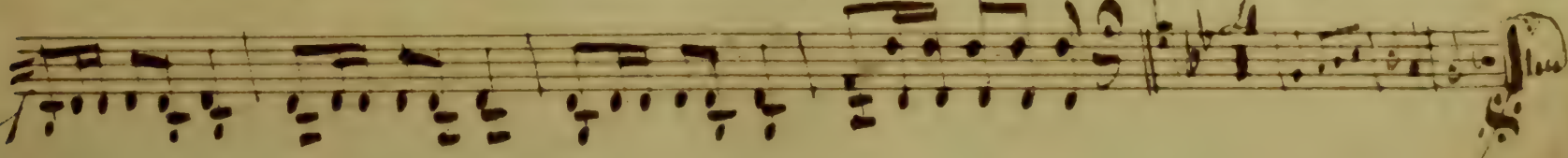
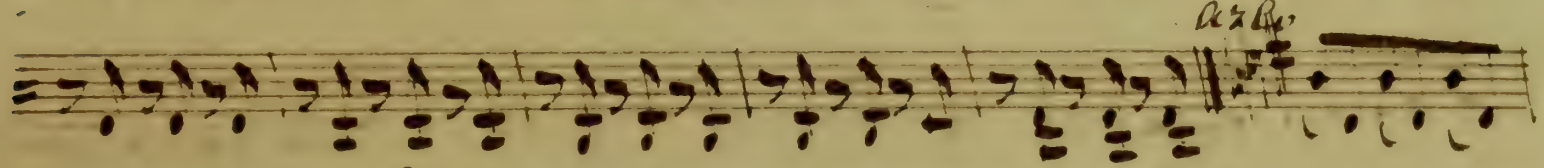
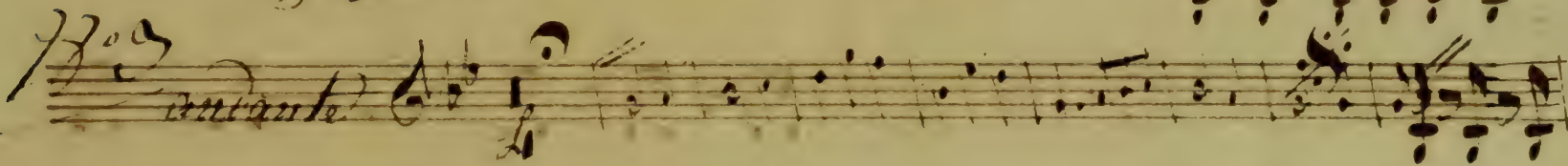
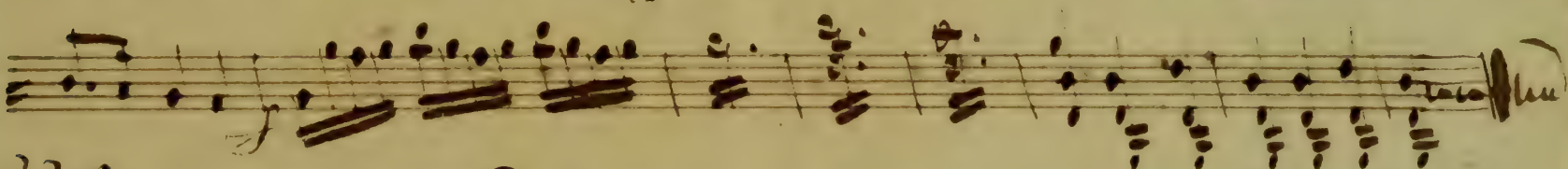
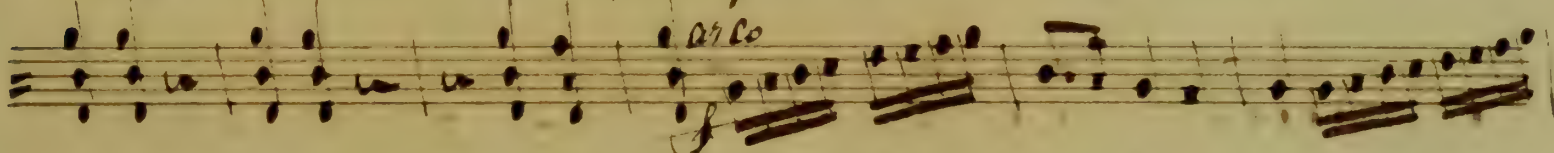
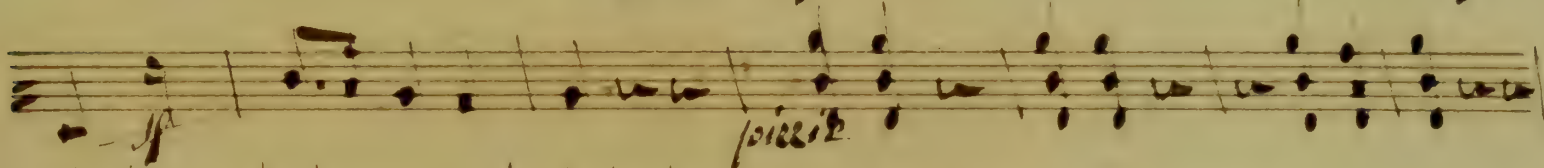
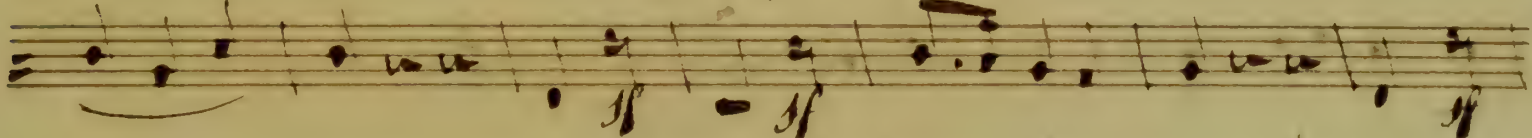
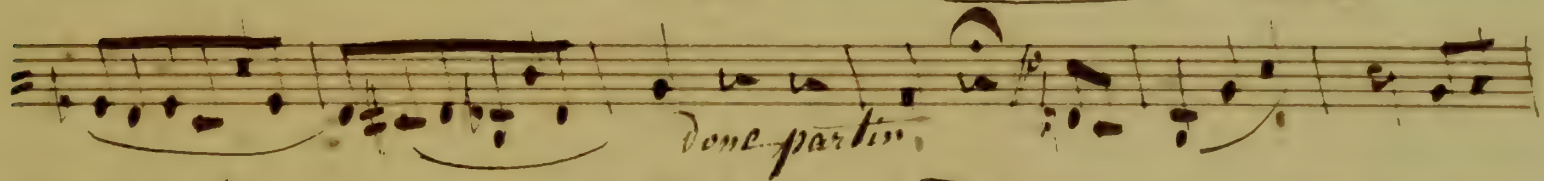
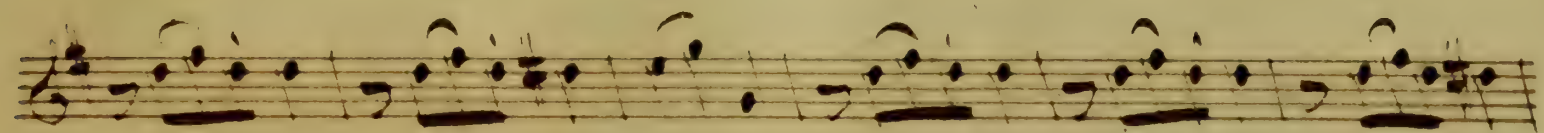
*piccolo*

*Arlo*

*piccolo*

*Arlo*







77<sup>o</sup> II

*Andante*

*ppp*

*San Pietro*

*mod. rit.*



*Les Combats*

*Fin*

*N° 5 All. Vivace*

*Adonné à l'Éritier  
Du trône d'Écosse*

*Fin*

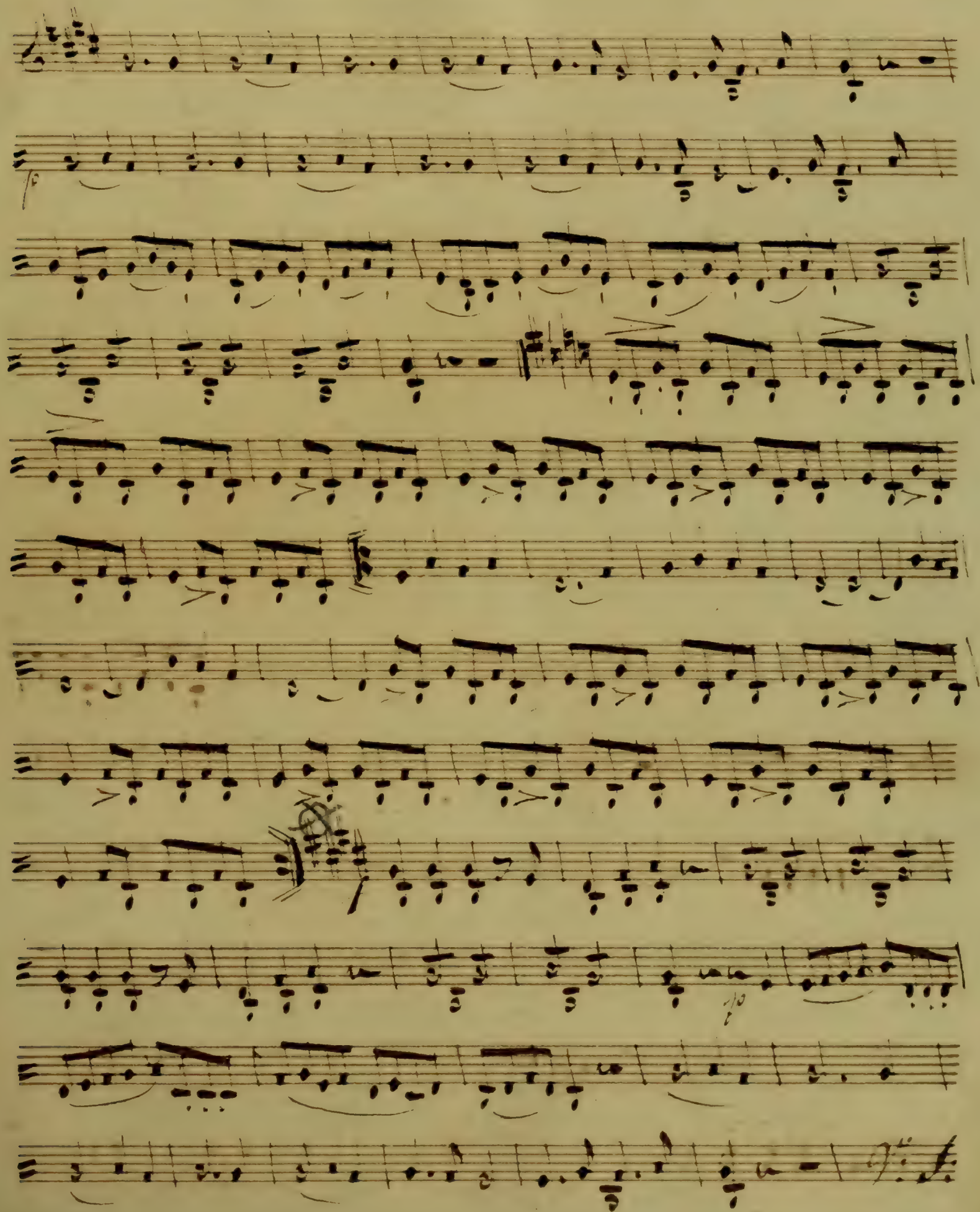


# N° 6

*All. moderato*

*N° 7 Allegro*







*All.<sup>o</sup> moderato*

qu'un autre s'efforçant la gloire vante

les plaisirs du repos

consacrant ma voix aux he-

*mesuré*

ros

je chante ceux de la vie - toi - - - re



Mouvement de marche

A handwritten musical score for a march, consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern, typical of a march. The score includes several dynamic markings: *pp* (pianissimo) appears on the fourth and eighth staves; *crs* (crescendo) is written on the sixth and seventh staves; and *ff* (fortissimo) is written on the eighth and ninth staves. The piece concludes with a double bar line and a final key signature of one sharp (F#). The word "fin" is written at the end of the score.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word *Bres* is written in cursive on the third staff, and *pp* (pianissimo) is written on the fourth staff.

Handwritten musical score on two staves. The word *Moderato* is written in cursive between the staves.

Handwritten musical score on one staff. The tempo marking *Moderato* is written above the staff, and the dynamic marking *pp* is written below the staff. The text *Set nobles chantement* is written in cursive below the staff.

Handwritten musical score on one staff.

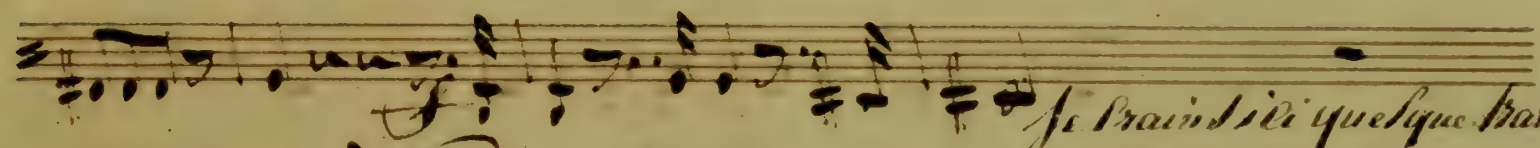
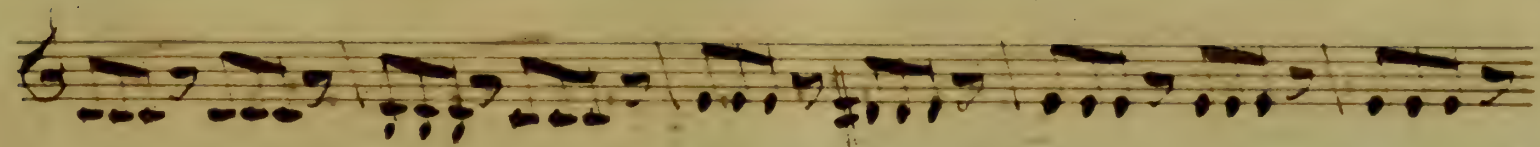
Handwritten musical score on one staff.

Handwritten musical score on one staff.

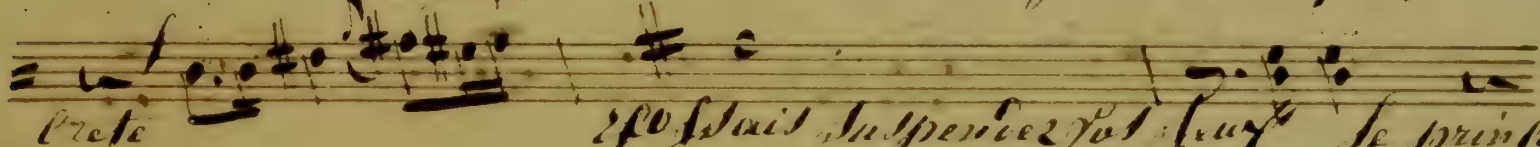
Handwritten musical score on one staff.

Handwritten musical score on one staff.



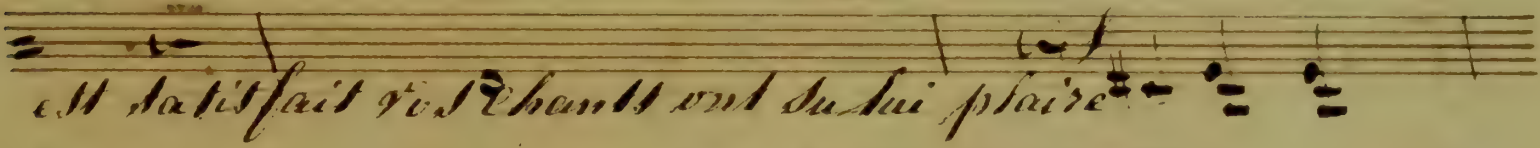


Je crains si quelque barbe se

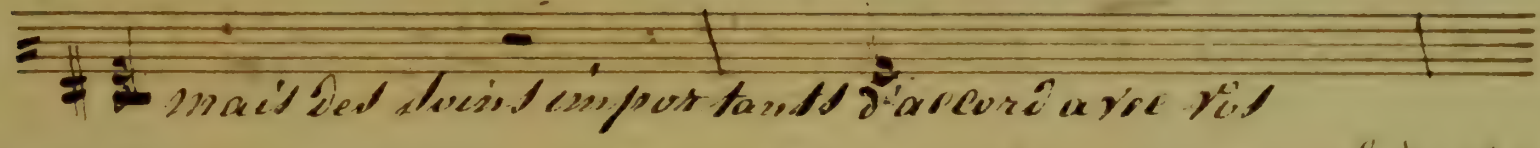


crête

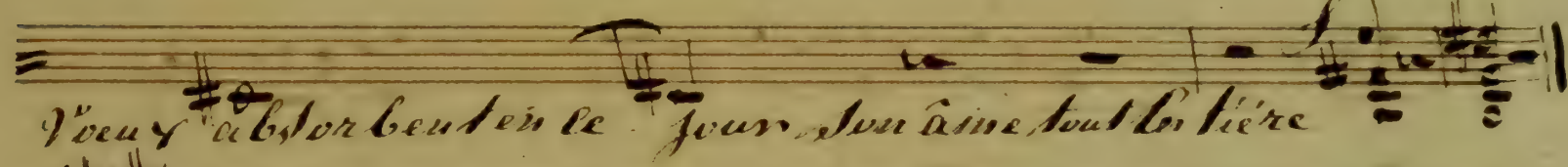
se feroit suspendre son feu se printe



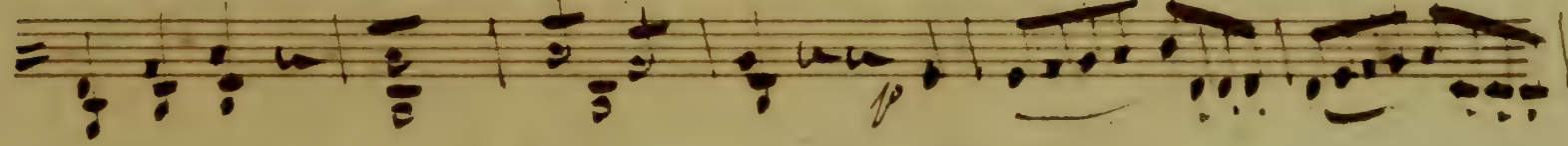
et fait fait ses chants ont du lui plaire



mais des devoirs importants d'accord avec ses

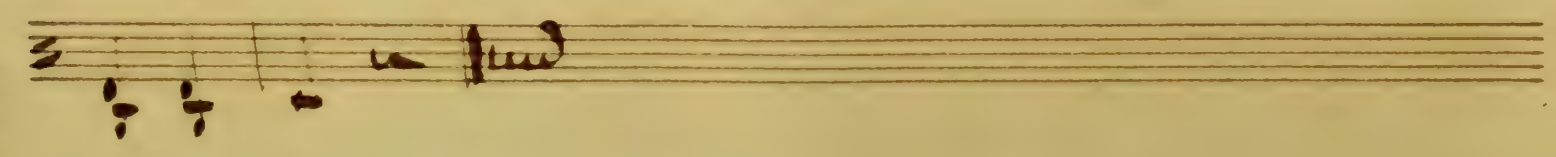
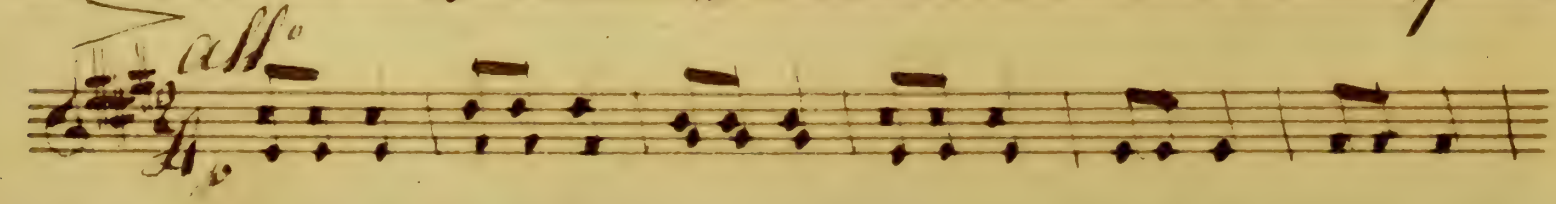
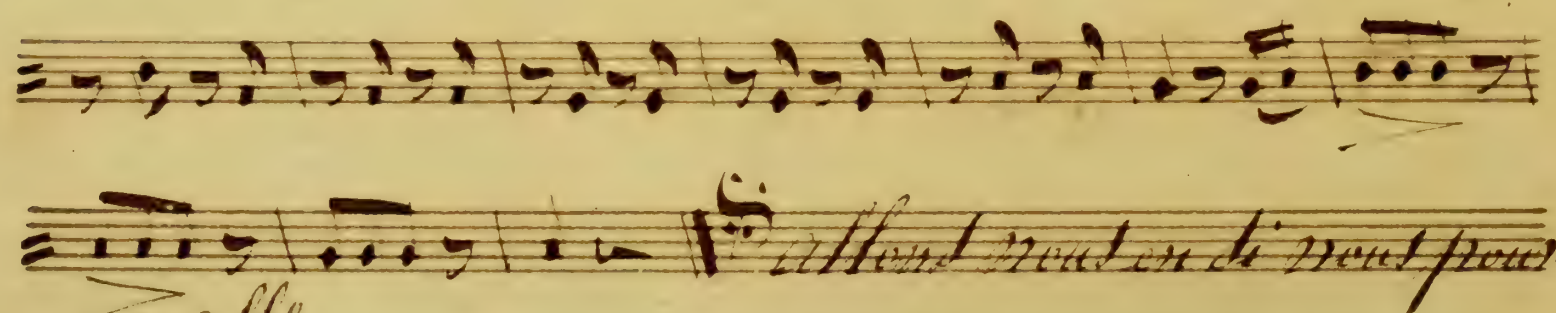
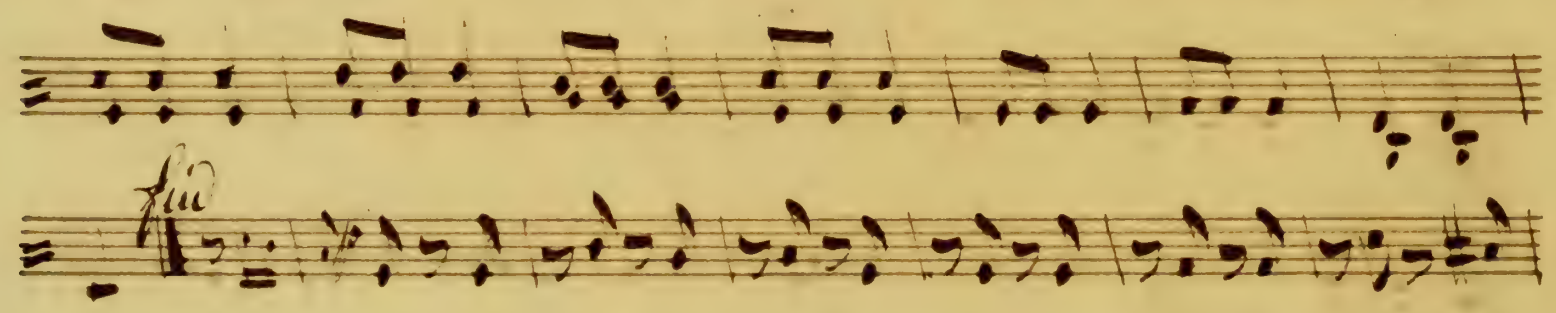
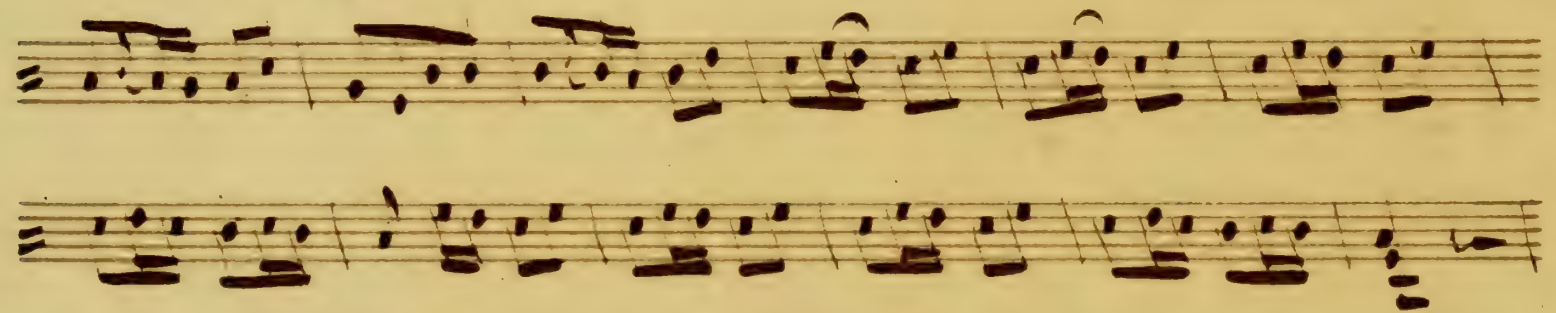
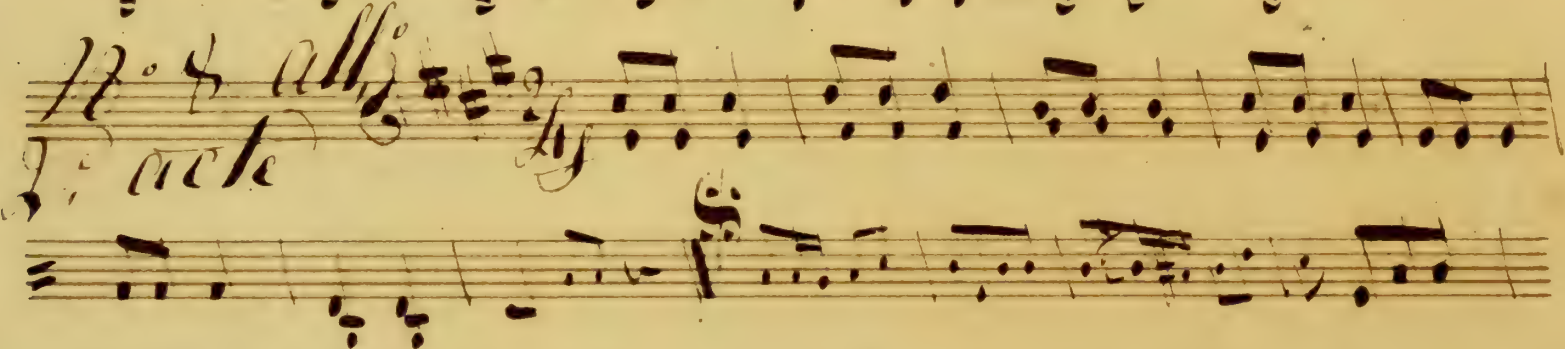
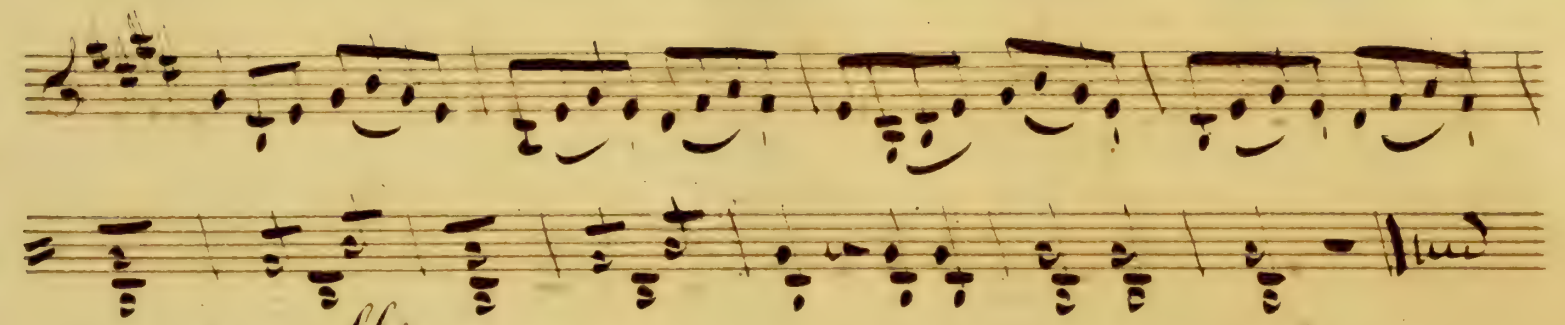


vœux et se contentent de leur Dieu tout le tiers



Voilà l'histoire







Nº 9

2<sup>a</sup> Fúten

*Alf. maestoso*

*me: f*

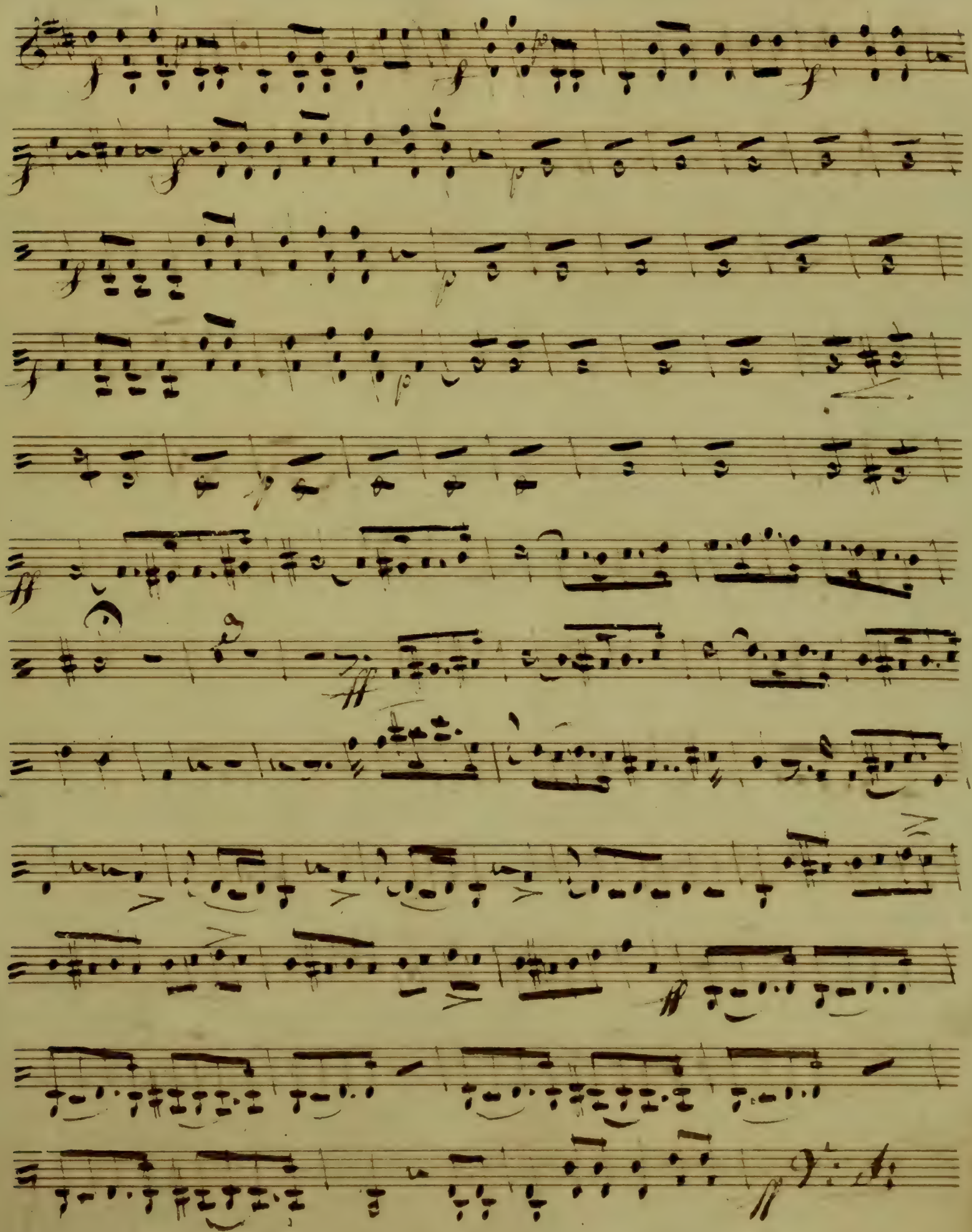
*f*



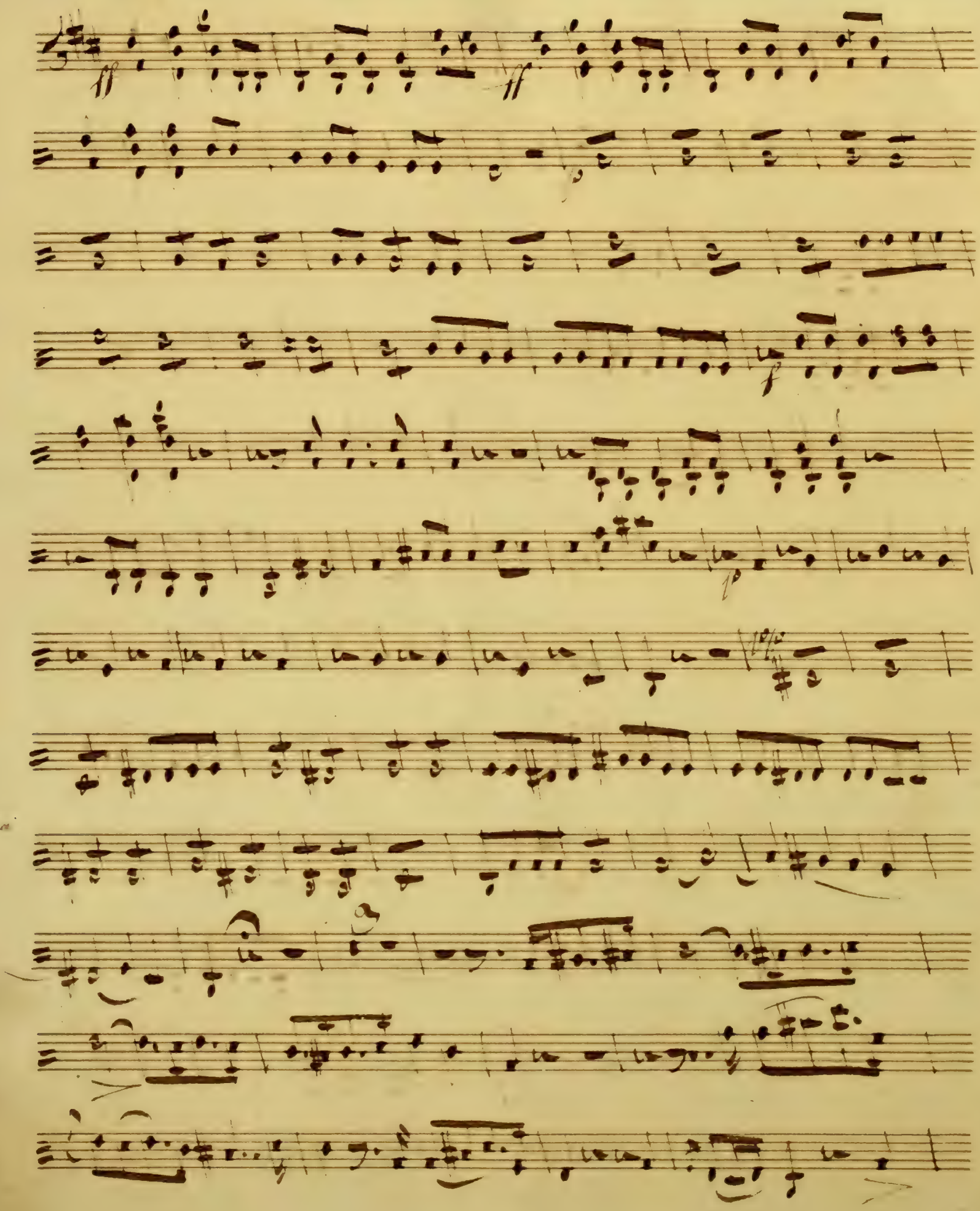
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several measures of music, including a section marked *trist* (tristesse) and another marked *ff* (fortissimo). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on three staves. The first staff begins with the tempo marking *All. gro* (Allegro) and a treble clef. The notation continues with various musical symbols, including notes, rests, and dynamic markings. The score is dense and characteristic of 18th or 19th-century manuscript notation.

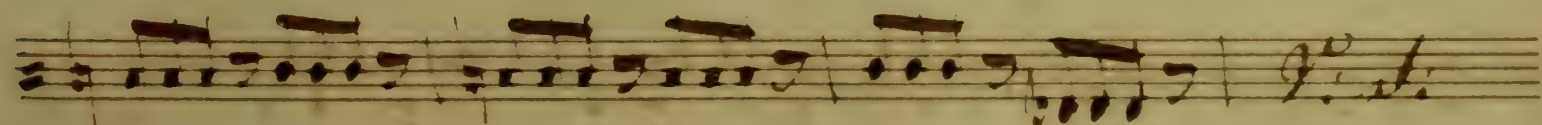
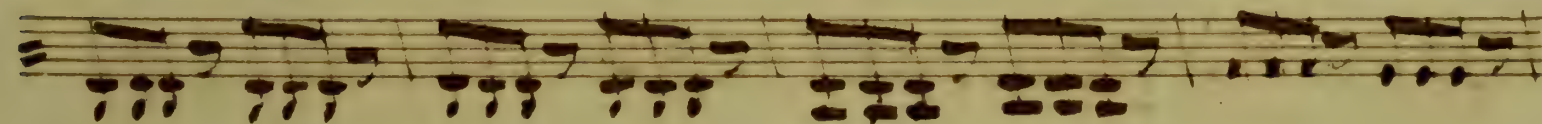
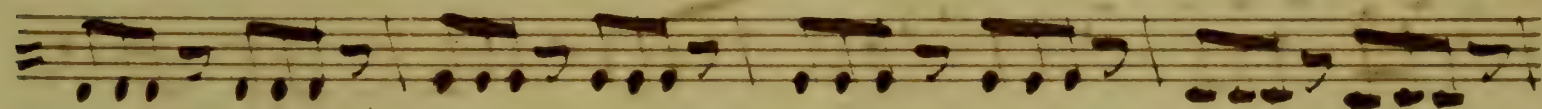
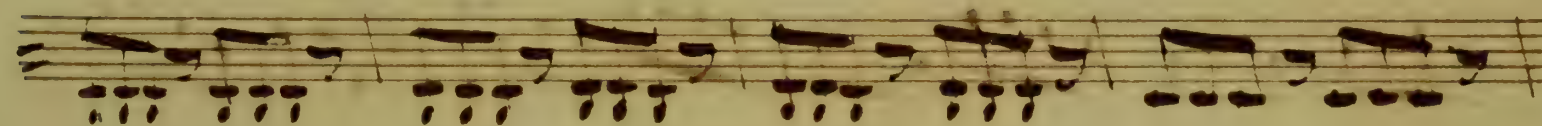
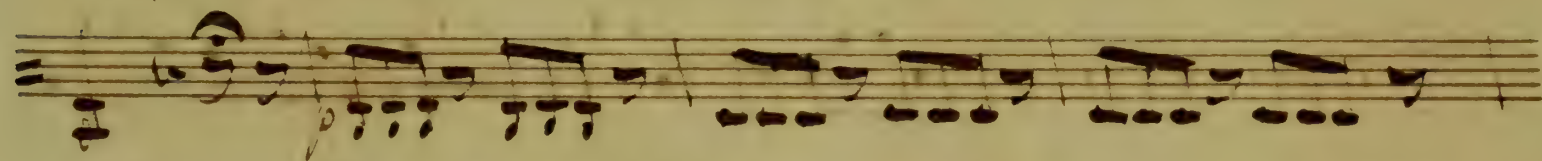
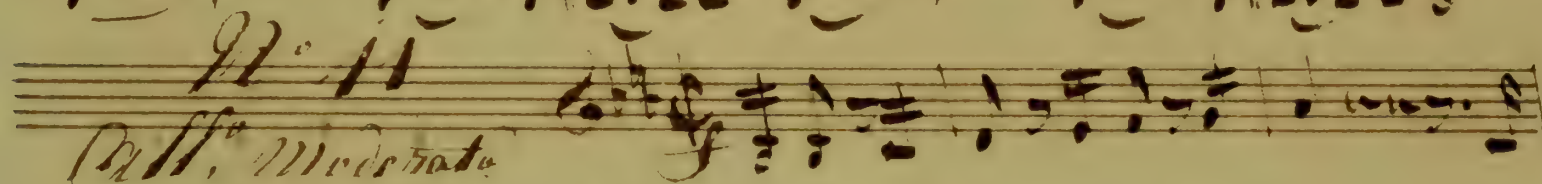
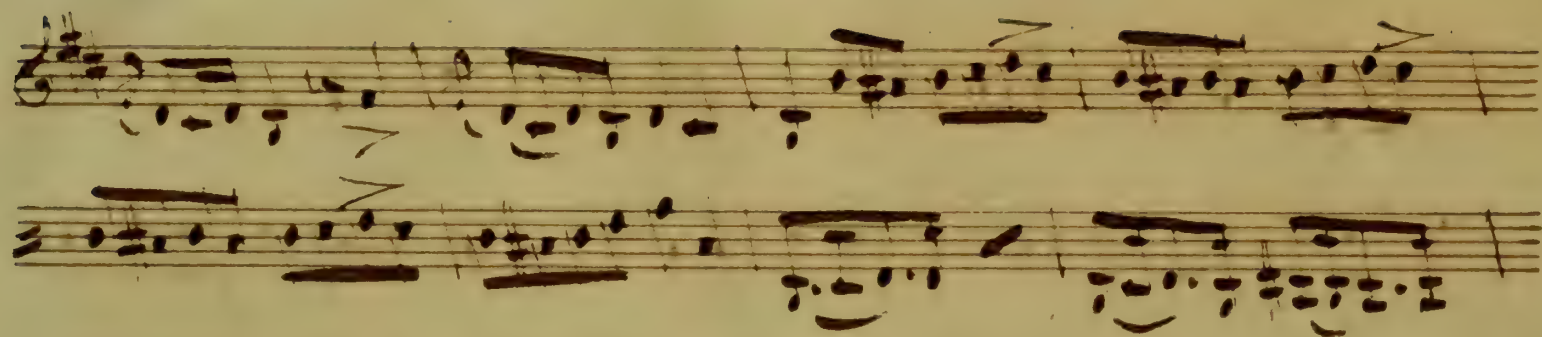




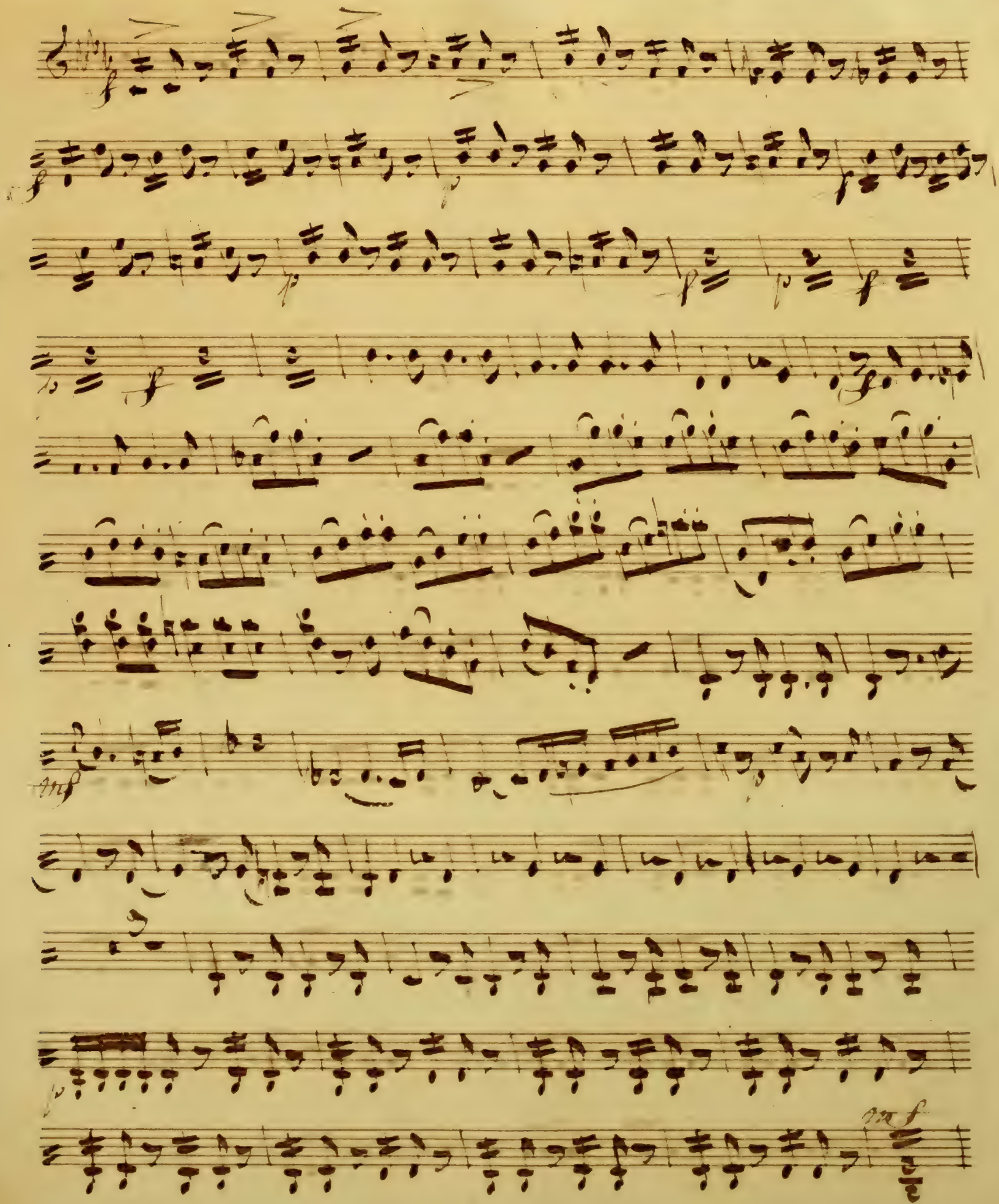












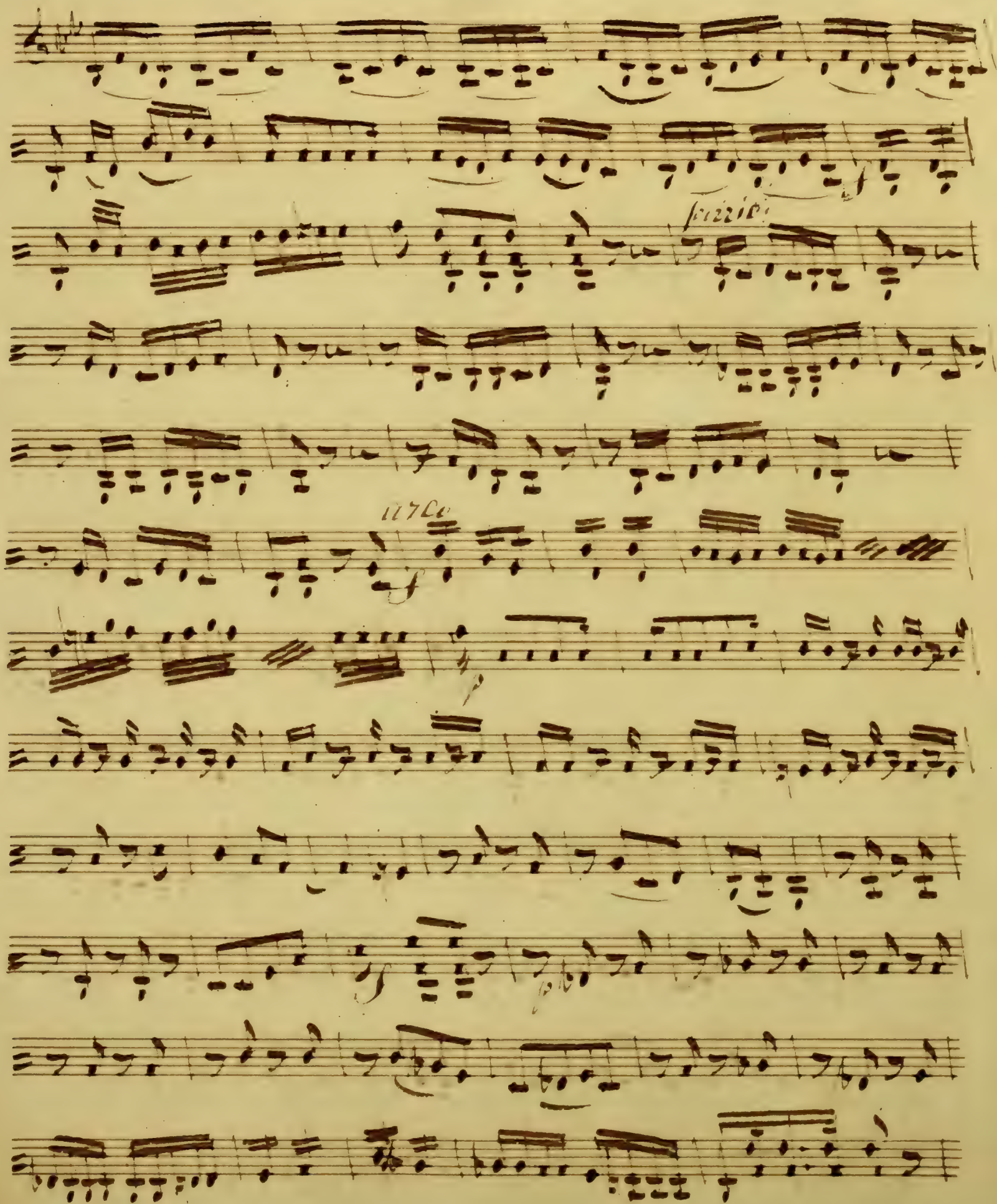


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Cres" is written above the third staff. The word "me" is written above the first staff. The word "ff" is written above the fourth staff. The word "b<sup>a</sup>" is written above the fifth staff. The word "ff" is written above the sixth staff. The word "ff" is written above the seventh staff.

*No 12 Allegretto*

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The word "pizzic" is written above the second staff. The word "a 700" is written above the sixth staff. The word "p" is written above the sixth staff.







Handwritten musical score for the first part of the piece, consisting of six staves of music. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical score for the second part of the piece, including lyrics. The lyrics are written in French and are aligned with the musical staves.

au nom de la pa-trie ar-re-tez que  
voit-se grand'pitié si l'en le ciel que signi-  
fie c'est qui voit-se en croire mes yeux un mys-

Handwritten musical score for the third part of the piece, including the tempo marking "Allegante". The tempo marking is written in a cursive hand at the beginning of the staff.

*Allegante*

Handwritten musical score for the fourth part of the piece, including the tempo marking "Tutto Subito". The tempo marking is written in a cursive hand at the beginning of the staff.

*Tutto Subito*



*Marche* *pizzic.*

*colta vite*

*Allegro* *molto*

*N° 15*



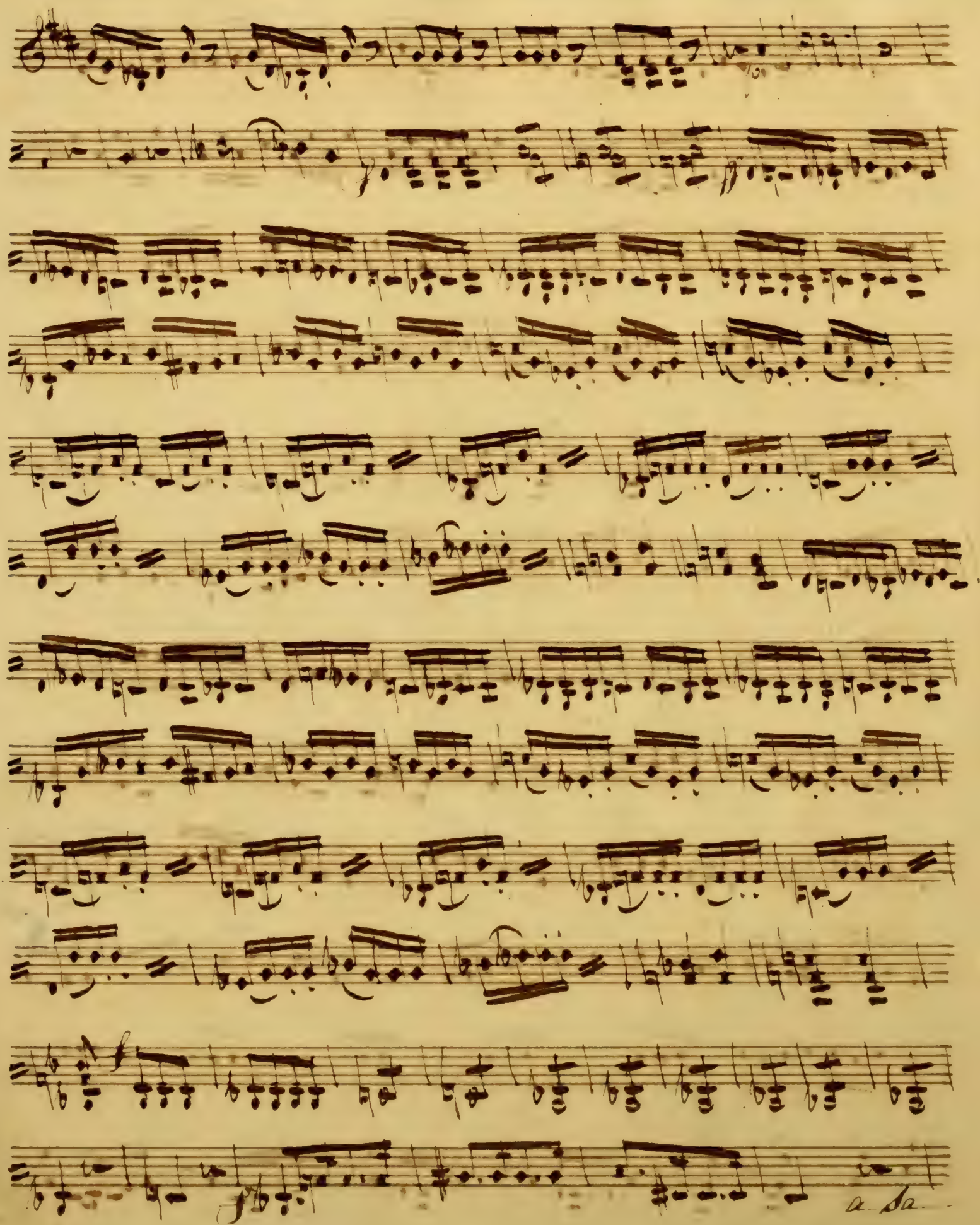
2<sup>a</sup> Violon

A handwritten musical score for a 2nd Violon. The score consists of 14 staves of music, written in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by a high density of notes, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The staves are arranged in a single column, and the handwriting is in dark ink on aged, slightly discolored paper. The notation includes various note values, rests, and slurs, indicating a complex melodic and rhythmic structure. The overall appearance is that of a historical manuscript, possibly from the 18th or 19th century.

1<sup>re</sup>

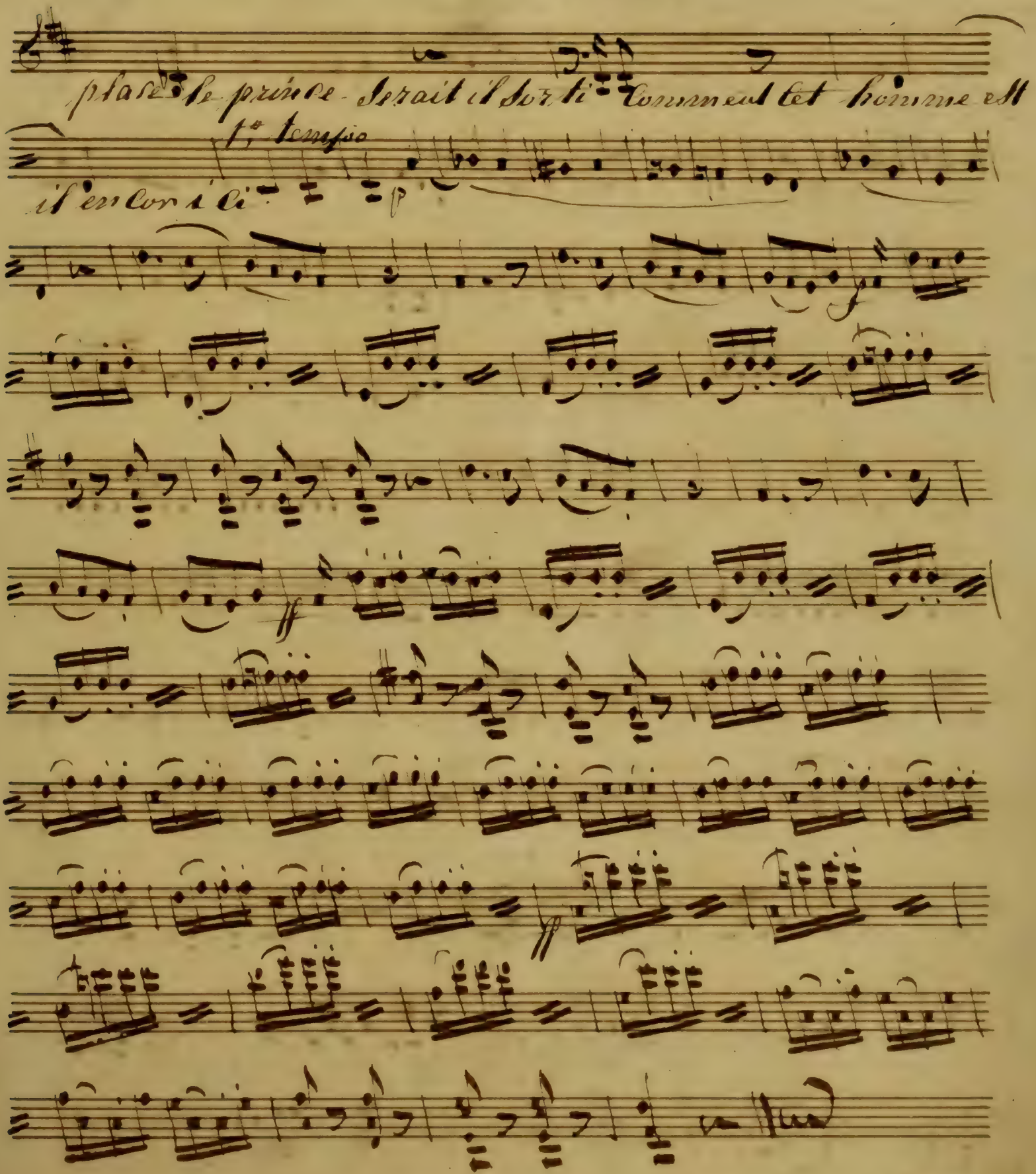
9<sup>te</sup>







*place le prince. Serait il sorti. Comment cet homme est*  
*1<sup>er</sup> tempo*  
*il en con i li*



*Volte N° 15*



*Andantino*

*Pauto*

*Cor*

*Le ciel vient il*  
*à mon secours*

*mes guerriers*

*pp*

*pp*

*pp*

*pp*

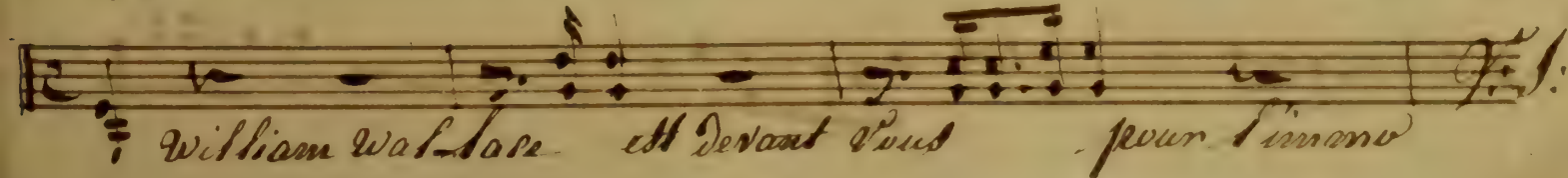
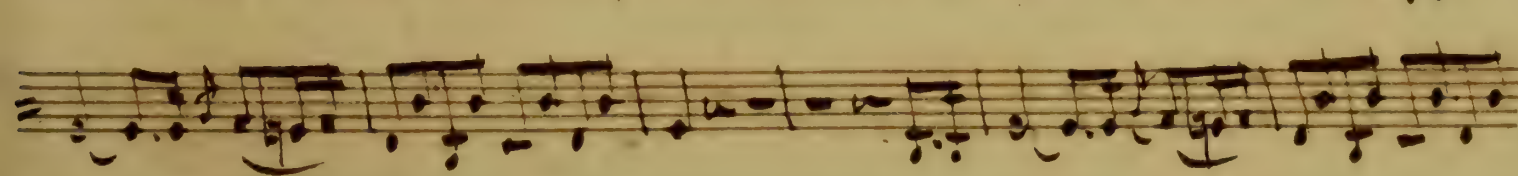
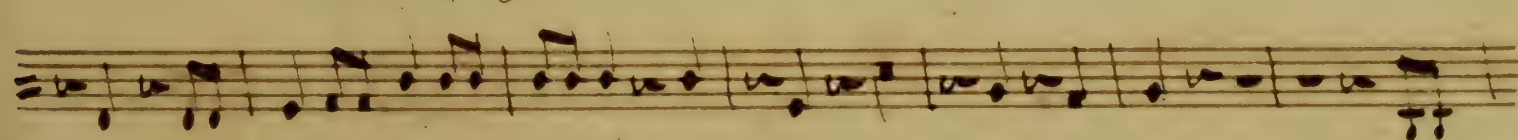
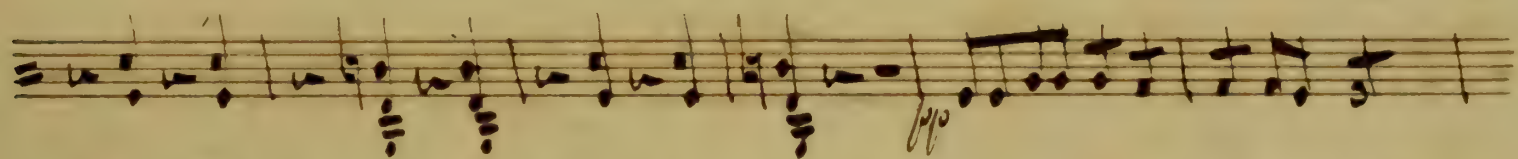
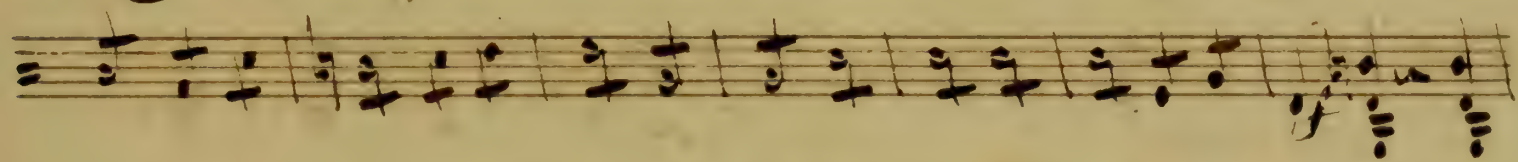
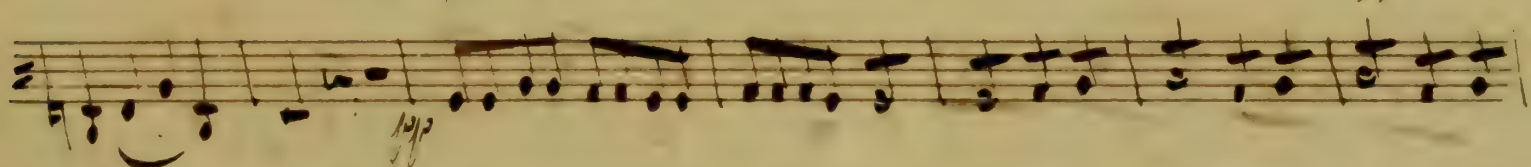
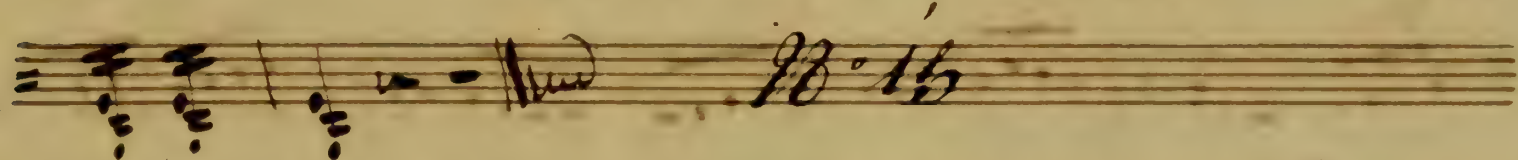
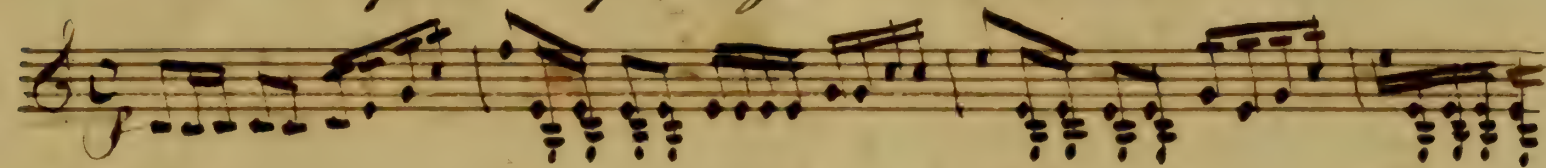
*pp*

*pp*

*pp*



*Remplis la promesse ou la mort*



*William Wallace est devant vous pour Simon*



1<sup>er</sup> tempo

ser qu'attendez vous

La tête des monta-

garde le prince à son côté d'am-part

par tout il s'est fait reconnaître il est vainqueur il va pa-

raître

Wallace à mon Roi mon ami le ciel nous reu-nit le

ciel nous reu-nit le ciel







17.

Wallace

21 Partia











Andantino. 11

ALTO.



20

The Core Co.

**Ouverture**  
de Wallace ou le  
Châtel d'Edouard

Andantino. 11

All<sup>o</sup> vivace.

*pp*

*cres*

*f*

*p*

*f*

*cres*

*f*

*pp*



Handwritten musical score for Alto, page 2. The score consists of 15 staves of music in 3/4 time, key of D major. It features various musical notations including notes, rests, and dynamic markings such as "cres.", "f", "p", and "ff". The music is written in a cursive, handwritten style.



## ALTO.

3

Andantino.

une fête dans nos montagnes pourquoi pas?

1

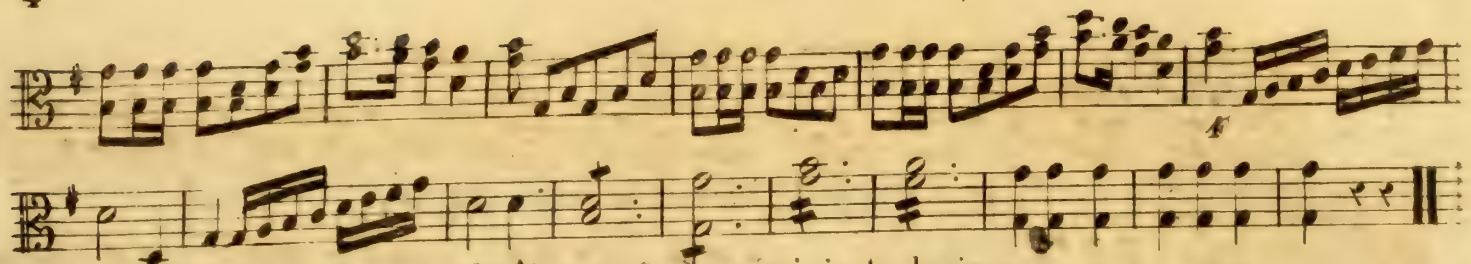
et par contre coup sur toute ma famille.

Allegretto.

2

oui je p

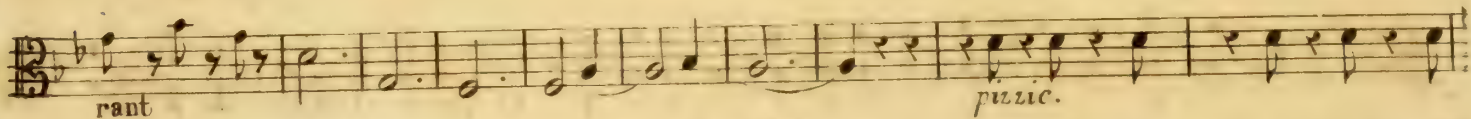
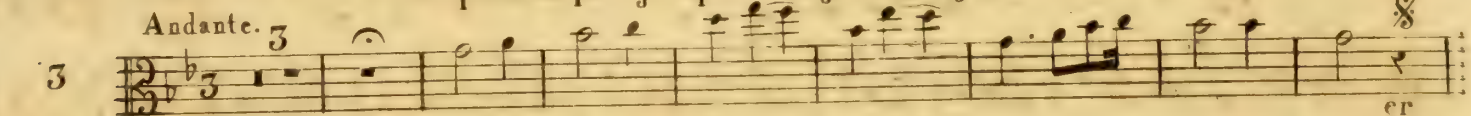




le plutôt que je pourrai, je te le jure.

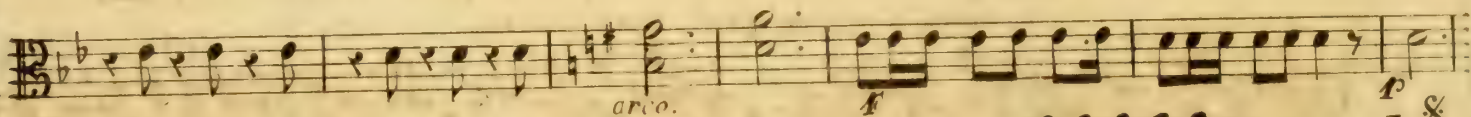
Andante. 3

3

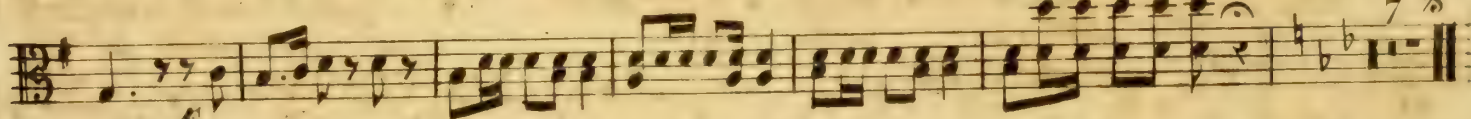


rant

pizzic.



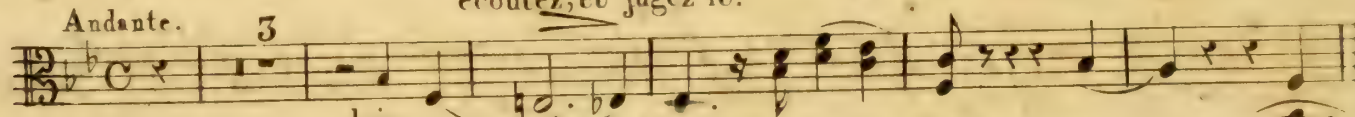
arco.



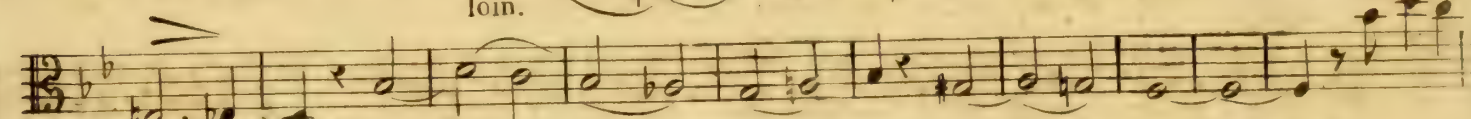
écoutez, et jugez le.

Andante. 3

4

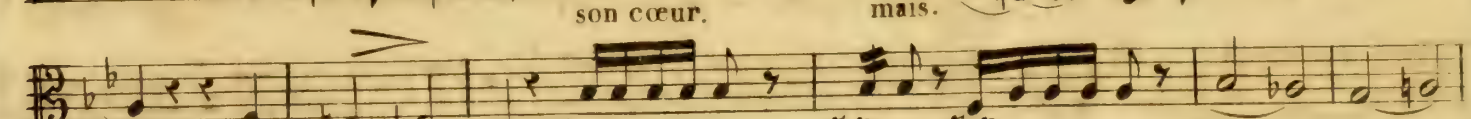


loin.



son cœur.

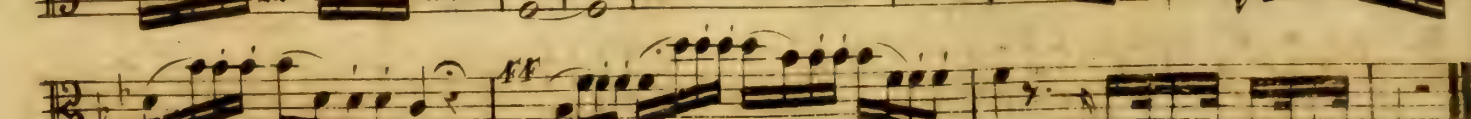
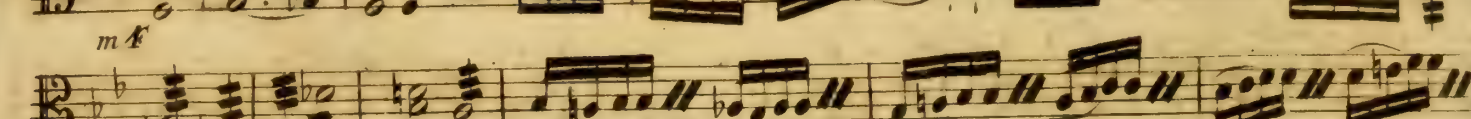
mais.



mieux mourir



m

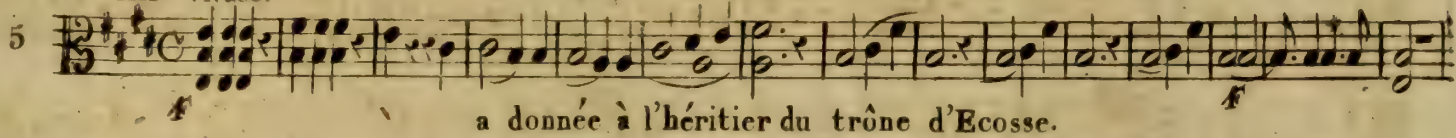


les combats.

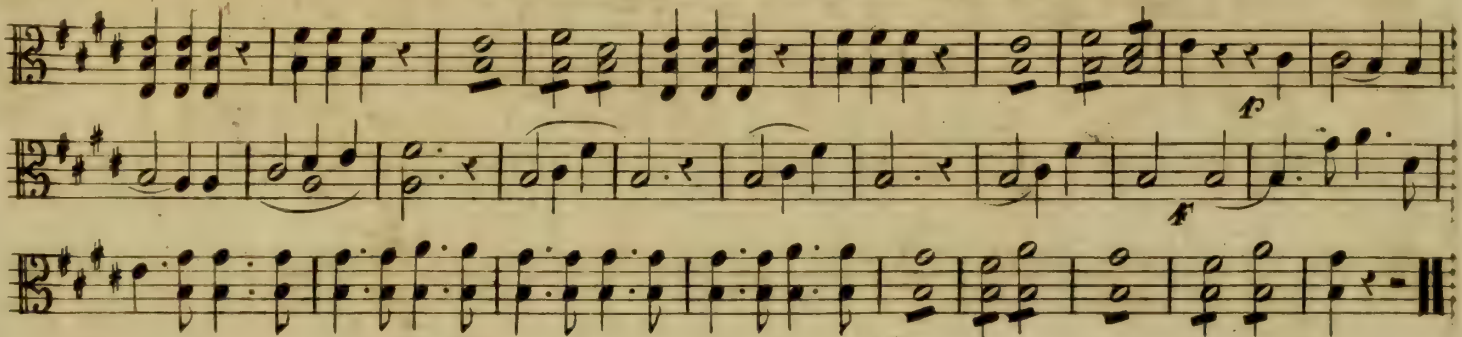


All<sup>o</sup> vivace.

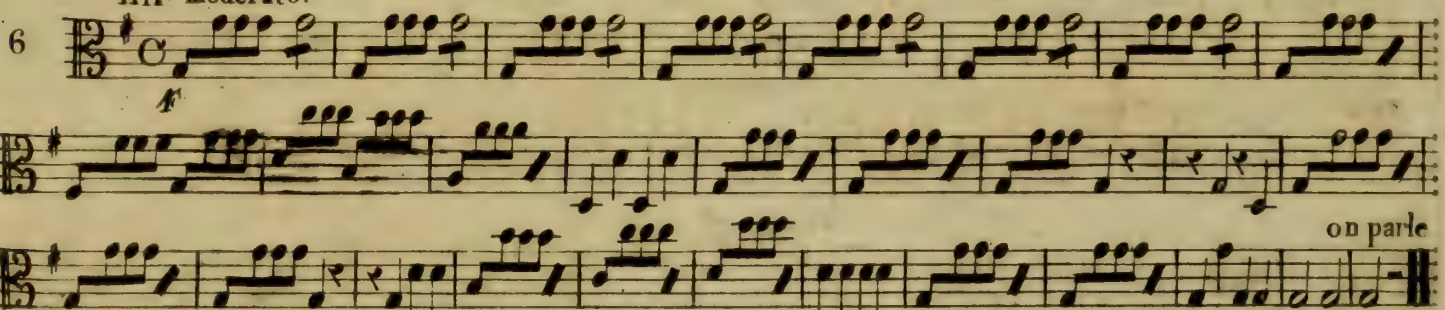
à sa patrie peut seul encor l'animer.



a donnée à l'héritier du trône d'Ecosse.

All<sup>o</sup> moderato.

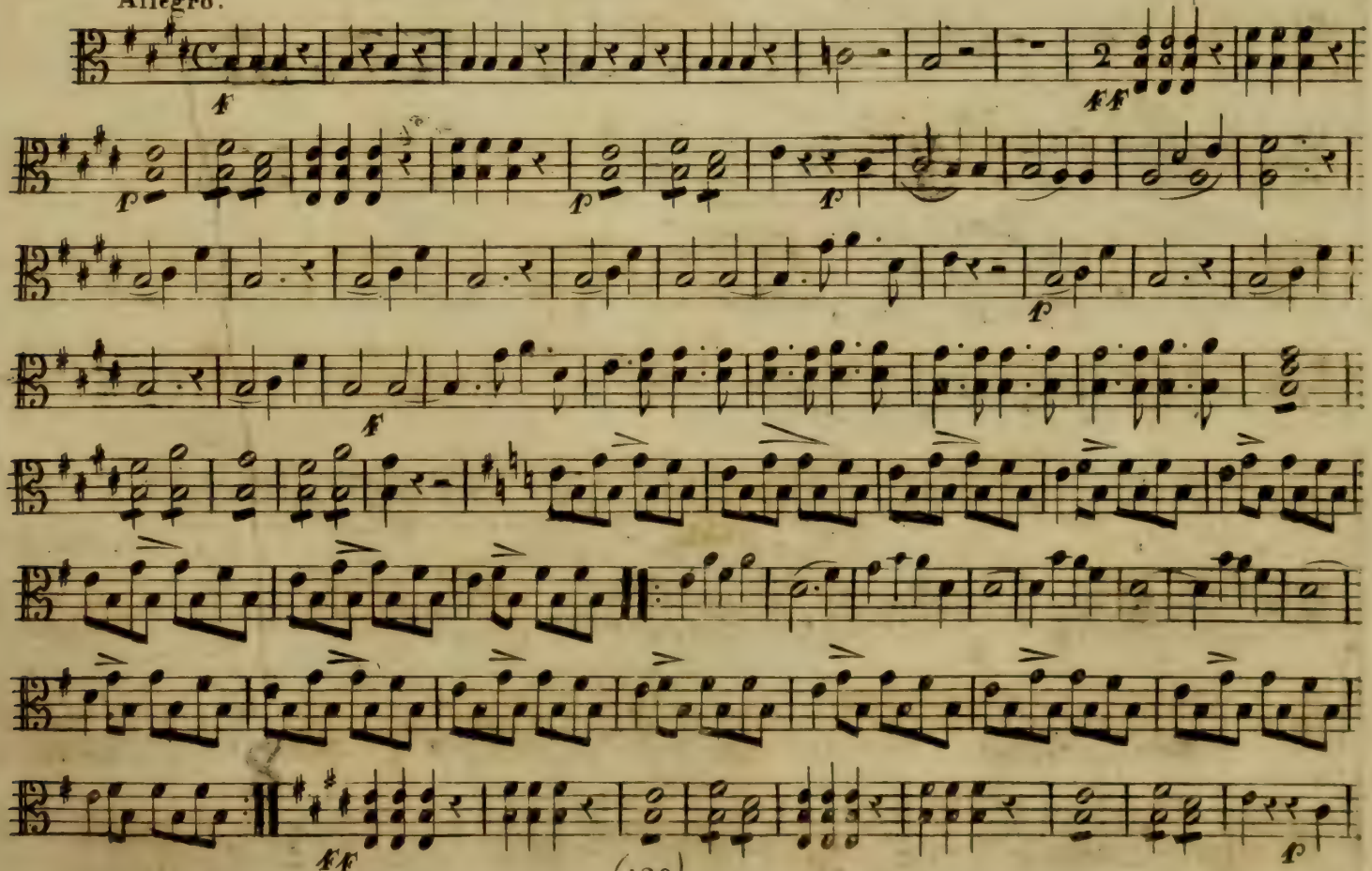
il s'éloigne des remparts de ce château.



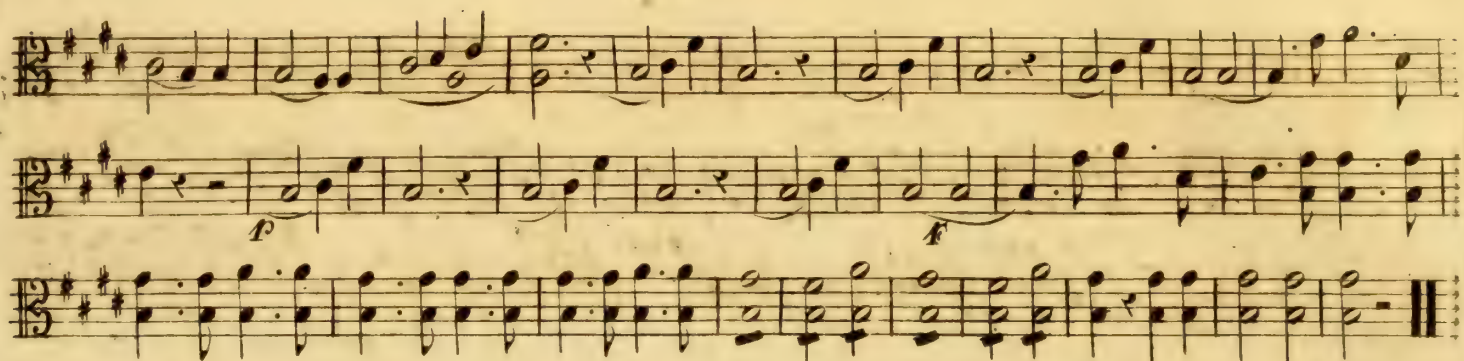
on parle

Allegro.

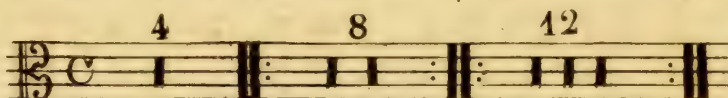
de me trouver au milieu de fidèles sujets.



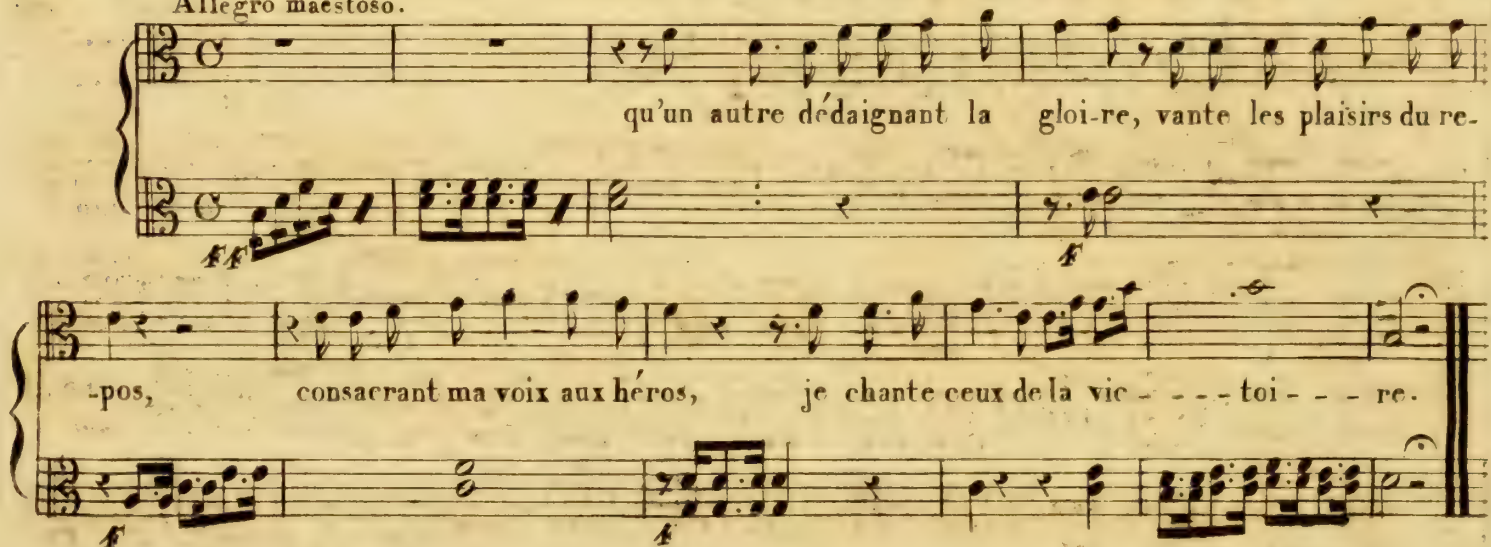




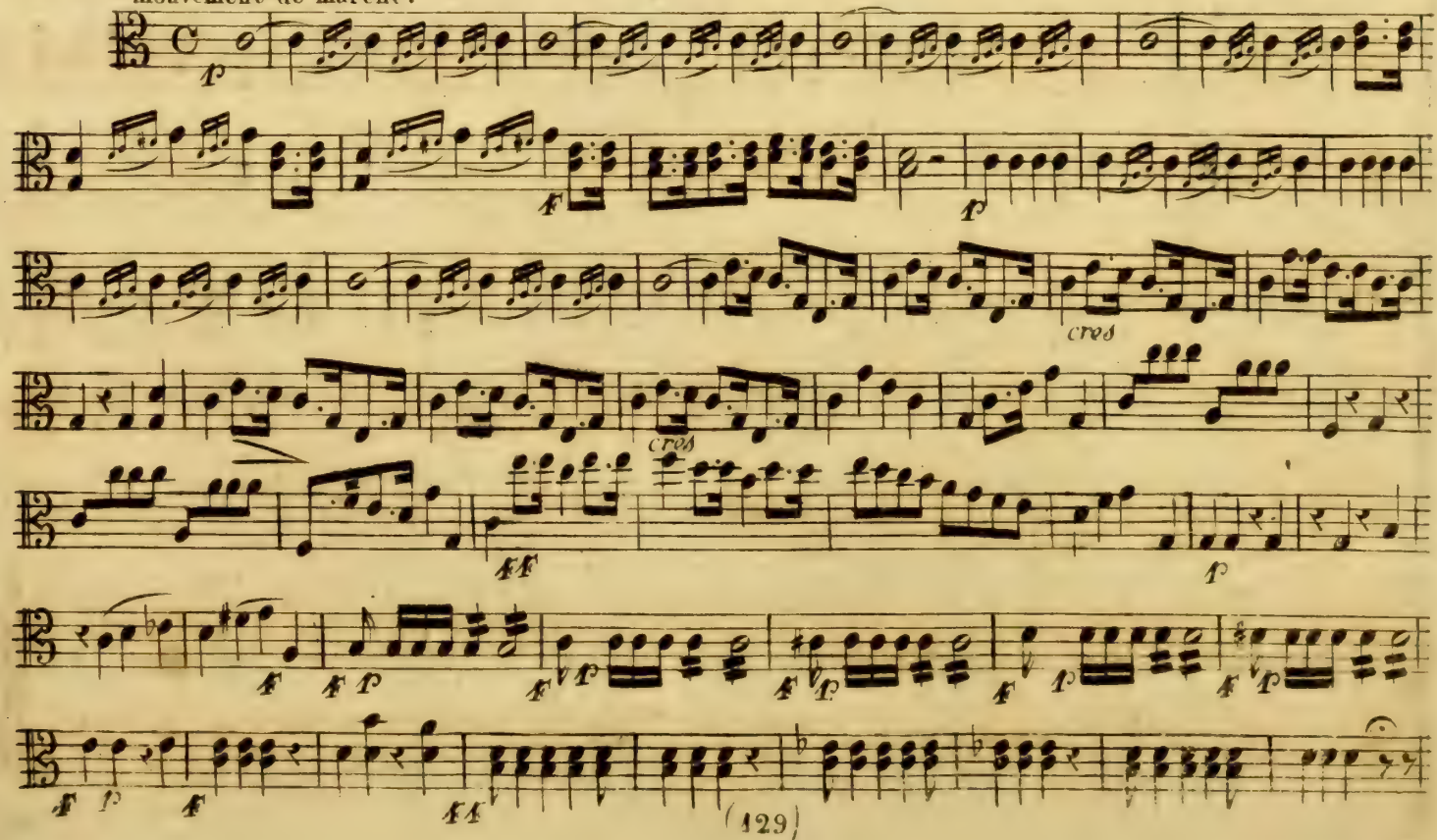
Andante.



Allegro maestoso.



mouvement de marche.





*p*

*cres* *f* *p* *ff*

ces nobles chants m'ont é - mu.

*moderato.* *p*

je crains i - ci quelque trame se - - - crete, écos-sais sus-pen-dez vos

jeux, le prince est satis - fait, vos chants ont su lui plai-re; mais des soins impor-

-tants, d'accord avec vos vœux, absorbent en ce jour, son âme tout en-tière.



2<sup>e</sup> ACTE.

Allegro. *Ma*

7

Allegro.

allons nous en si nous pouvons.

Allo<sup>o</sup> maestoso.

moi même commander aux écossais.

8



Musical score for Alto, measures 1-8. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' and the word 'pizzic.'. The fourth staff includes the marking 'arco' and 'p'. The fifth staff has a 'mf' marking. The sixth staff has a 'f' marking and the word 'cres.'. The seventh staff has a 'ff' marking. The eighth staff ends with a double bar line.

digne de vos nobles ancêtres.

Allegro.

Musical score for Alto, measures 9-16. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' and the word 'pizzic.'. The fourth staff includes the marking 'arco' and 'p'. The fifth staff has a 'mf' marking. The sixth staff has a 'f' marking and the word 'cres.'. The seventh staff has a 'ff' marking. The eighth staff ends with a double bar line.



Alto part of a musical score, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line.

All<sup>o</sup> moderato.

grand Dieu sauve l'Ecosse!

10

Alto part of a musical score, measures 13-15. The music is in 3/4 time with a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *de f* (decrescendo forte). The piece concludes with a double bar line.



ALTO.

41

Musical score for Alto, measures 1-13. The score is in 3/4 time with a key signature of two flats. It features a vocal line with various ornaments and dynamic markings, and a piano accompaniment with chords and arpeggios.

hola Ménéstrel..... me voici.

Allegretto..

41

Musical score for Alto, measures 14-17. The score is in 3/4 time with a key signature of two flats. It features a vocal line with various ornaments and dynamic markings, and a piano accompaniment with chords and arpeggios.



*pizzic.*

*arco.*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

au nom de la pa-trie arrêtez. que vois-je, grand Dieu! si-lence: ciel! que signi-

-fie .....? c'est lui. dois-je en croire mes yeux? un mys-tère ici...

*Andante*

(129)



*p*  
mouvement de marche.

*pp*

*pizzic.* *arco.*

*pizzic.*

3<sup>e</sup> ACTE. pro-té - - - ge ses jours.

Allegro.

12

*f* *f* *cres.* *f* *ff*



à sa place le prince serait-il sor - ti? comment cet homme est-il en - cori - ci?

4<sup>o</sup> tempo

de ce qui se passe près de ces murs.

Andantino.

13

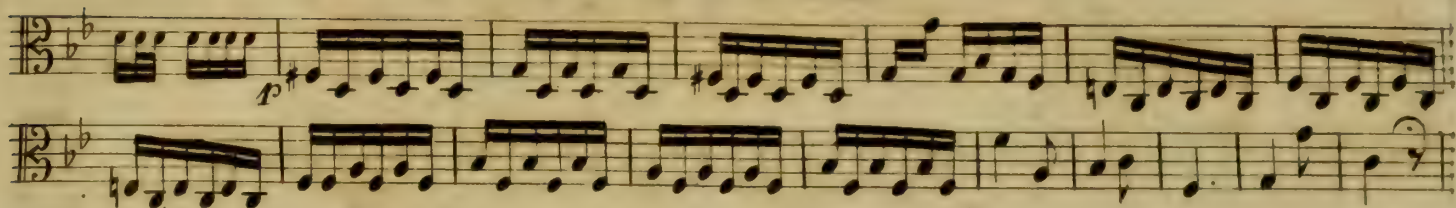
canto

4

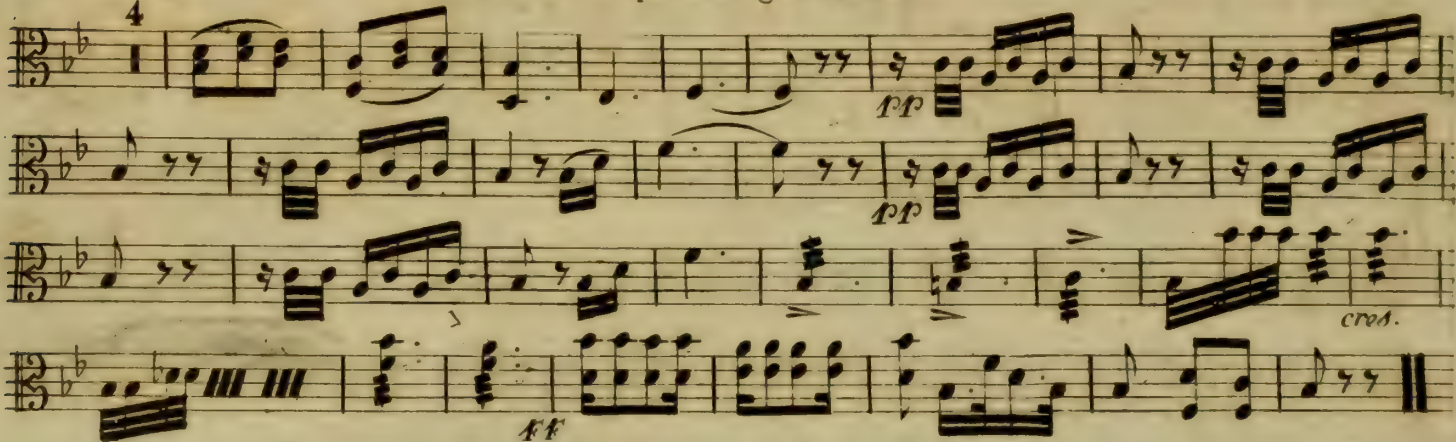
(429) *p*



le ciel vient-il à mon secours?



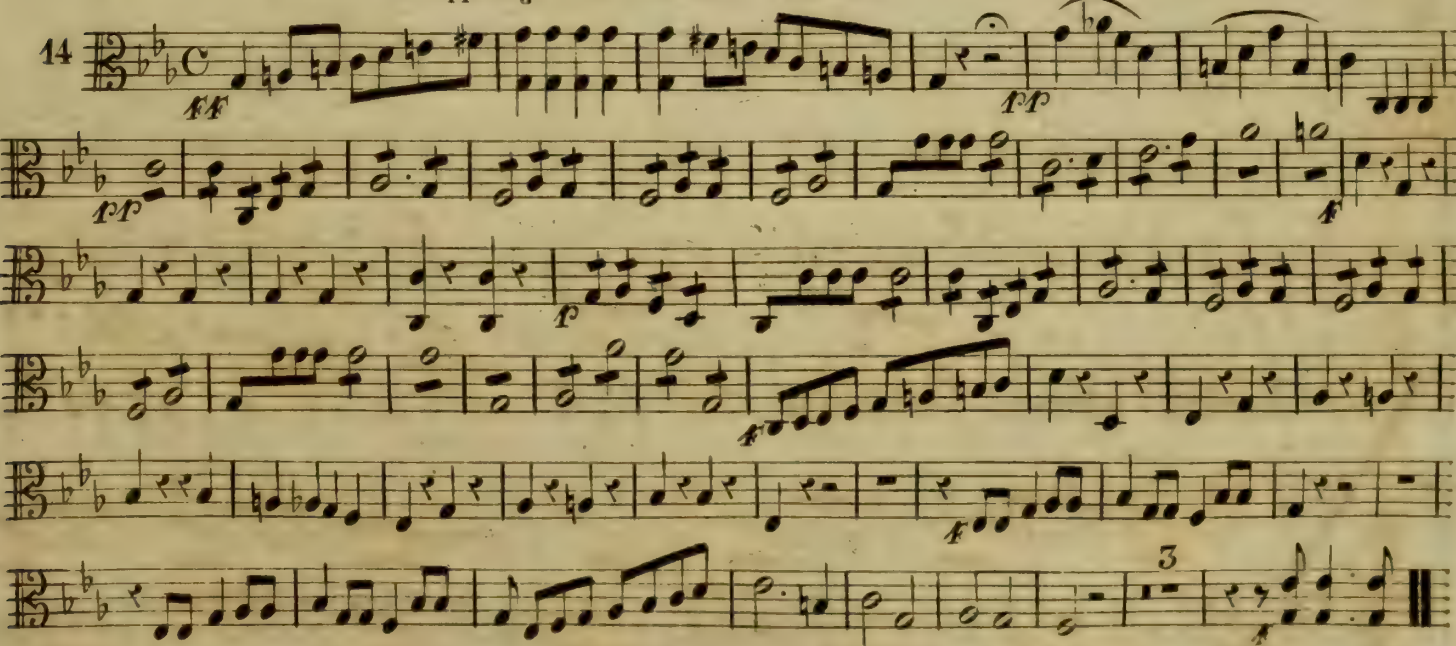
se pourrait-il que mes guerriers...?



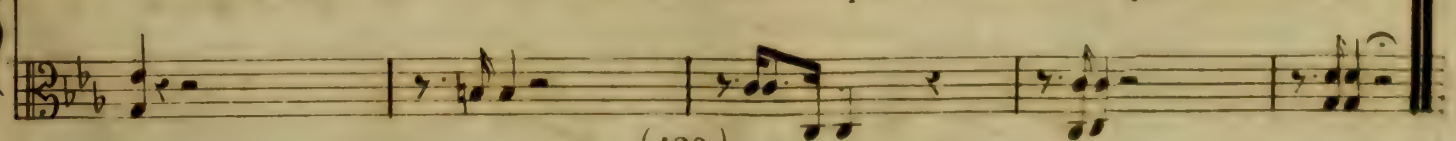
remplis ta promesse ou la mort.



frappez, je suis William Wallace.



William Wal-la - - ce est devant vous: pour l'immo-ler qu'attendez-vous?





nous tombons tous.

4<sup>o</sup> tempo.

à la tête des monta - gnards, le prince a forcé ces rem - parts.

partout il s'est fait recon - naître; il est vain queur; il va pa - raître.

Wallace! ô mon Roi, mon a - mi, tout nous a réus - si, tout nous a réus - si. le ciel...

4<sup>o</sup> tempo.

de le dé fendre.

tous lui seront fidèles.

(429)











Draft  
 1 Super  
 Wallace

Loges de Douquet

Premier Rang

M. J. Dordant, Adm.

M. J. Dordant, Adm.  
 M. J. Dordant, Adm.  
 M. J. Dordant, Adm.

M. J. Dordant, Adm.

M. J. Dordant, Adm.  
 M. J. Dordant, Adm.

M. J. Dordant, Adm.  
 M. J. Dordant, Adm.



*Paris De Nîmes*

OUVERTURE Andantino. II  
de Wallace ou le  
Ménestrel Ecosais.

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of several systems of staves. The first system includes a treble staff and a bass staff. The second system includes a treble staff and a bass staff. The third system includes a treble staff and a bass staff. The fourth system includes a treble staff and a bass staff. The fifth system includes a treble staff and a bass staff. The sixth system includes a treble staff and a bass staff. The seventh system includes a treble staff and a bass staff. The eighth system includes a treble staff and a bass staff. The ninth system includes a treble staff and a bass staff. The tenth system includes a treble staff and a bass staff. The eleventh system includes a treble staff and a bass staff. The twelfth system includes a treble staff and a bass staff. The thirteenth system includes a treble staff and a bass staff. The fourteenth system includes a treble staff and a bass staff. The fifteenth system includes a treble staff and a bass staff. The sixteenth system includes a treble staff and a bass staff. The seventeenth system includes a treble staff and a bass staff. The eighteenth system includes a treble staff and a bass staff. The nineteenth system includes a treble staff and a bass staff. The twentieth system includes a treble staff and a bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'pizzic.' (pizzicato), 'arco.' (arco), 'solo.', 'tutti.', 'cres.', 'p' (piano), and 'f' (forte). The score also includes a section marked 'All. Vivace.' (Allegro Vivace) in 3/4 time. The score ends with a double bar line and the word 'arce.' (arco).

*Forster  
De Forster*

*the M. De Nîmes  
in her*



Revisite pour la 1<sup>re</sup> fois  
le 29 8bre 1814

BASSE.

3

Handwritten musical score for Bass, page 3. The score is written on ten staves, with the first five staves being single staves and the last five being grand staves (treble and bass clef). The music is in G major (one sharp) and 3/4 time. It features various dynamics including 'cres.', 'pp', 'p', 'f', 'pizzic.', and 'solo.'. There are also first ending brackets marked with '1'.



1

une fête dans nos montagnes pourquoi pas

Andantino.

N<sup>o</sup> 1.  $\frac{6}{8}$

mais je me connais en tendresse

Allegretto.

N<sup>o</sup> 2.  $\frac{5}{4}$



## 5

le plutôt que je pourrai je te le jure

ce Ménestrel m'intéresse les voici  
Ecoutez et jugez- le

les com ff  
(129)



peut seul encor l'animer

All<sup>o</sup> Vivace.

N<sup>o</sup> 5

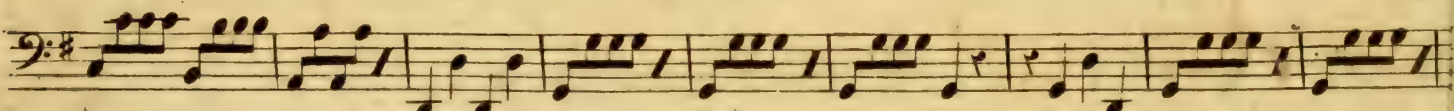


à l'héritier du trône d'Ecosse



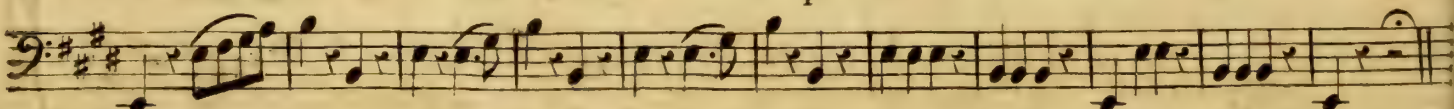
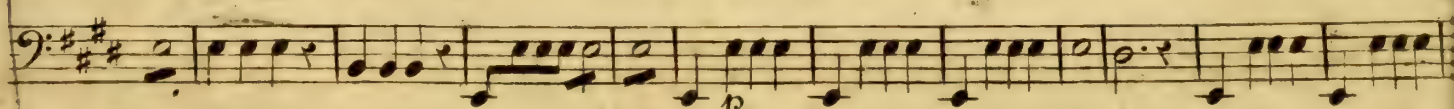
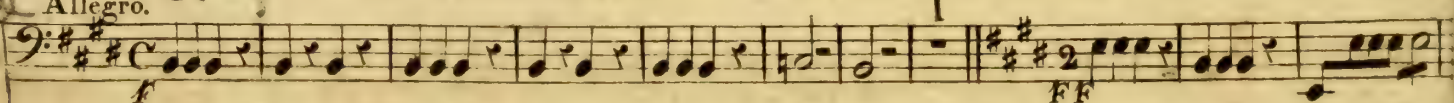
il s'éloigne des remparts

N<sup>o</sup> 6



de me trouver au milieu de fidèles sujets

Allegro.





Andante.

Qu'un au-tre dédaignant la gloire vante les plaisirs du re-pos

All.<sup>o</sup> Maestoso.

con-sa-crant ma voix aux hé-ros je chante ceux de la vic- - - toi

Mesuré.

Mouv<sup>t</sup> de Marche.



Viol: *cres*

*tutti* *ff*

ces nobles chants m'ont é - mu

*Moderato.*

Je crains i - ci quelque trâ - me se -

- crète Ecossais suspendez vos jeux le Prince est satisfait vos chants ont su lui plaire

mais des soins impor - tans d'accord avec vos vœux absorbent en ce jour son ame toute entière

*ff* *p* *cres*



## 9

Allegro.

Allegro.

allons nous-en si nous pouvons

All.<sup>o</sup> Maestoso.

moi-même commander aux Ecossais

Handwritten musical score for Bassoon and Piano. The score is written on ten staves. The first staff is for the Bassoon, marked 'Basson.' and 'F'. The second staff is for the Piano, marked 'pizzic.' and 'arco p'. The third staff is for the Piano, marked 'mf'. The fourth staff is for the Piano, marked 'F' and 'FF'. The fifth staff is for the Piano, marked 'F' and 'FF'. The sixth staff is for the Piano, marked 'F' and 'FF'. The seventh staff is for the Piano, marked 'pizzic.' and 'arco p'. The eighth staff is for the Piano, marked 'mf'. The ninth staff is for the Piano, marked 'F' and 'FF'. The tenth staff is for the Piano, marked 'F' and 'FF'. The score includes various musical notations such as notes, rests, and dynamic markings.



digne de vos nobles Ancêtres.

Allegro.

ff

la p f

f p f f p f f f

f p f

p f p

p ff

qu'Edouard f Viol:

tutti

ff

ff ff p

f

f p



## 11

grand Dieu sauve l'Ecosse.

(129)



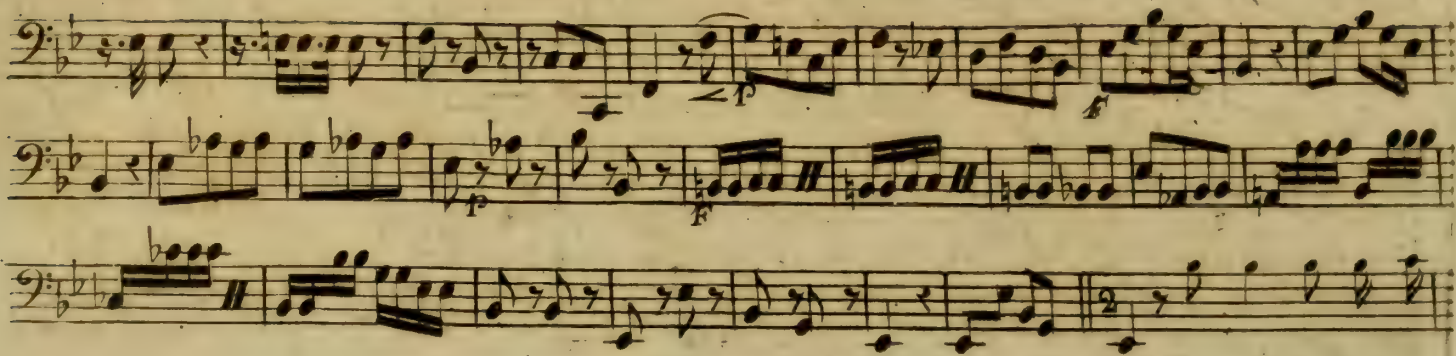
Musical score for Bass, measures 1-12. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some triplets. Dynamic markings include *crec* (crescendo) and *ff* (fortissimo).

Allegretto.

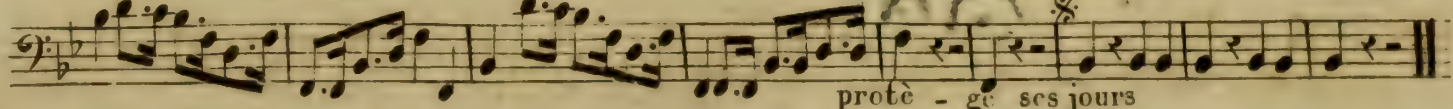
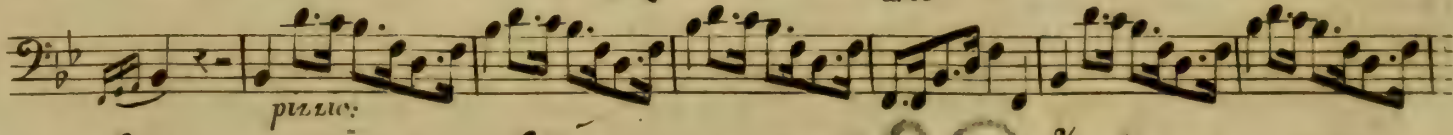
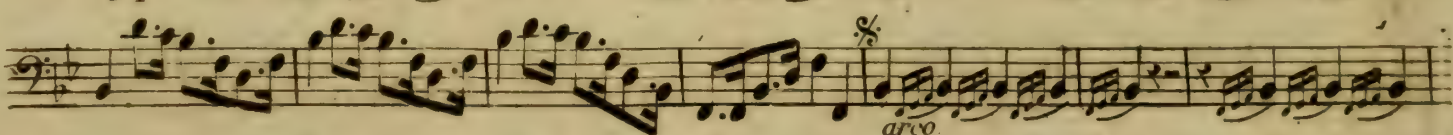
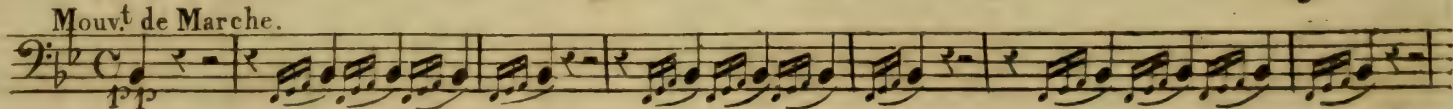
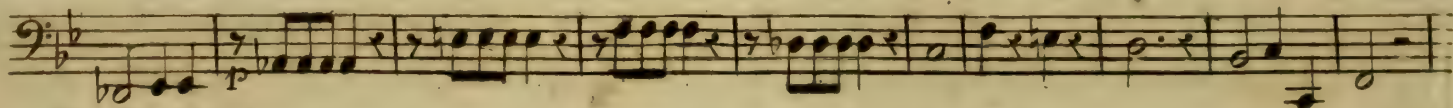
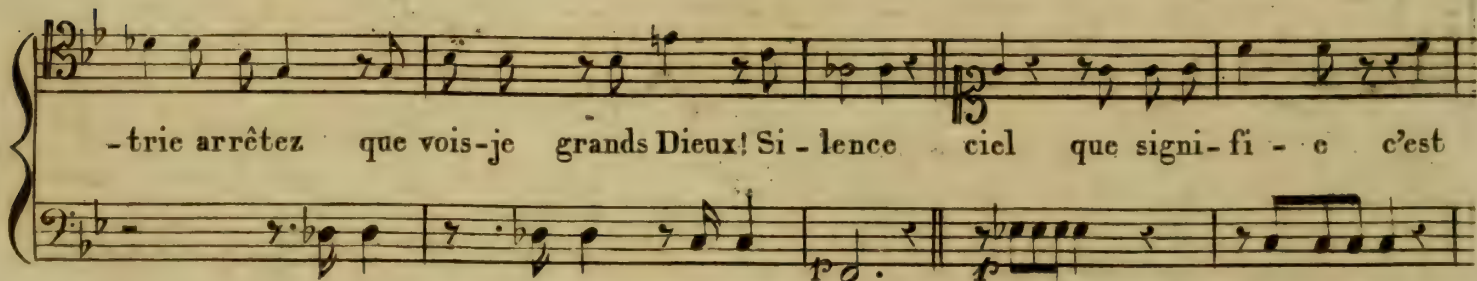
Holà Ménestrel.... Me voici.

Musical score for Bass, measures 13-24. The tempo is marked *Allegretto*. The key signature changes to one flat (B-flat). The music features a mix of eighth, sixteenth, and quarter notes. Dynamic markings include *f* (forte), *pizzic.* (pizzicato), *arco* (arco), and *ff* (fortissimo). A first ending bracket is present in measure 20.

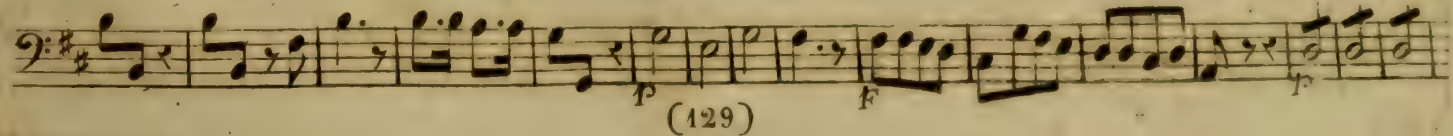
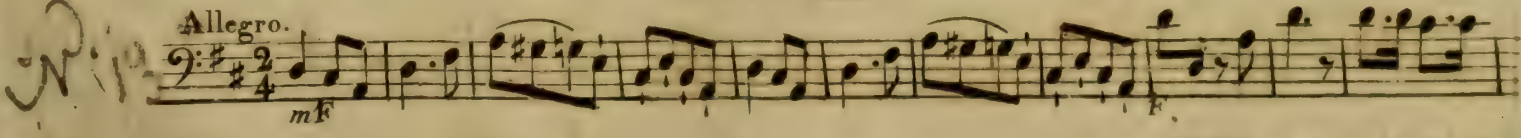




Au nom de la pa-



ACTE III<sup>c</sup>





à sa place le Prince serait il sor-ti Comment cet homme est il encor i - ci

1º Tempo.



## 15

de ce qui se passe près de ces murs

se pourrait-il que mes guerriers

remplis ta promesse ou la mort

frappez je suis **William Wallace**

All<sup>o</sup> Vivace. frappez je suis William Wallace  
 Canto  
 Cres  
 F  
 1  
 3



-lace est devant vous pour l'immo-ler qu'attendez vous nous tombons tous  
1<sup>o</sup> Tempo.

A la tête des Montagnards le Prince a forcée ces remparts

partout il s'est fait recon-naî-tre il est vainqueur il va parai-tre

VWallace O mon Roi Mon a-mi le ciel nous réu-nit le ciel nous réu-nit le ciel en-  
1<sup>o</sup> Tempo.

de le défendre

Allegro. tous lui seront fidèles 3 %  
de le défendre











Basso

Wallace

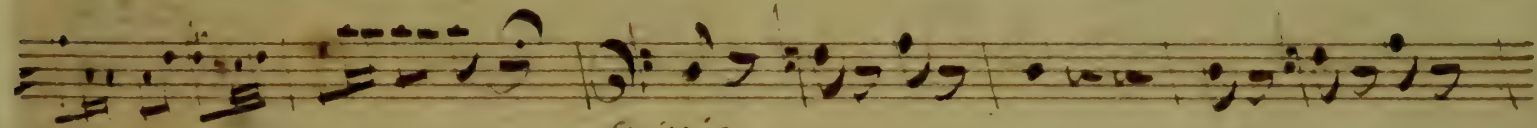
ou  
Minestrel Ecossais

Opéra en trois actes, Musique

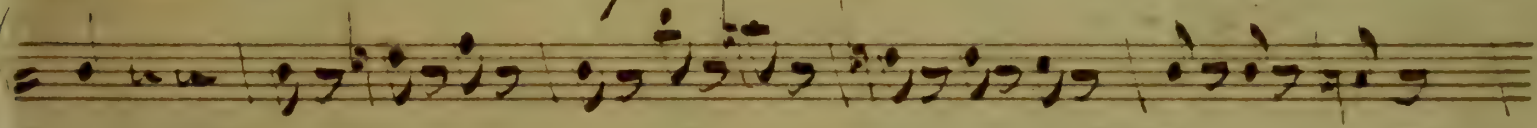
De M<sup>r</sup> Latet

Ouverture

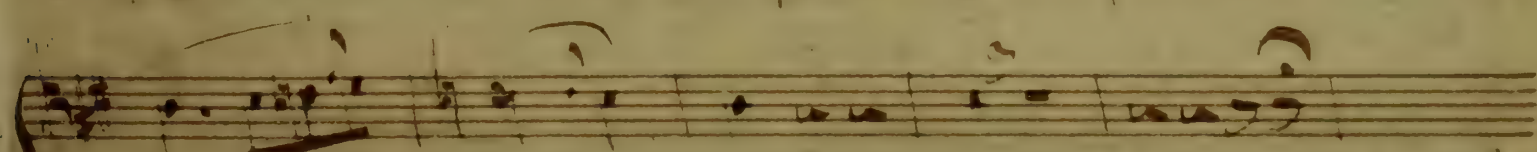
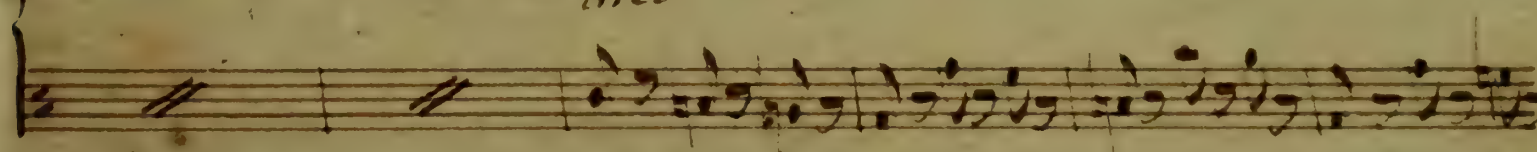
andantino



piu mosso



arco





*Solo*

*all. vivace*

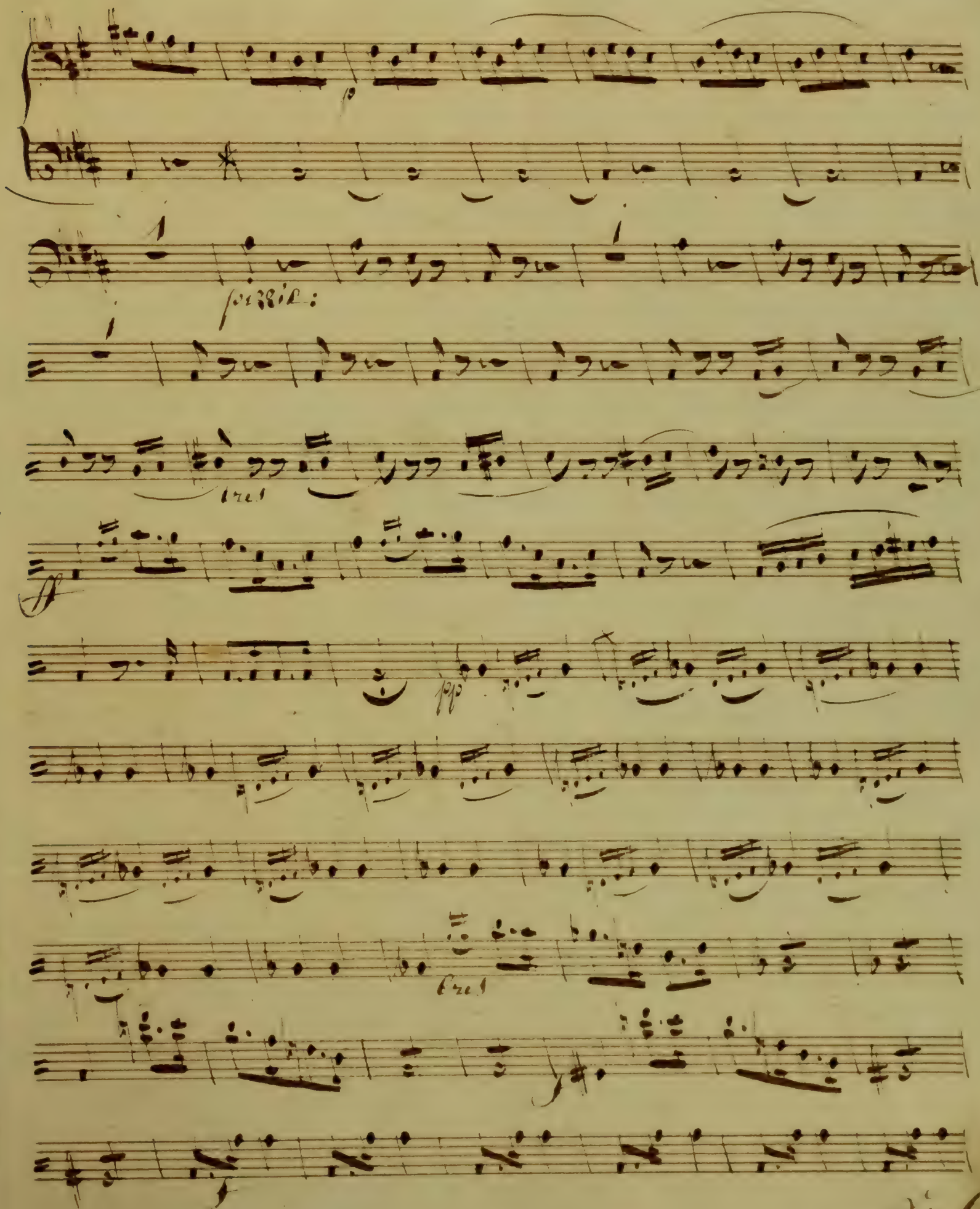
*f*

*lutti*

*lutti*

This is a handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The notation is in a historical style, featuring various clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "all. vivace" is written above the second staff. The first staff is marked "Solo". The score includes several dynamic markings: "f" (forte) appears on the second staff, and "lutti" (likely a misspelling of "lutti" or "lutti") appears on the sixth and seventh staves. The notation is dense, with many notes and rests, and the paper shows signs of wear and aging.







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and features include:

- pizzic:* (pizzicato) marking on the sixth staff.
- arco* (arco) marking on the seventh staff.
- cres* (crescendo) marking on the seventh staff.
- lobo* (lobo) marking on the eighth staff.
- pizzic:* (pizzicato) marking on the ninth staff.
- pizzic:* (pizzicato) marking on the tenth staff.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with eighth and sixteenth notes, some with beams.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *arco* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *prel* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *ff* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *Andantino* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *Andantino* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *Andantino* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *Andantino* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *Andantino* is written below the staff.

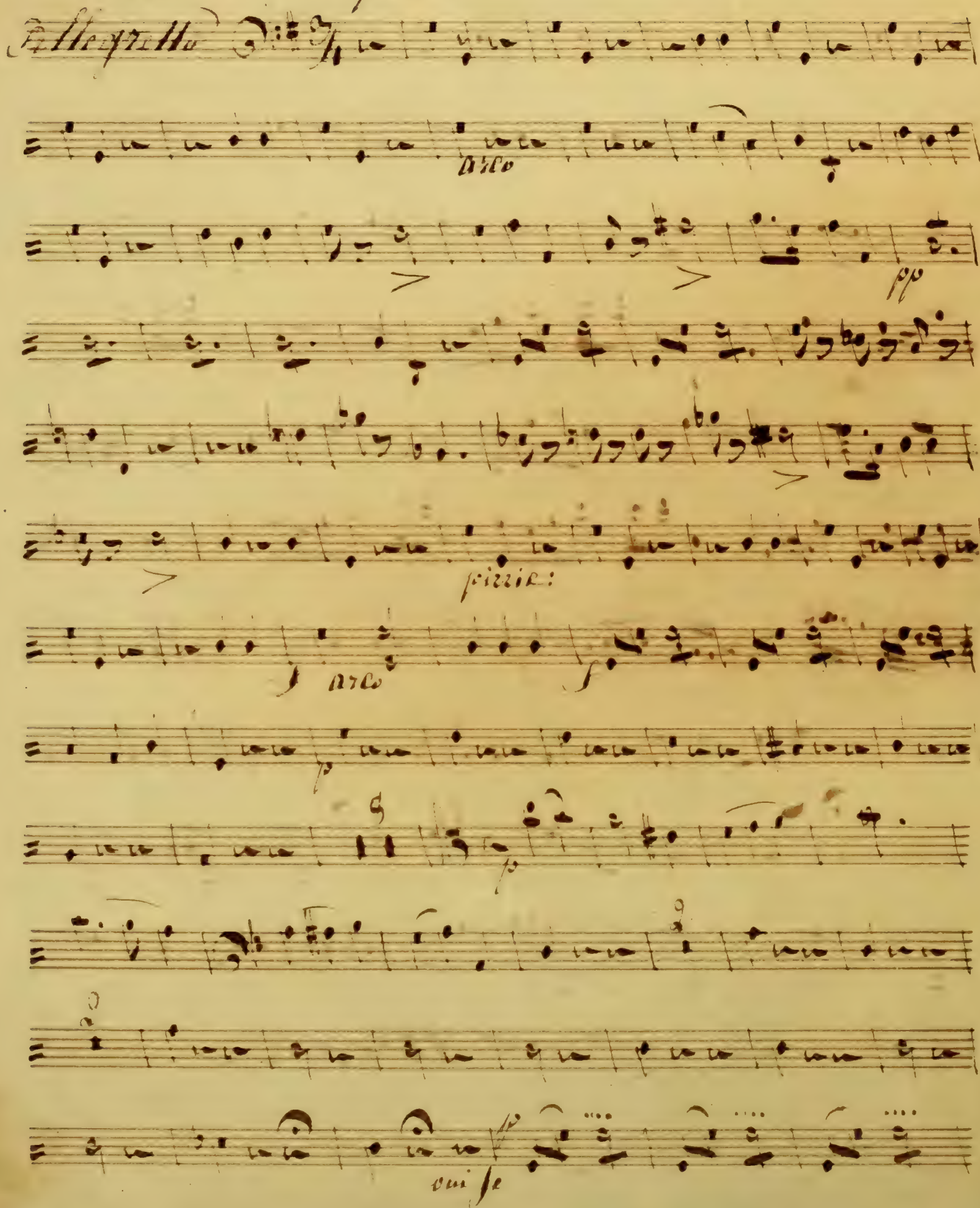
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes several measures with eighth and sixteenth notes, some with beams. The word *Andantino* is written below the staff.



No. 2.

pizzic:

Allegretto



arco

pp

pizzic:

arco

qui se



*sf sf sf sf*

*pizz:*

*arco*

*Andante*

*pizzic:*

*er...*

*...rout*

*arco*

*pizzic:*

*pizzic:*

*pizzic:*

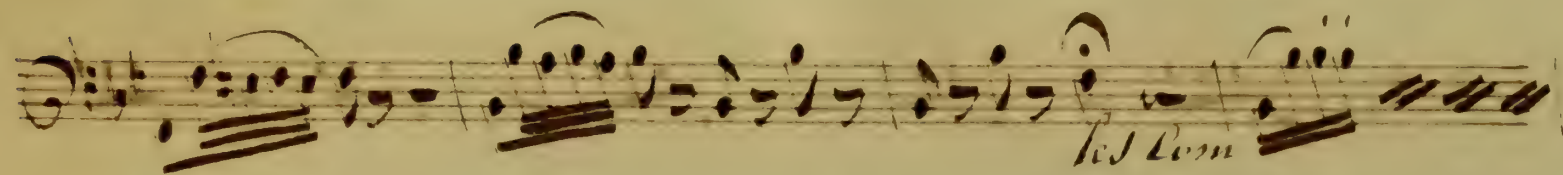
*pizzic:*



essende)

[illegible]

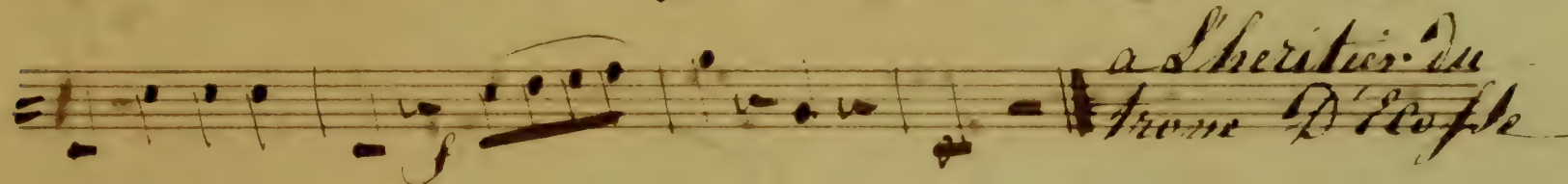
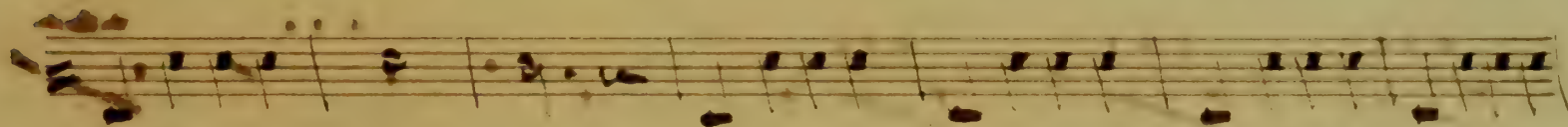
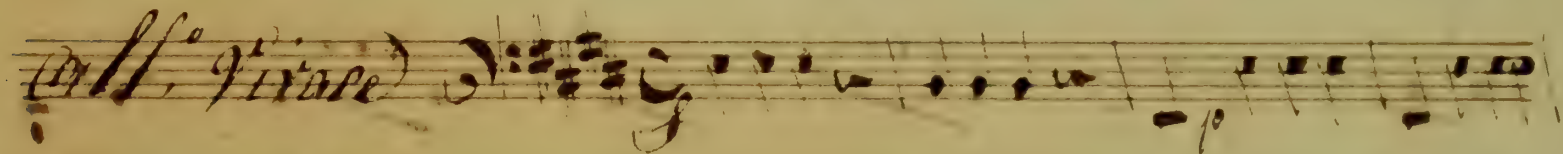




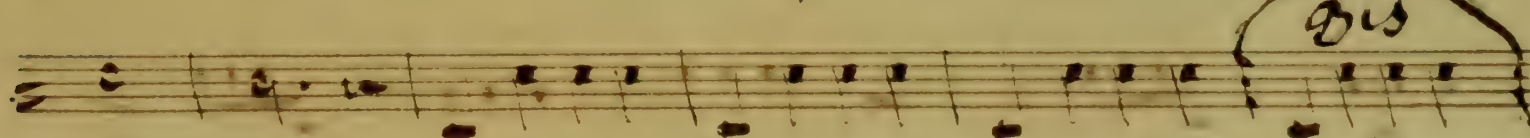
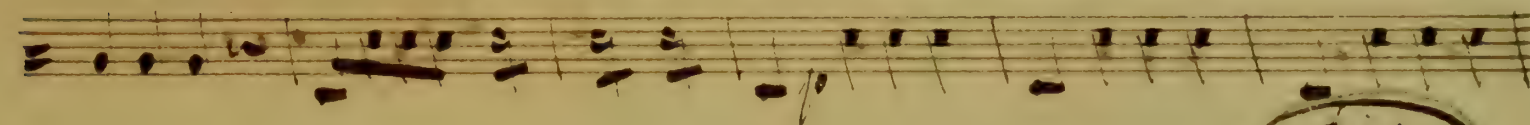
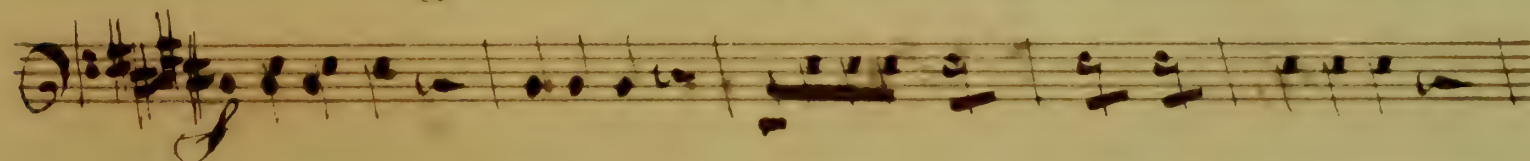
*Les Rom*



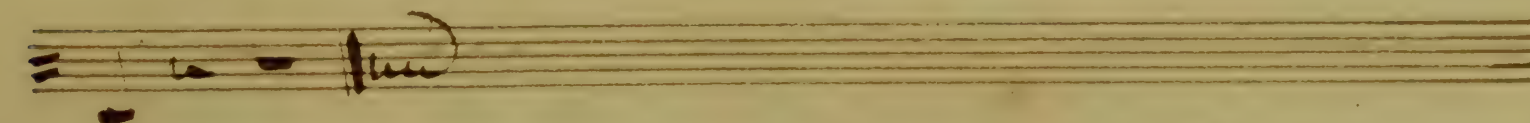
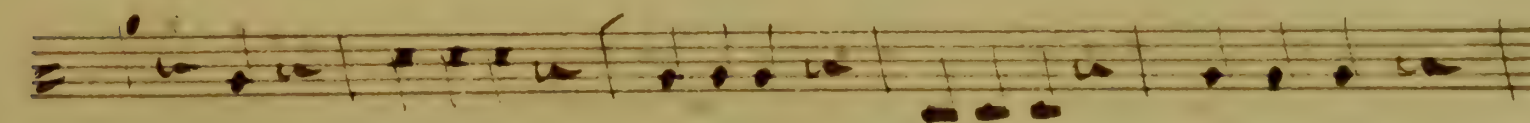
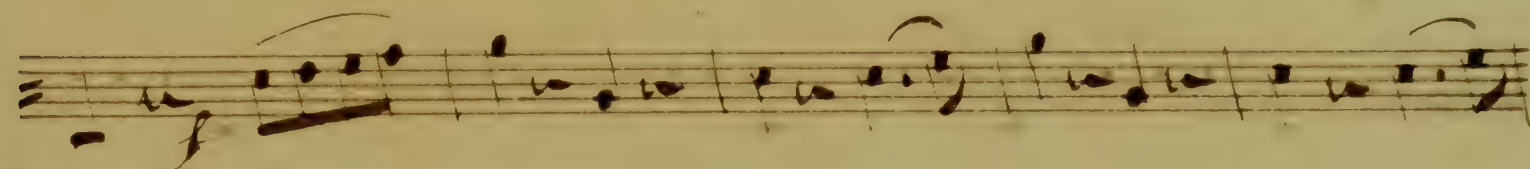
*N° 5*



*a l'heritier du  
trone D'Ecople*



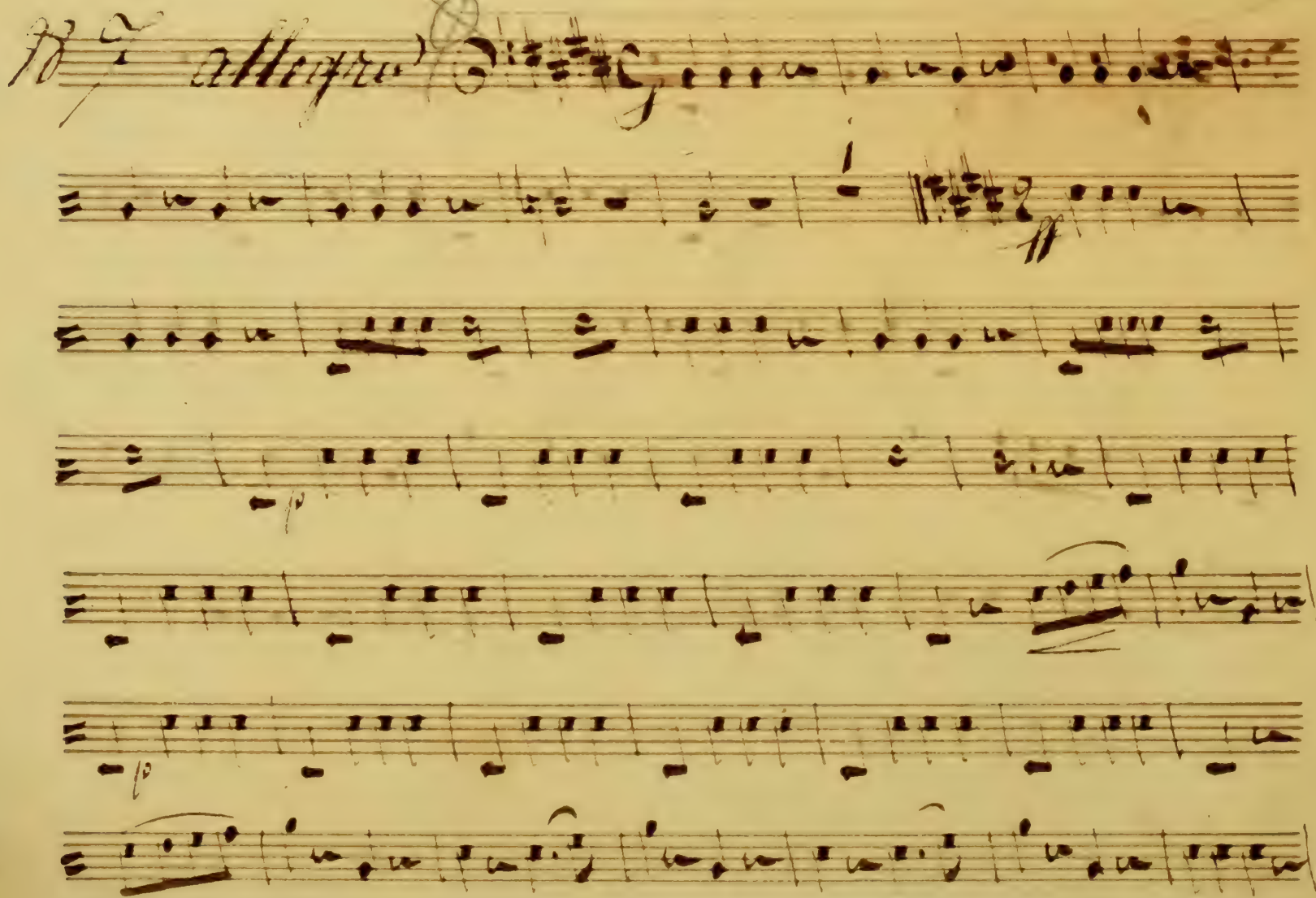
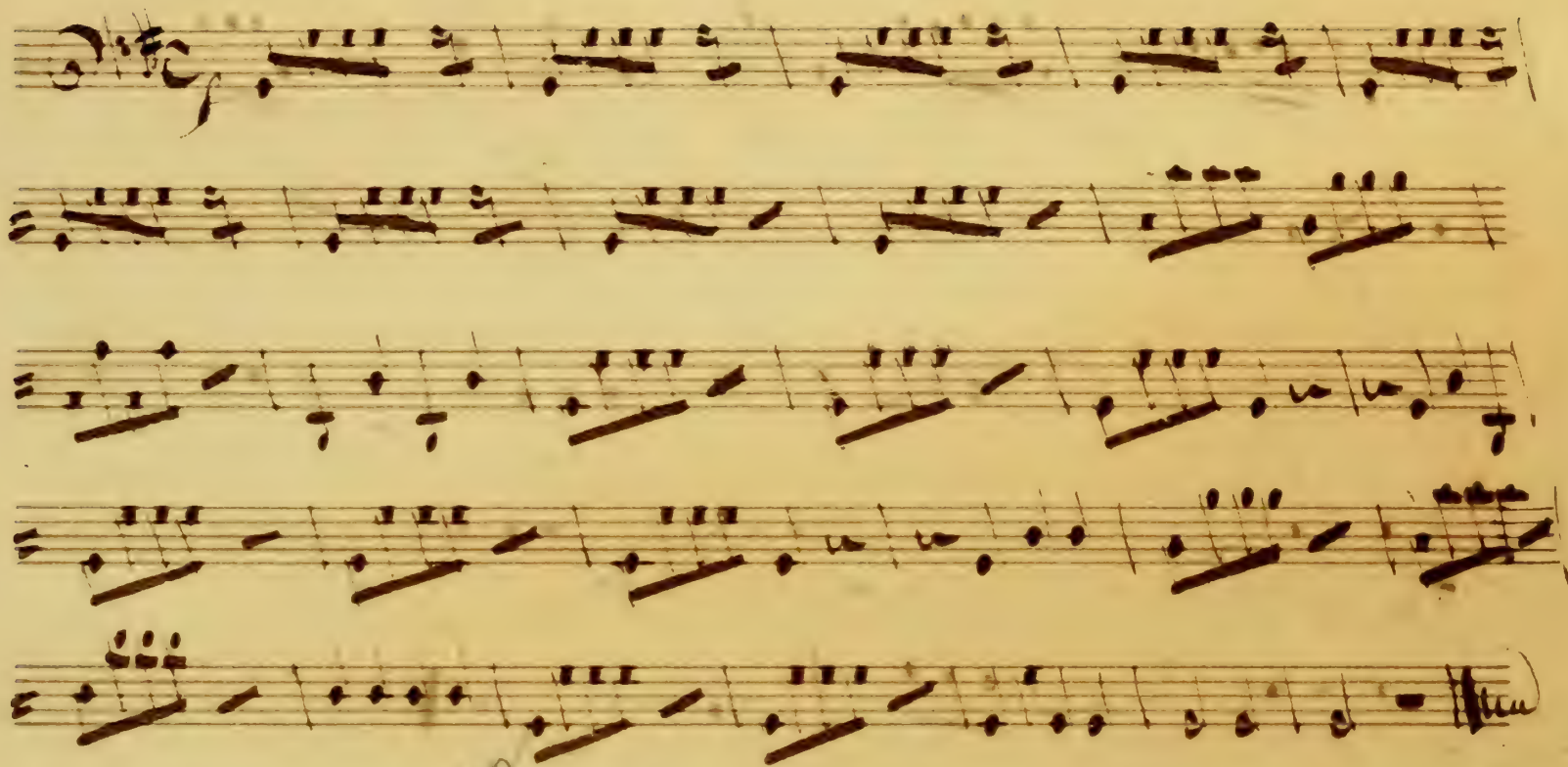
*Dis*



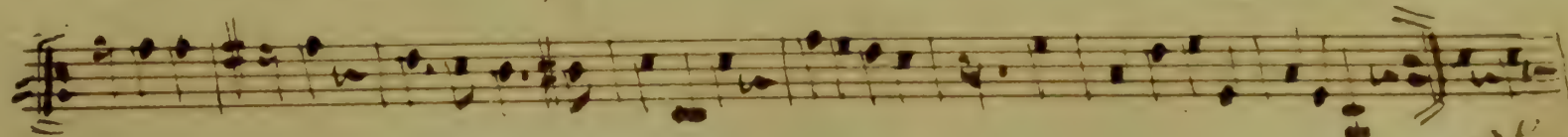
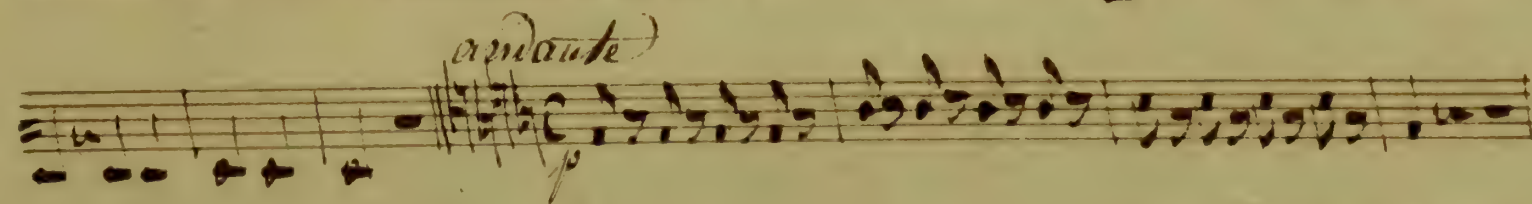
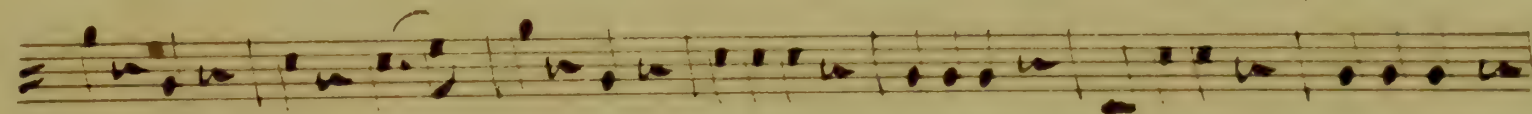
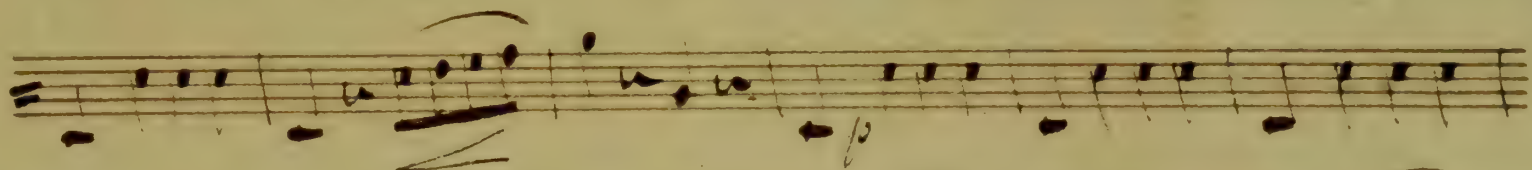
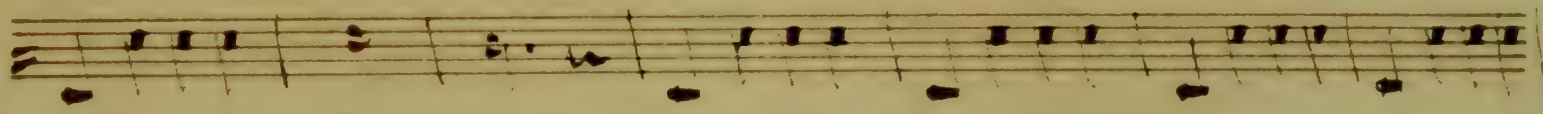
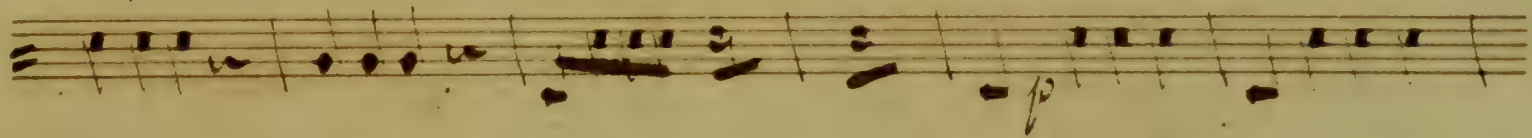
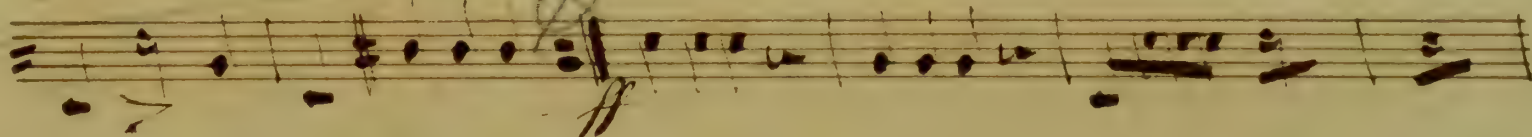
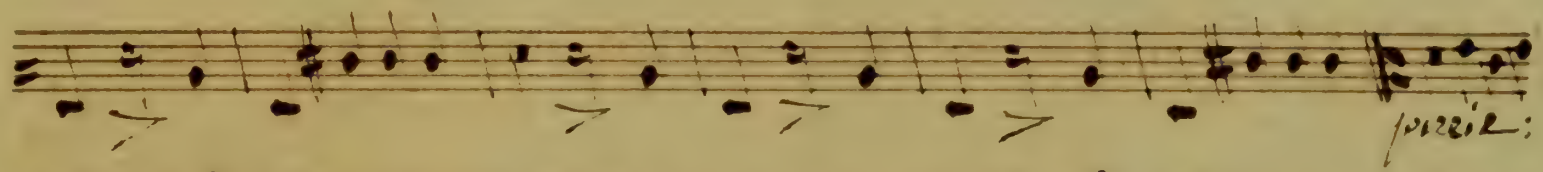
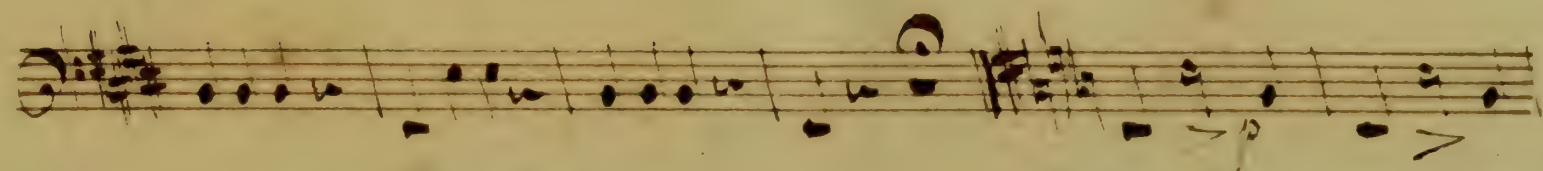
*Folto N° 6*



N° 6

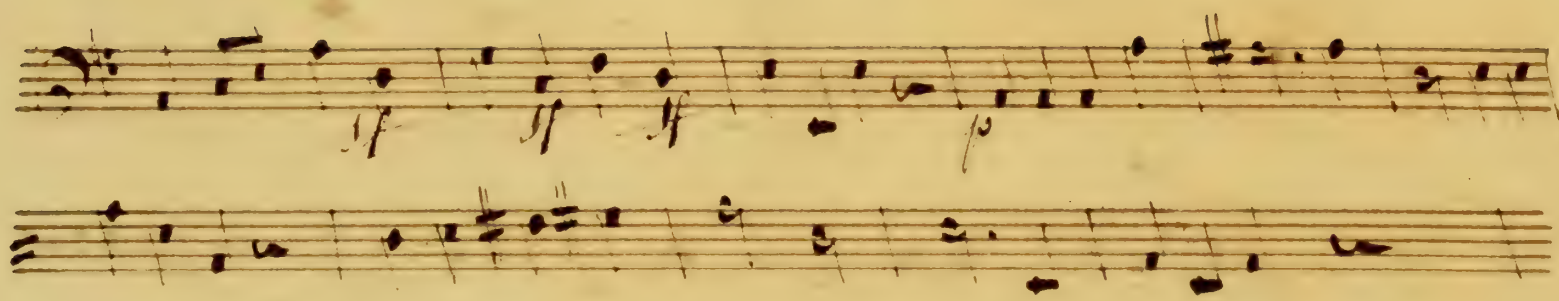






*Handwritten signature or initials.*





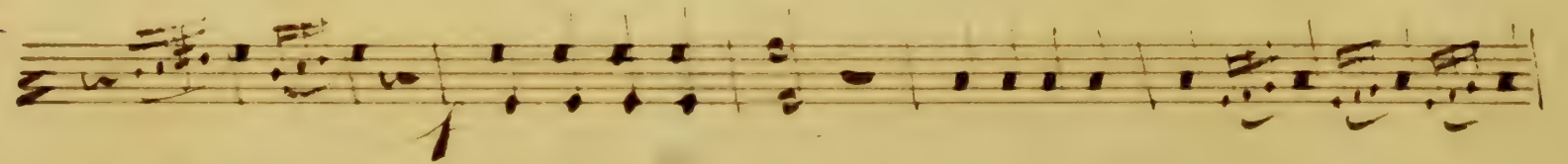
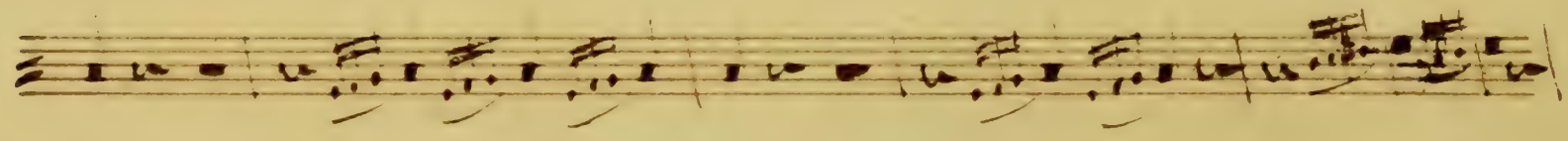
*all.<sup>o</sup> maestoso*      *qu'un autre se daignant la gloire d'ante*

*les plaisirs du re-pos*      *condamnant ma vie aux he-*

*ros*      *je chante pour de la vie*      *toi*

*mesure*

*Mour. de*  
*Marche*





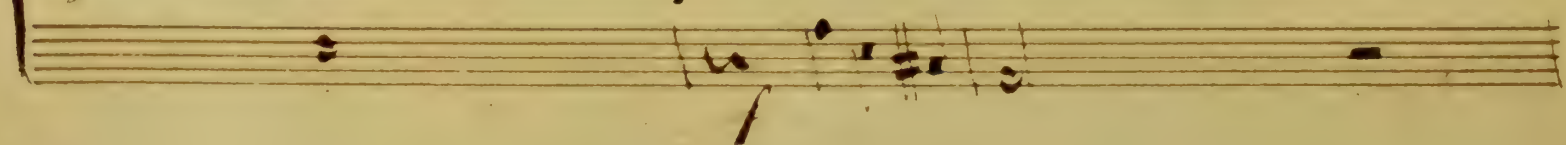
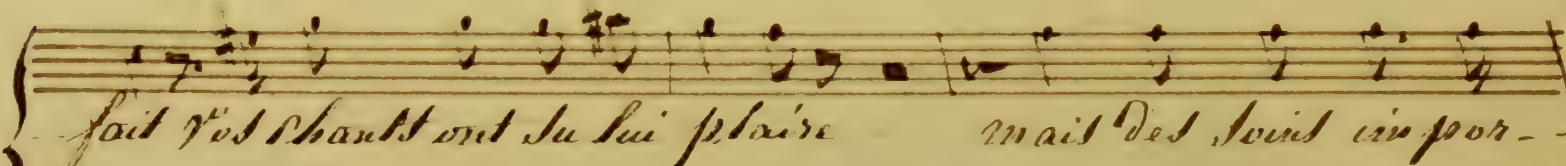
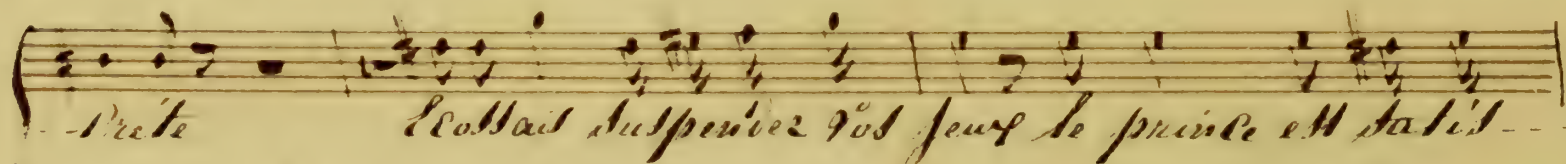
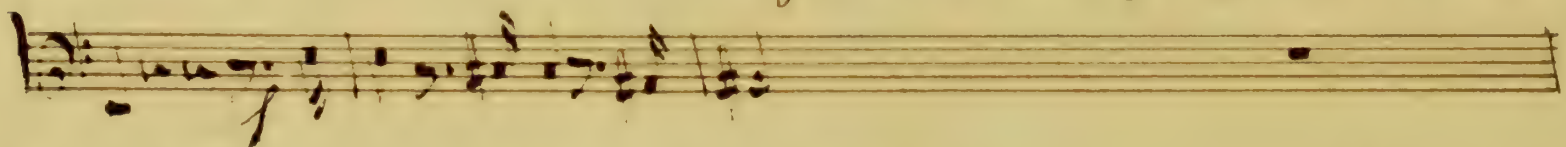
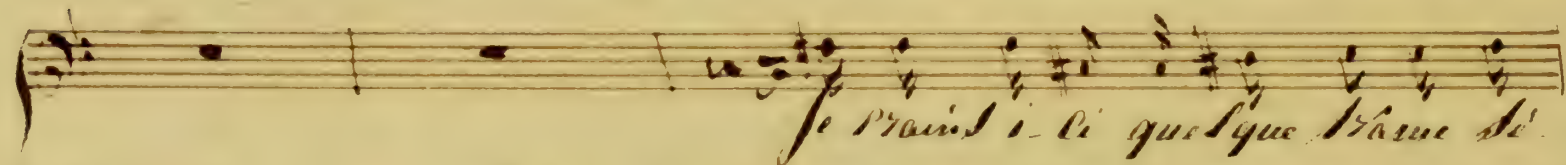
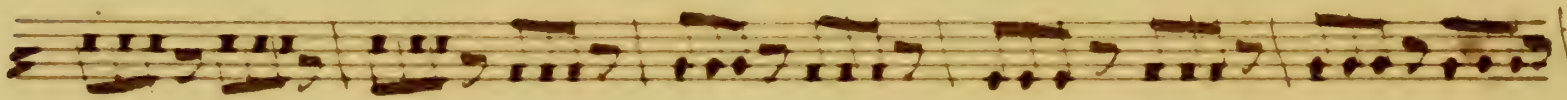
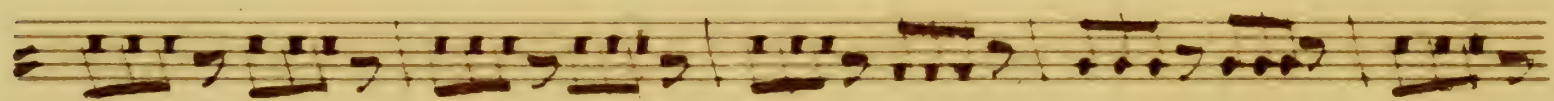
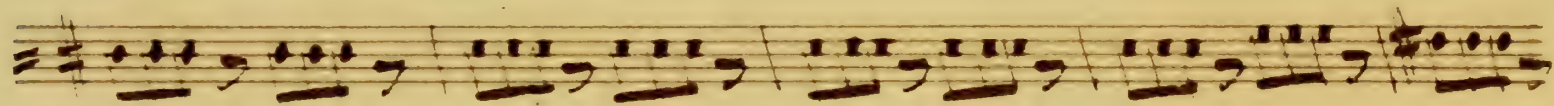
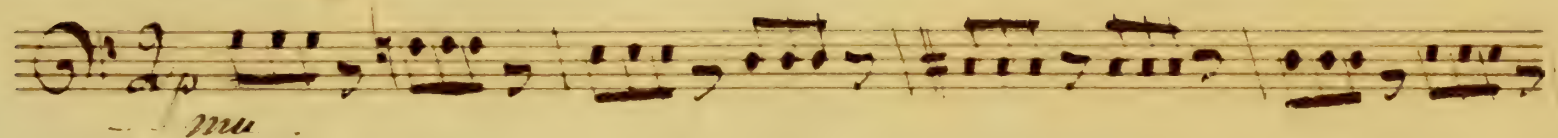
Handwritten musical score for Violoncello and Violini. The score consists of 12 staves. The first staff is for Violoncello (Violoncello) and the subsequent staves are for Violini (Violini). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Les nobles chœurs m'ont e...

Tutti Subito

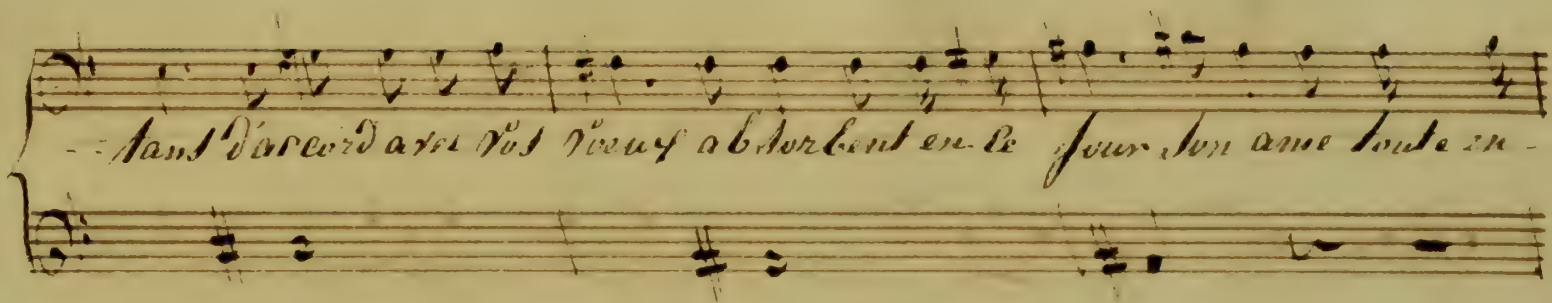


*Moderato*

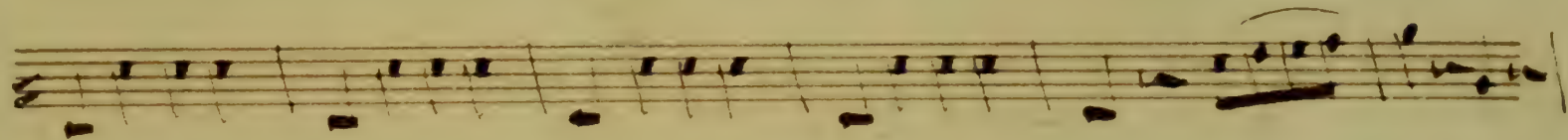
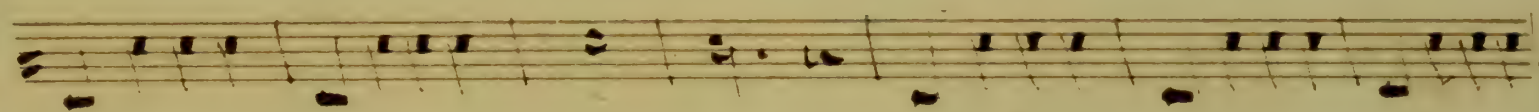
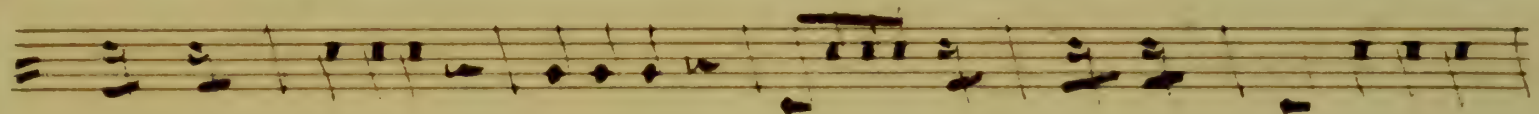
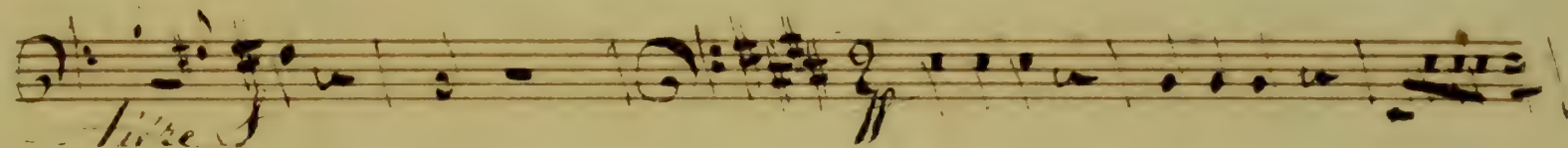




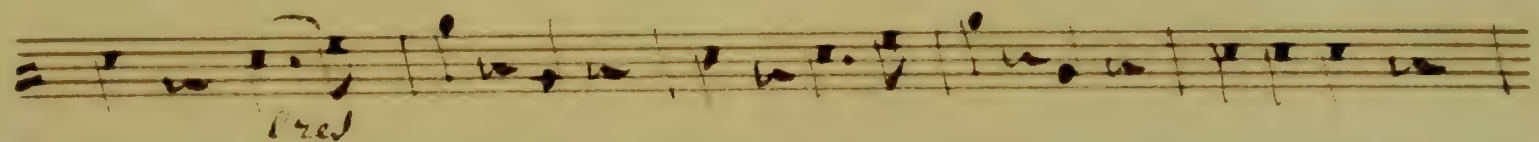
*Ainsi l'accord des vœux s'absorbent en le pour son ame toute en-*



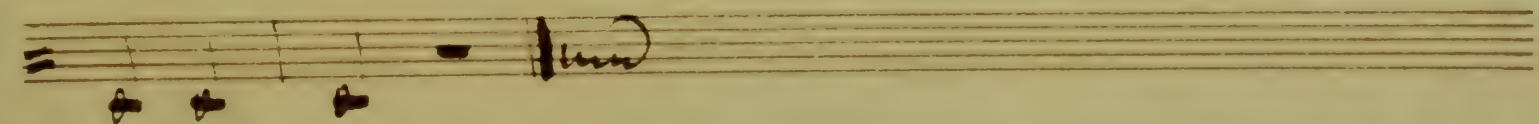
*fin*




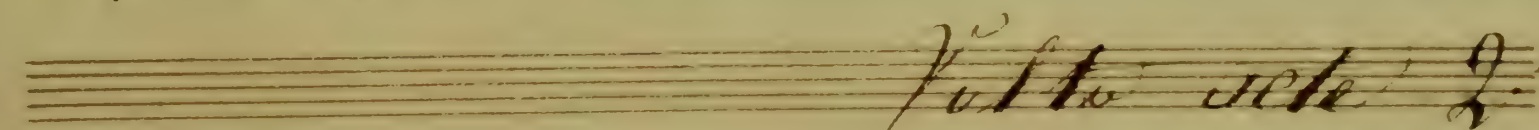
*Pres*



*fin*



*Fine*

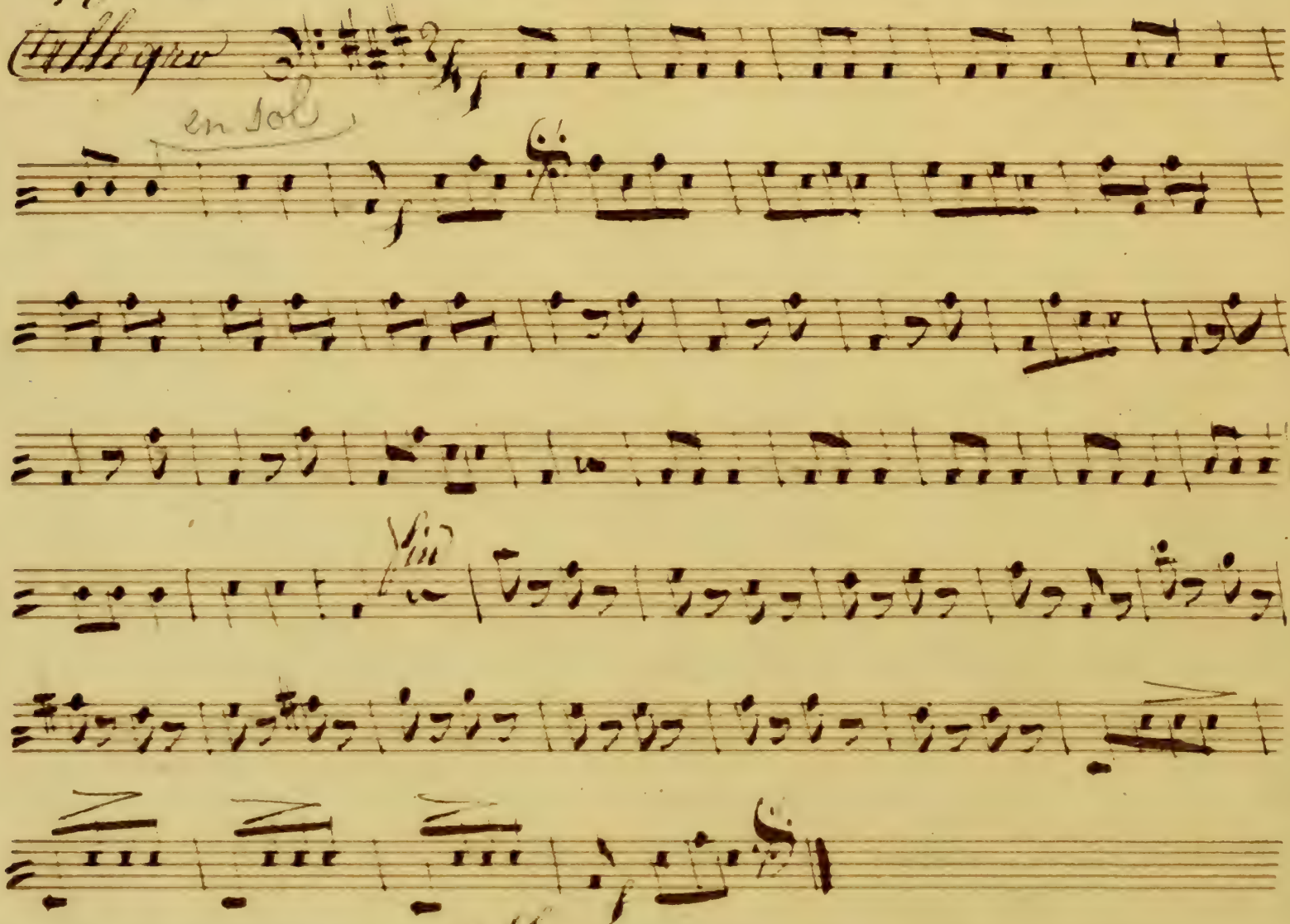




N<sup>o</sup> 8

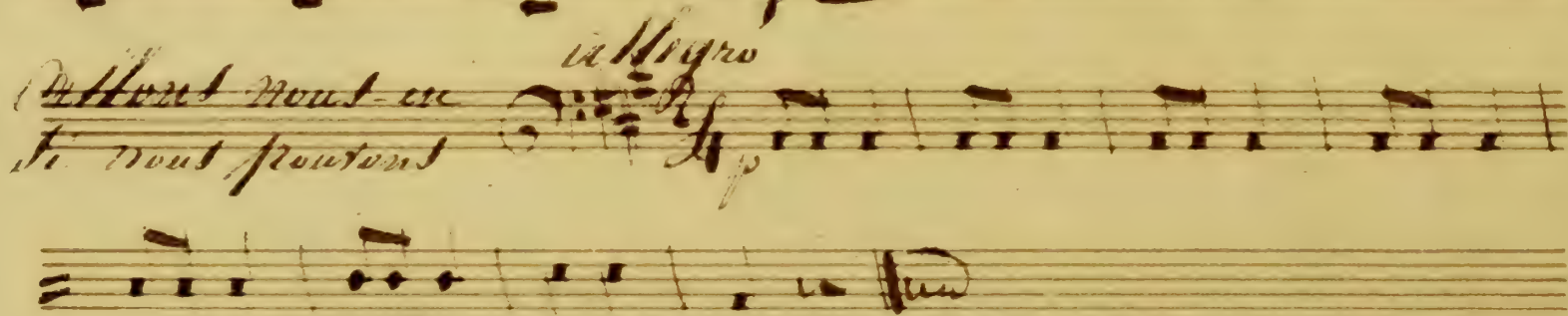
Cello 2<sup>me</sup>

*Allégre*  
*en sol*

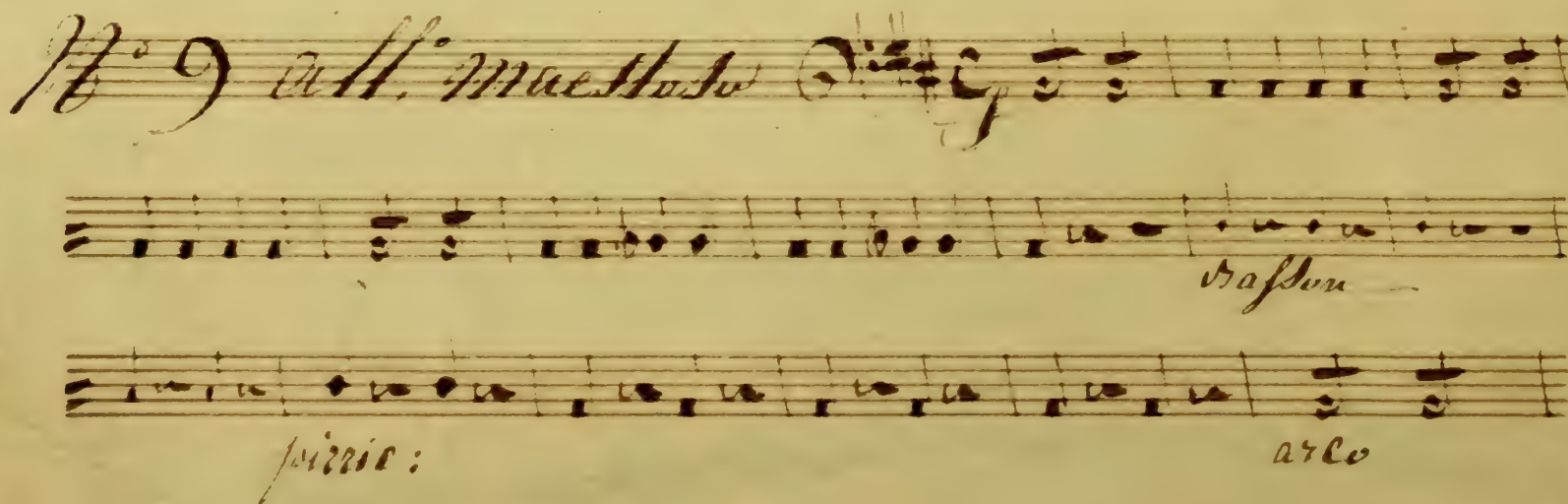


*Adieu tout en*  
*le tout seules*

*allégre*



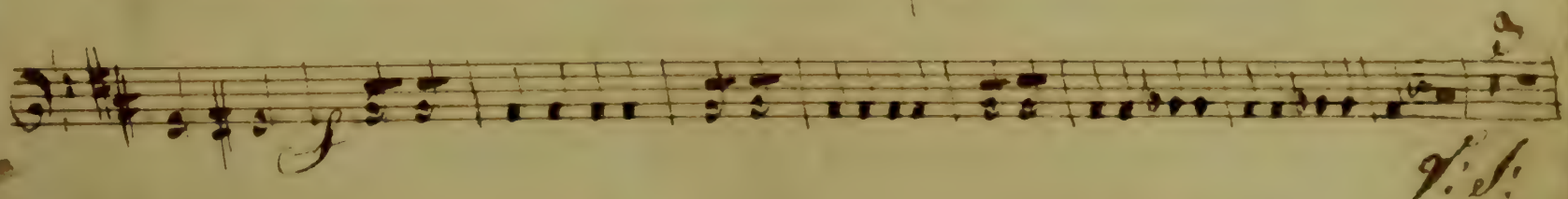
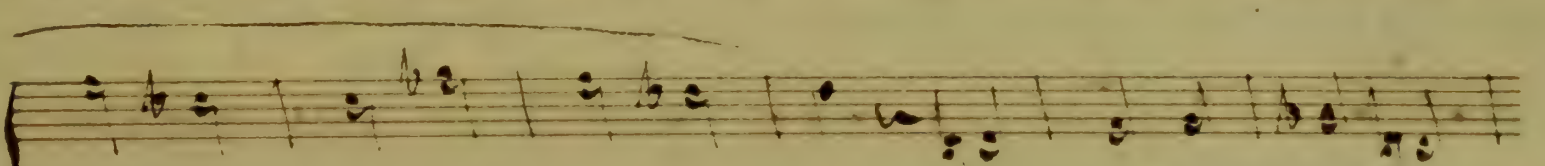
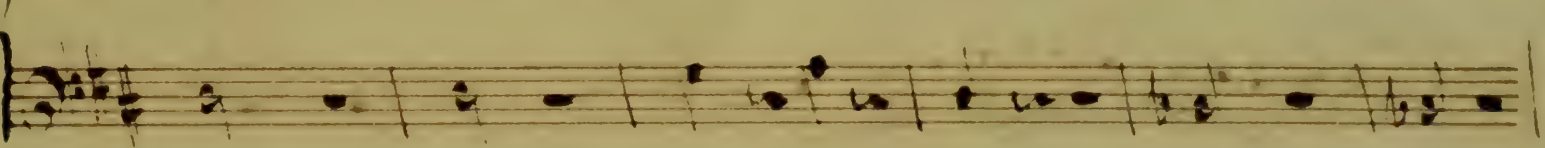
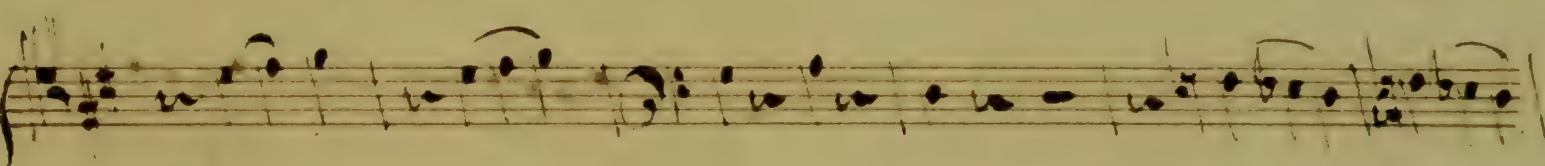
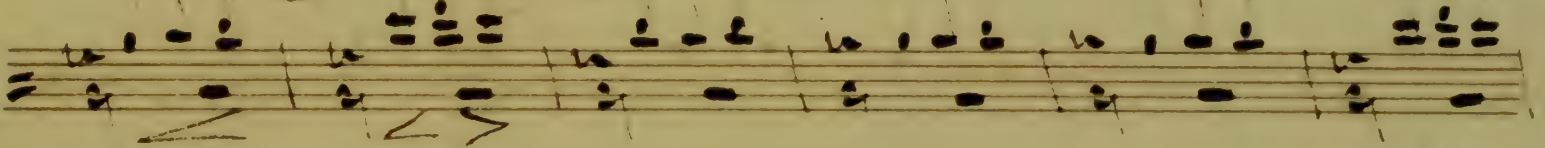
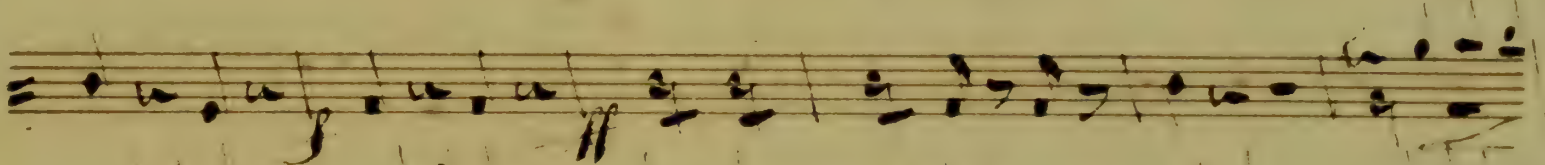
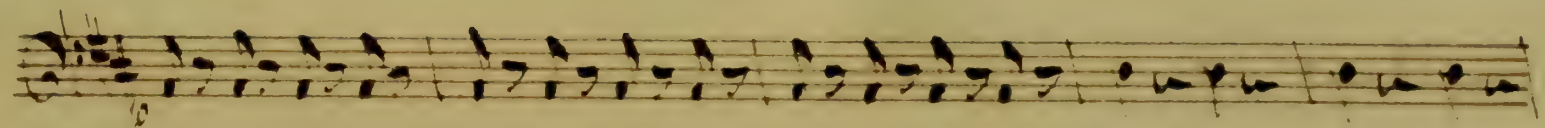
N<sup>o</sup> 9 *all. maestoso*



*pièce :*

*arco*







*pizzic:* *f ardo*

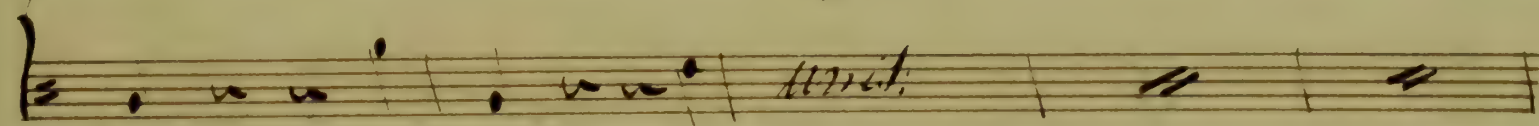
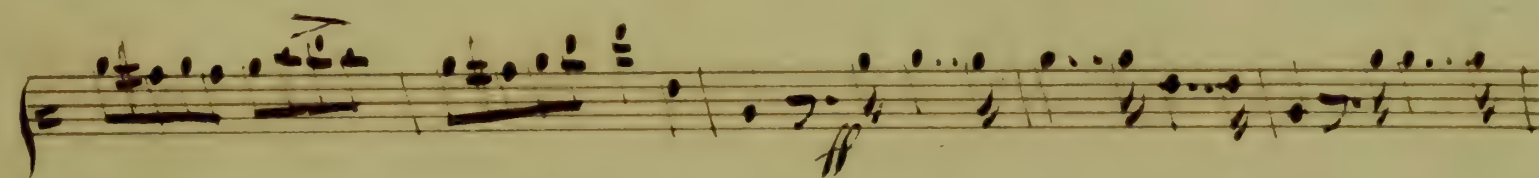
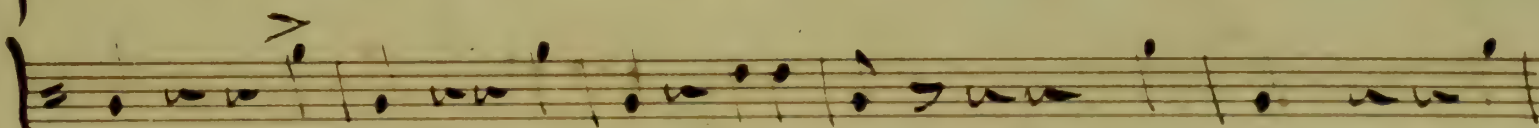
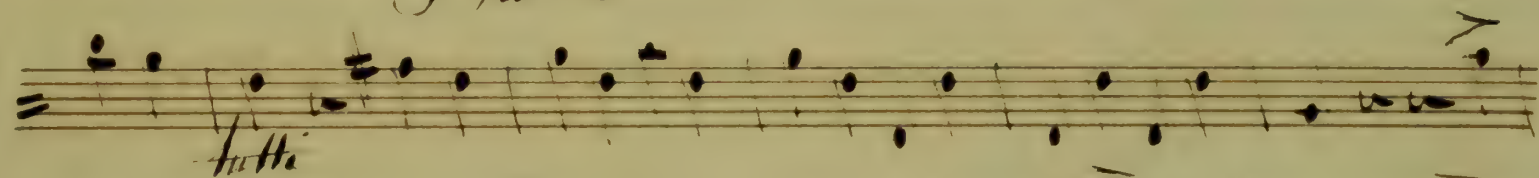
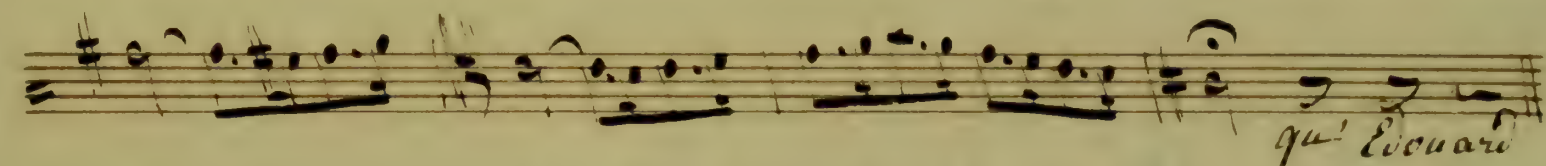
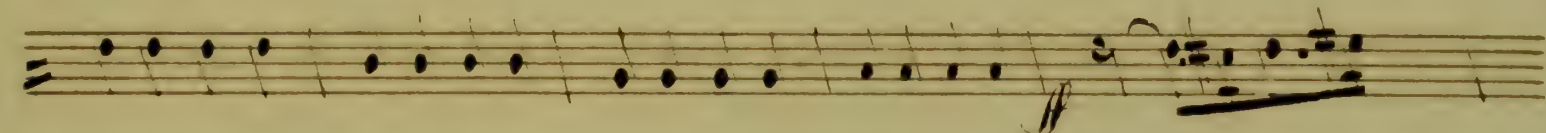
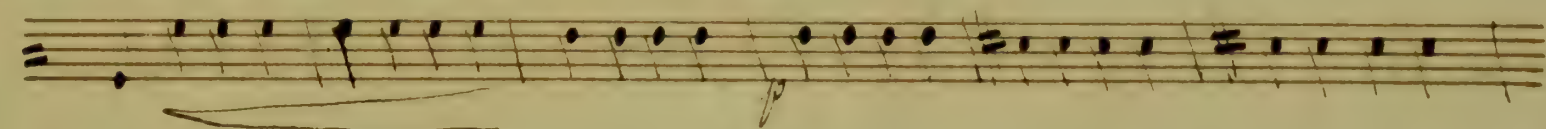
*anf*

*cris*

*Nº 10 Allegro*

*fa*







A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff continues the melody. The seventh staff features a treble clef and a key signature of one sharp. The eighth staff continues the melody. The ninth staff features a treble clef and a key signature of one sharp. The tenth staff continues the melody. The score is written in a cursive, handwritten style.

*qu'Edward*

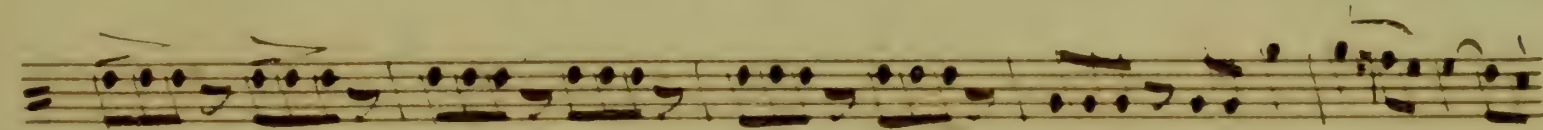
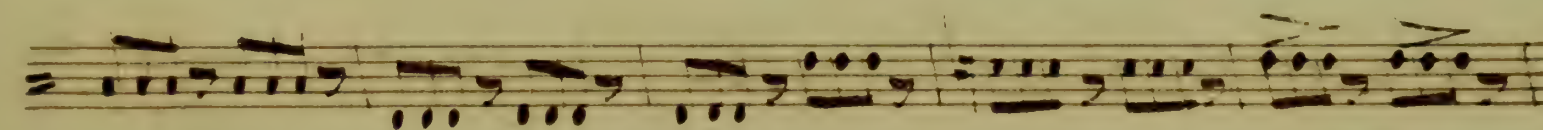
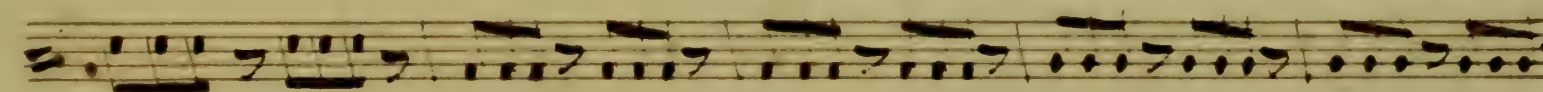
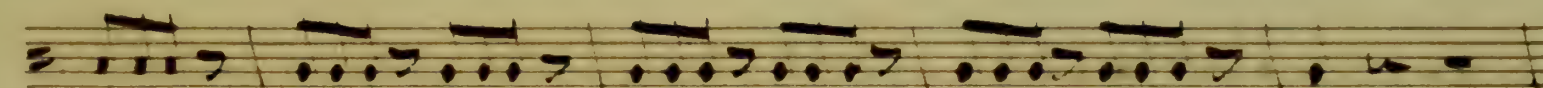
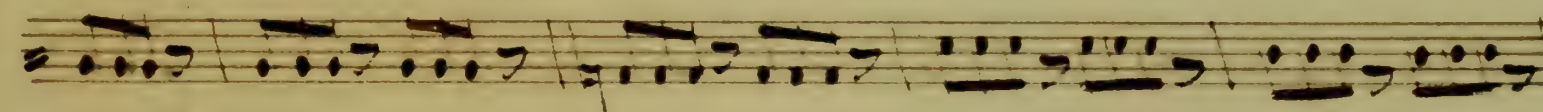
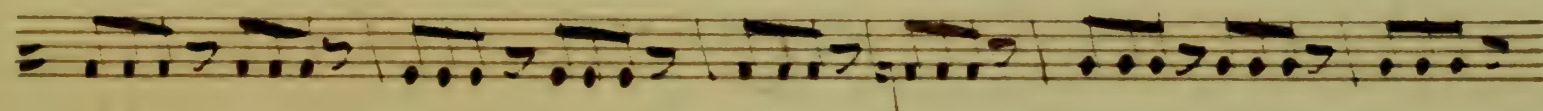
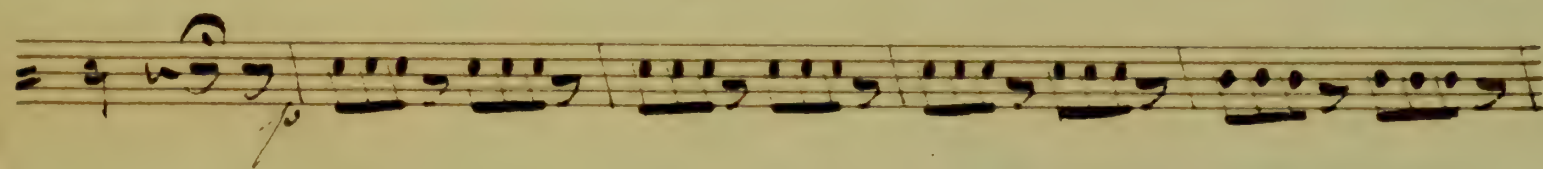
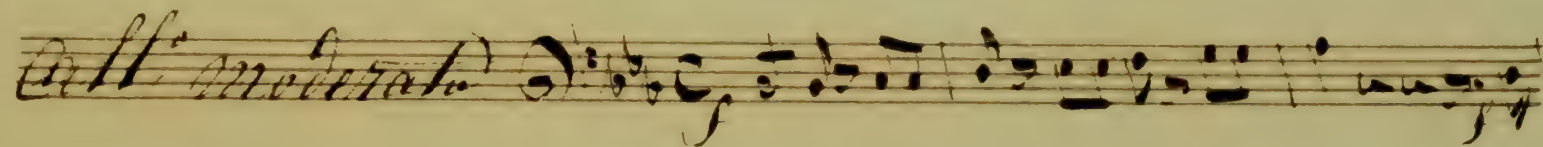
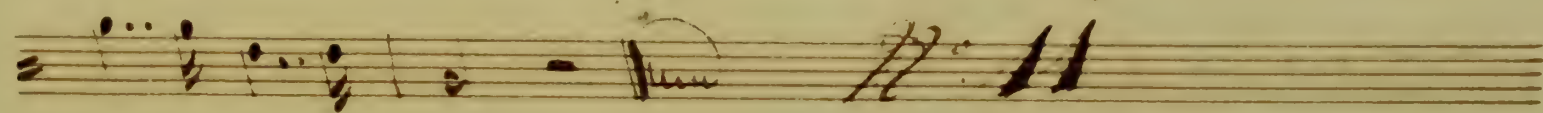
*violence*

*tutti*

*rit*

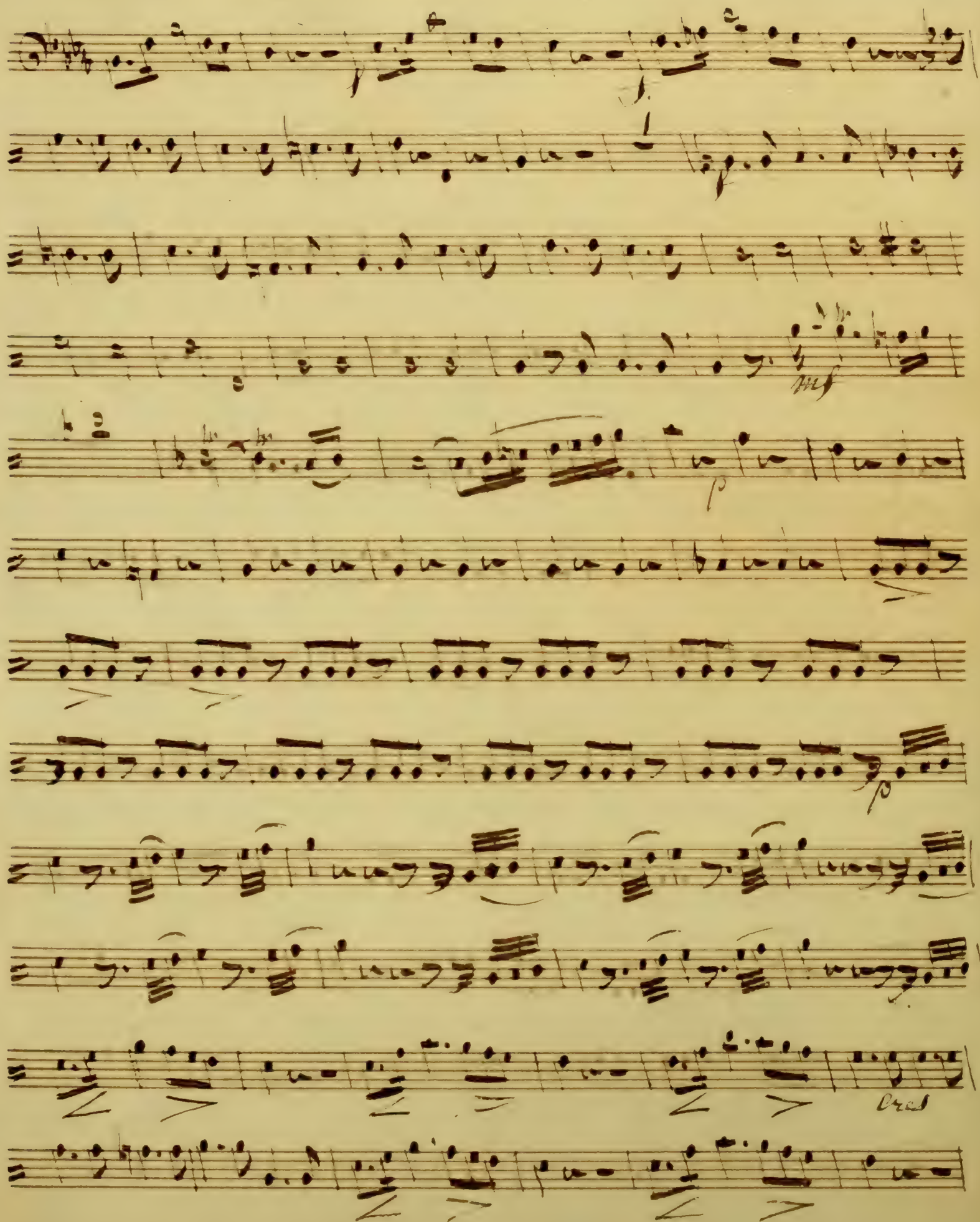
*ppp*





ff







*Prese*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign.

*Allegretto*

Handwritten musical score for the second system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign.

*fizzio*

*arco*

*Folte Subito*



*Andante*

*arco*

*ff*

*p*

*au nom de la pa...*



- - tré arrêlez que voi-se grand'vicar; si ten-ber lict que signi-

fi-e. P'est lui'vois se en croire mes yeux un mystère  
*Andante*

*Mour, de marche*

prote' - - ge des jours

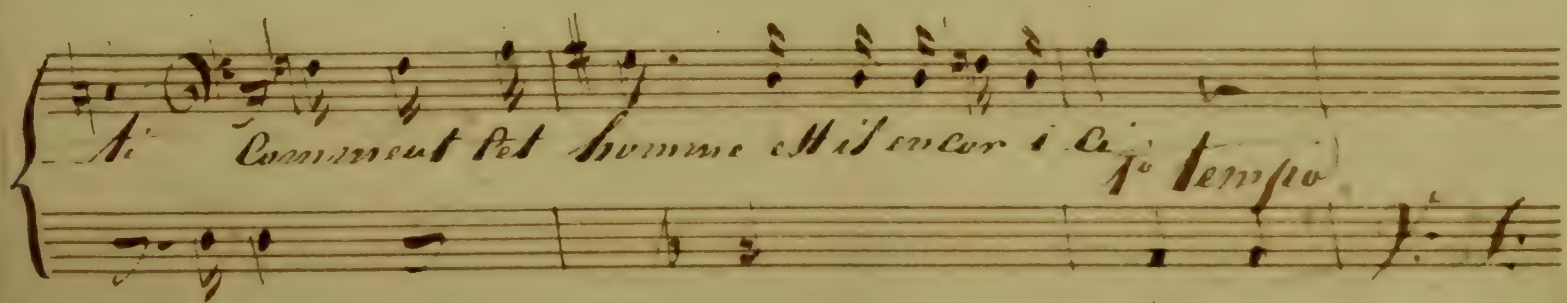
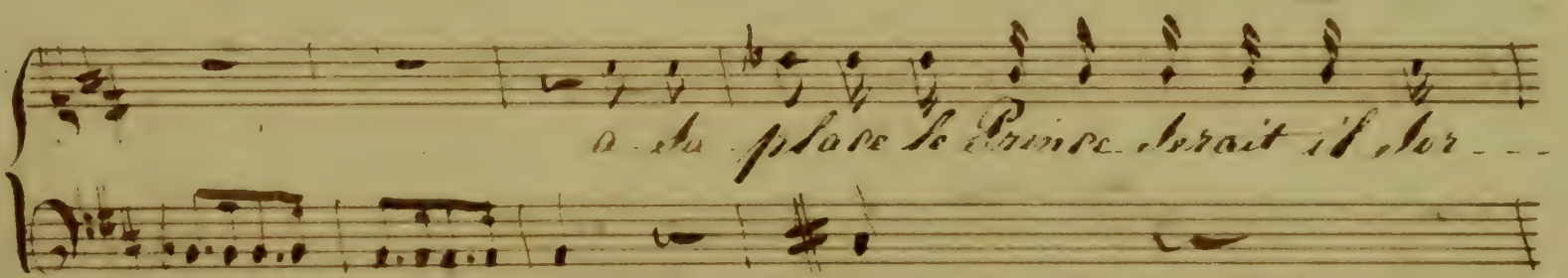
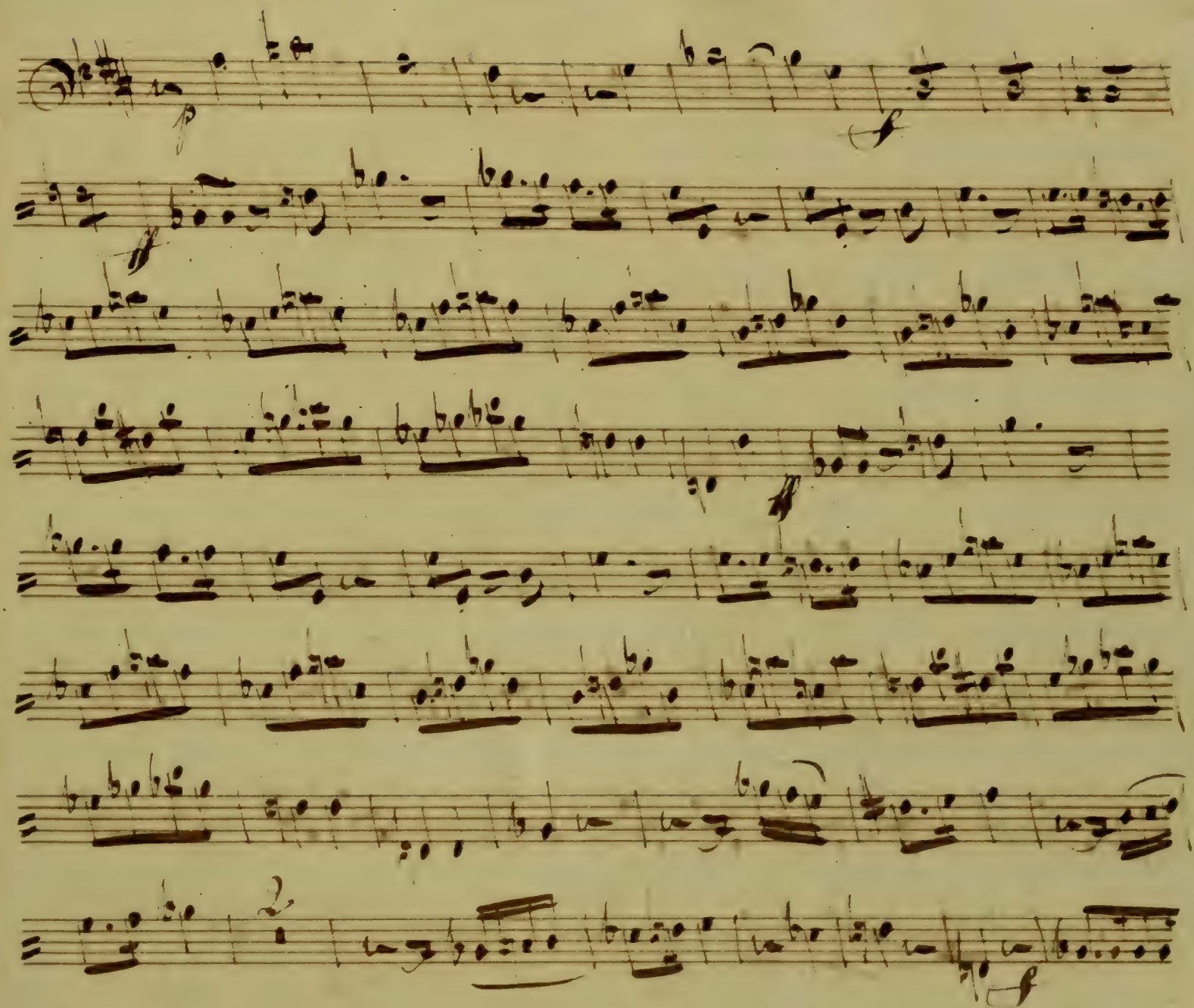


Acte 3<sup>me</sup>

N<sup>o</sup> 13 Allegro

The musical score is written on 13 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into systems, with some staves grouped by a brace on the left. The paper is aged and shows some staining.





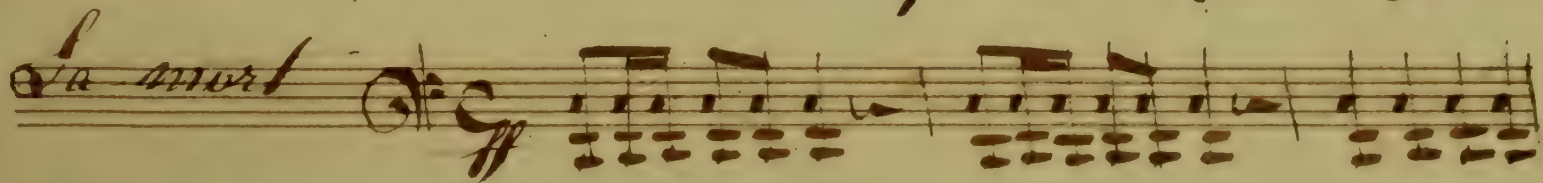
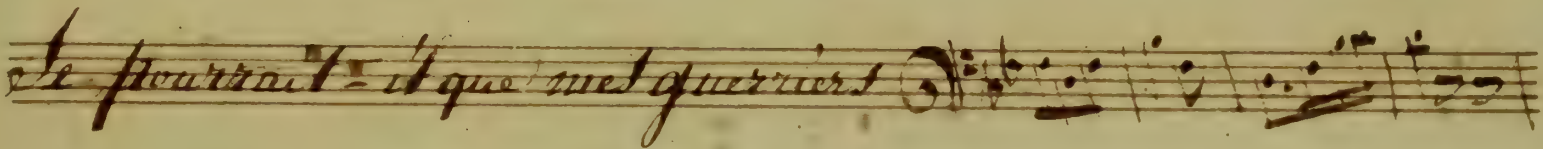
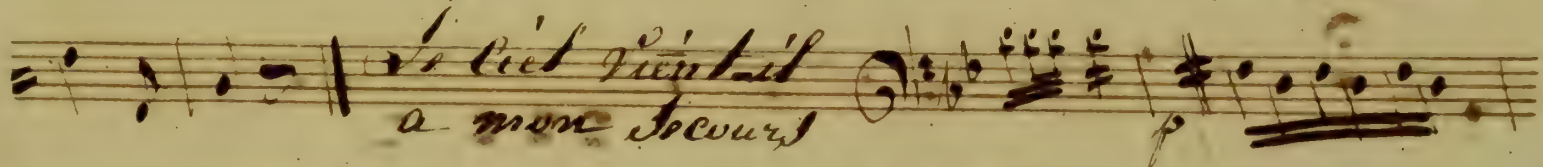
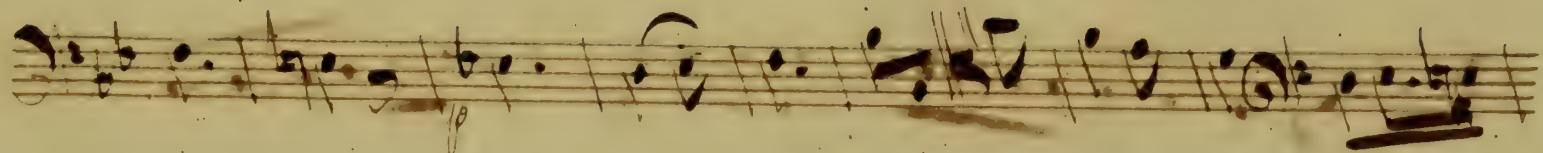


Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink and features several annotations in cursive script.

Annotations include:

- Andantino* (written above the 9th staff)
- Pauze* (written below the 10th staff)
- arco* (written above the 12th staff)
- arco* (written above the 12th staff)
- arco* (written below the 12th staff)







*All.<sup>o</sup> Vivace*

15

Handwritten musical score for a piece titled "All.<sup>o</sup> Vivace". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Pau" is written below the second staff, and "Cres" is written below the seventh staff. The score concludes with a double bar line on the tenth staff.

Handwritten musical score for a piece titled "William Wallace et Derant". The score is written on two staves, with a brace on the left side. The notation includes various note values and rests. The title "William Wallace et Derant" is written in cursive below the staves.



*vous pour l'inno-ber qu'attendez vous nous tombons*  
*1<sup>o</sup> tempo*

*tout*

*a la file des montagnards le prince a force de rem-*

*partout il s'est fait recon-*

*naître il est vainqueur il va paraître*

*Wahh o mon*

*Roi mon a-mi le ciel nous ren-ait le ciel nous ren-*

*1<sup>o</sup> tempo*  
*mit*

*Festa Subito*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in French.

*De se défendre*

*mit*

*Tout lui seront fiers*

*se se défendre*

*Fin*











Wallace

1<sup>re</sup> FLUTE.

UVERTURE

Andantino. 44.

e Wallace, ou le  
l'énestrel Ecossais.

Musical score for 1<sup>re</sup> FLUTE, measures 1 to 44. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, ff). Measure numbers 1, 10, 23, 24, 28, and 44 are indicated. The score ends with a double bar line and a repeat sign.

(129)  
198 <sup>line</sup> 1828



1<sup>ere</sup> FLUTE.

*cres*

8

10

une fête dans nos montagnes! pourquoi pas?

N<sup>o</sup> 1. Andantino. 4

vos chants

mais l'a-

3

3

4

8

sur toute ma famille.

N<sup>o</sup> 2. Allegretto. 11

3

4

7

3



1<sup>re</sup> FLUTE.

3

le plutôt que je pourrai, je te le jure.

Andante.

N<sup>o</sup> 3.

ce Ménéstrel m'intéresse..... le voici.

N<sup>o</sup> 4. tacet.

à sa patrie peut seul encor l'animer.

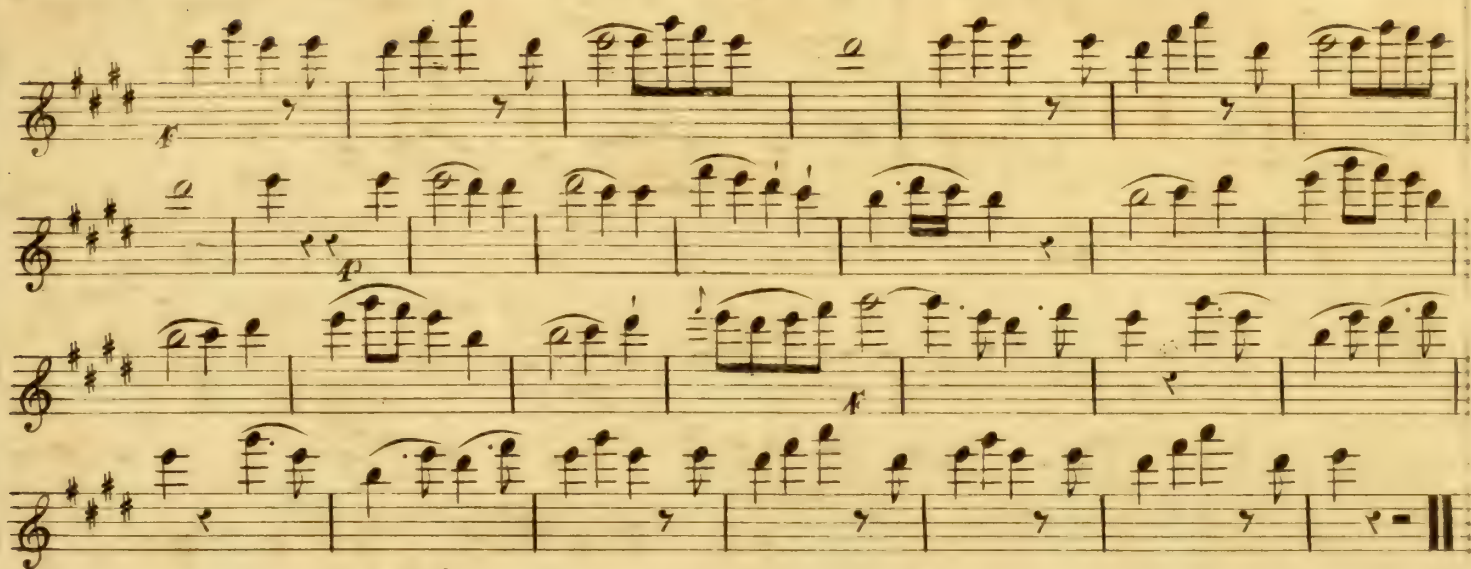
All<sup>o</sup> vivace.

N<sup>o</sup> 5.



1<sup>re</sup> FLUTE.

a donnée à l'héritier du trône d'Ecosse.



il s'éloigne des remparts de ce château.

All<sup>o</sup> moderato.

N<sup>o</sup> 6.

de me trouver au milieu de mes fidèles sujets.

All<sup>o</sup> molto.

N<sup>o</sup> 7.



1<sup>re</sup> FLUTE.

5

Andante.

40 82 35

mais des soins impor - tans d'accord avec vos vœux, absorbent en ce jour son âme tout en-

- tière.



A handwritten musical score on two staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are also rests and bar lines. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

N<sup>o</sup> 8. tact.

Nº 9.

All<sup>o</sup> maestoso

canto.

15

2

8

15

2

FF

digne de vos nobles ancêtres.

N<sup>o</sup> 10. Allegro. 56 25  
qu'Edouard.



1<sup>re</sup> FLUTE.

N<sup>o</sup> 41 tacet.

7

hola Ménéstrel..... me voici.

Allegretto.

N<sup>o</sup> 12.

8 2 2 14 13 25 41

un mystère! arrê - - tons puisqu'il nous l'or-

*ff*

- donne, à sa voix ne résistons pas:



prote - - - ge ses jours.

*Allegro.* 23

N<sup>o</sup> 15.

48

27



1<sup>re</sup> FLUTE.

9

de ce qui se passe près de ces murs.

N<sup>o</sup> 14. *Andantino.* 5 16

le ciel vient-il à mon secours?

se pourrait il que mes guerriers?

frappez, je suis William Wallace.

N<sup>o</sup> 15. *All<sup>o</sup> vivace.* 58 4 16

Wallace, ô mon Roi, mon a - mi tout nous a réus - - si, tout nous a réus -



$$\begin{array}{r} 1717 - 7 \\ \hline 3 \quad 7 \\ 3 \quad - \\ 3 \quad 4 \\ 3 \quad - \\ 17 - 8 \\ 1 \quad . \\ 1 \quad - \\ 4 \quad - 2 \end{array}$$

251

for - 4 - 1  
2418 - 1











21

# Pallac

4

2<sup>e</sup> FLUTE

1

petite flûte.  
Andantino.

OUVERTURE

de Wallace ou le  
Ménéstral Ecossais.

44 5 20 12 16

All<sup>o</sup> vivace.

19. 25. 11. 7. 8. 6.

Musical score for 2nd Flute, measures 1 to 56. The score is written on ten staves. The key signature is one sharp (F#). The tempo is Andantino, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f). Measure numbers 44, 5, 20, 12, 16, 28, 24, and 36 are indicated. The score ends with a double bar line and a repeat sign.

(129)

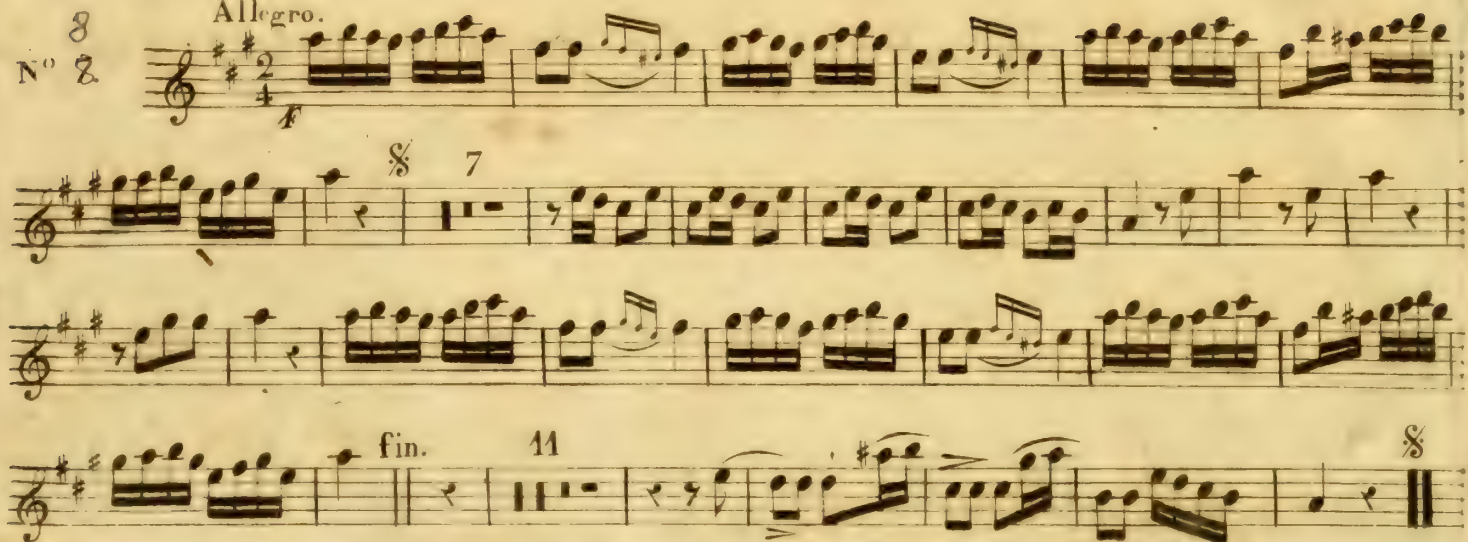
8	14
9	13

Mad. De Courmes M<sup>re</sup> De Courmes



*en sol* petite flute.N<sup>os</sup> 1. 2. 3. 4. 5. 6. 7. tacet.N<sup>o</sup> 8

Allegro.



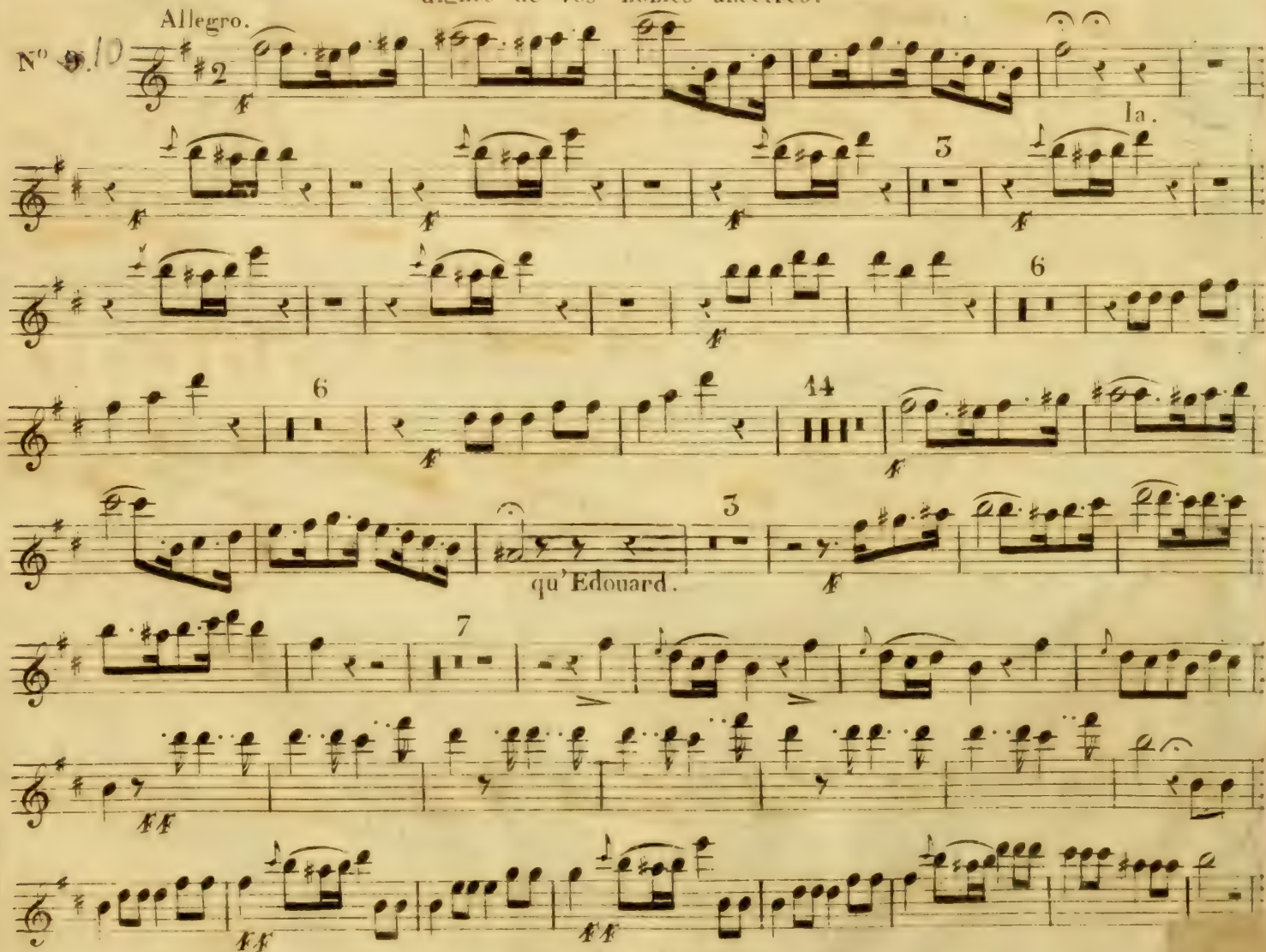
allons camarades allons nous en si nous pouvons.

*subito*N<sup>o</sup> 8. tacet.

flute.

dignes de vos nobles ancêtres.

Allegro.

N<sup>o</sup> 9. 10



2<sup>e</sup> FLUTE

5

47

qu'Edouard.

7

*ff*

petite flute. frappez, je suis William Wallace. *70-11, 12, 13 et 14 laces*

N<sup>o</sup> 13

All<sup>o</sup> vivace.

56 2

pour l'immo-ler qu'attendez-

vous?

7

*ff*

8

il est vain-queur il va pa-raître.

*ff*

15

mon a-mi tout nous a réus-

-si, tout nous a réus - - si. le

7

*ff*

tous lui seront fidèles.

*ff*

de le déf.

(429)

*J. M. noir*



1. *For (P.)*

Le Duc  
Duché.  
1. Gre  
v

Vindicta  
Pau per  
Vingon  
Jalad  
D'la bly  
Painnes en  
dormay  
Pain -  
vins - -  
Laiten et #  

---

Judamm di 29  
beut et #  
venter -  
leat -  
fald -  
equis -  
Daffor -  
d'la bly -  
lourd -  
Vain A  
Chamballe  
d'la bly -  
Pain - -  
Vain - -  

---

Gout











1<sup>er</sup> trait d'oid

Wallace

M. Boudin

13

h M<sup>re</sup> Debert. M<sup>re</sup> Debert.

b M<sup>re</sup> Steenhuyse M<sup>re</sup> D'haene

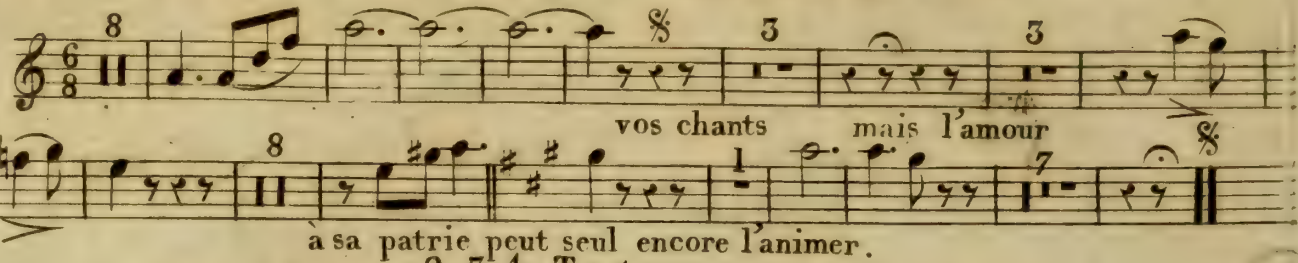


de Wallace ou le  
Menestrel Ecossais

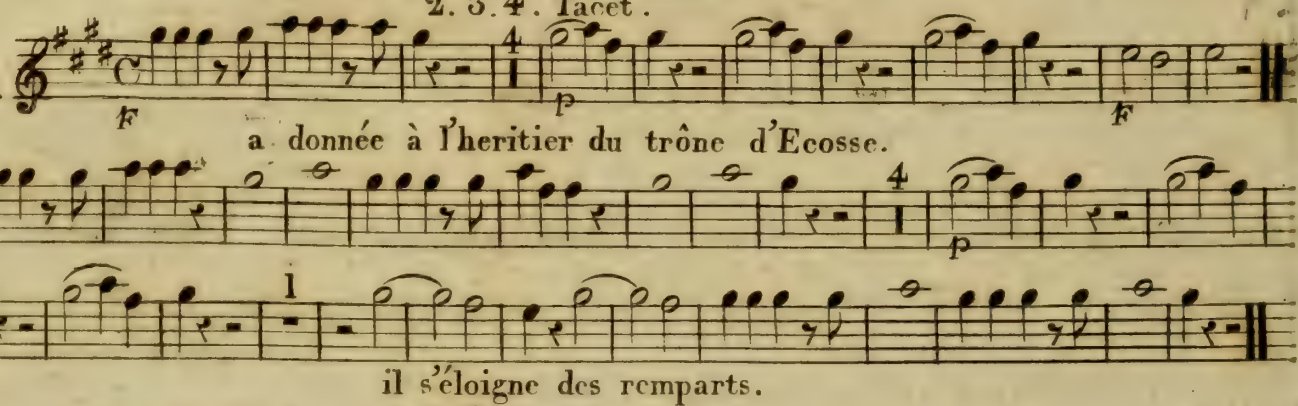
(129)



une fête dans nos montagnes..... pourquoi pas ?

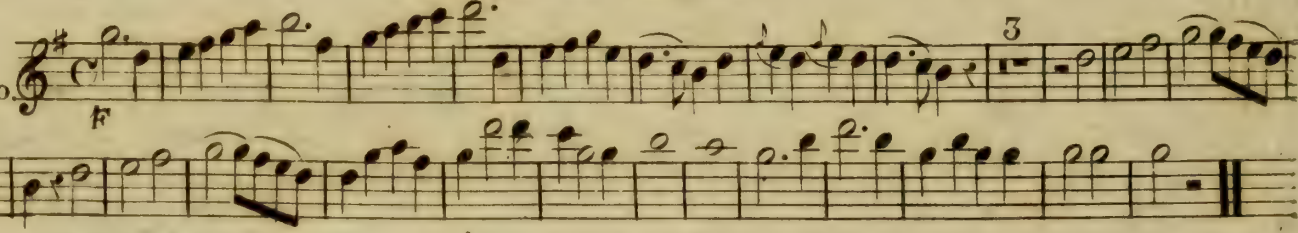
N<sup>o</sup> 1.  
Andantino. 

vos chants mais l'amour  
à sa patrie peut seul encore l'animer.

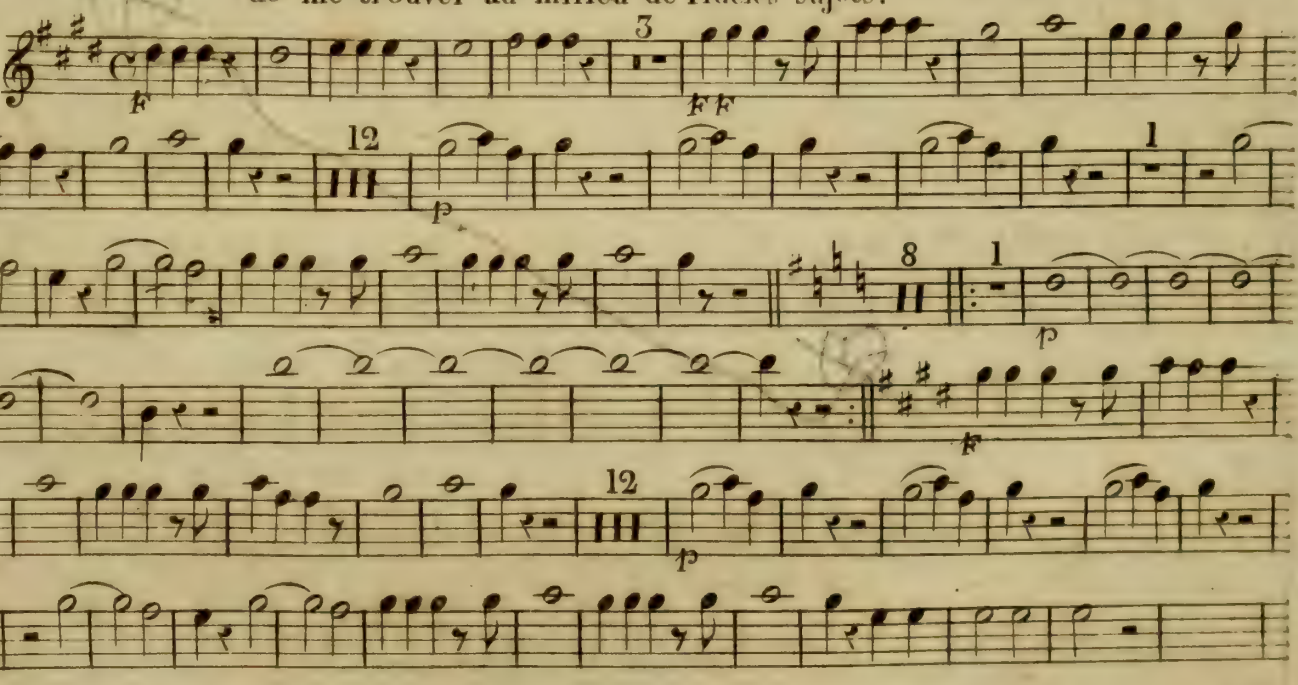
N<sup>o</sup> 5.  
All<sup>o</sup> vivace. 

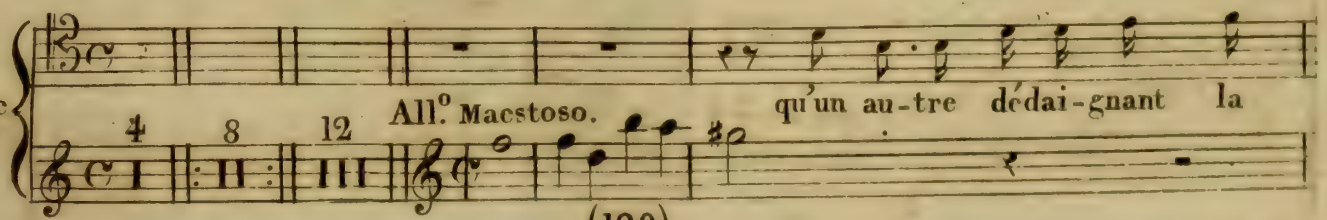
a donnée à l'heritier du trône d'Ecosse.

il s'éloigne des remparts.

N<sup>o</sup> 6.  
All<sup>o</sup> Moderato. 

de me trouver au milieu de fidèles sujets.

N<sup>o</sup> 7.  
Allegro. 

Andante 

All<sup>o</sup> Maestoso.

qu'un au-tre dédai-gnant la



## Mouvement de Marche

ACTE II.<sup>e</sup>

N.º 8.

Allegro.

Nº 8.  
Allegro.

A handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. It contains several measures of eighth-note patterns, some marked with 'm' above them. A repeat sign followed by a '3' indicates a triple measure. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a double bar line, the word 'fin.' above it, and a final cadence. There are also some markings like 'll' and 'ff' below the staff.

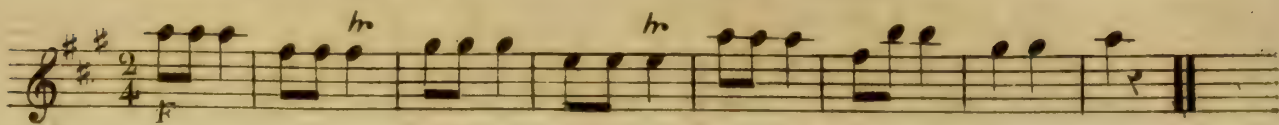


1.<sup>er</sup> HAUT-BOIS.

5

Allons camarades allons nous en si nous pouvons.

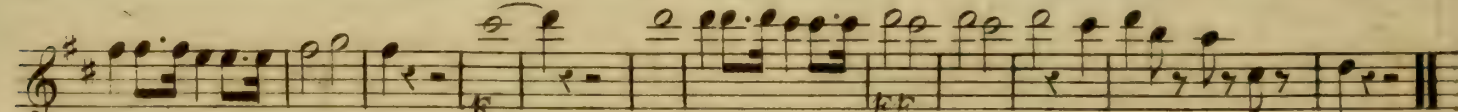
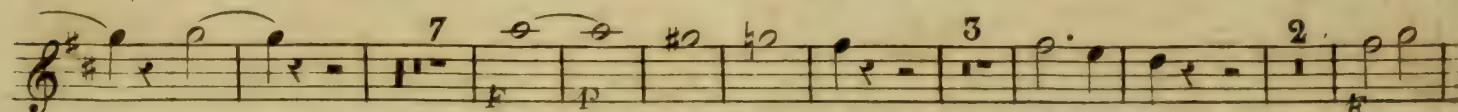
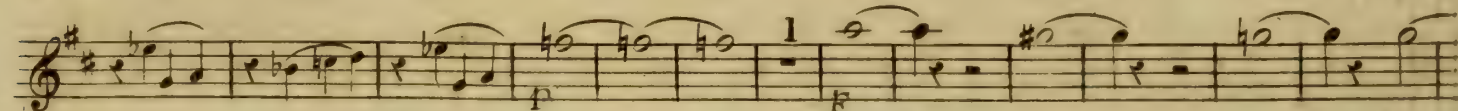
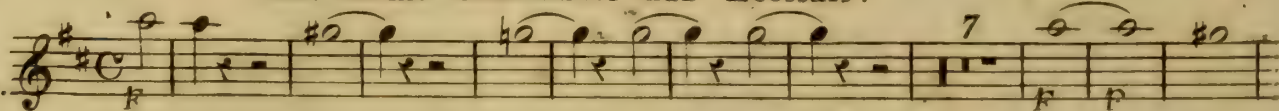
Allegro.



moi même commander aux Ecossais.

N<sup>o</sup> 9.

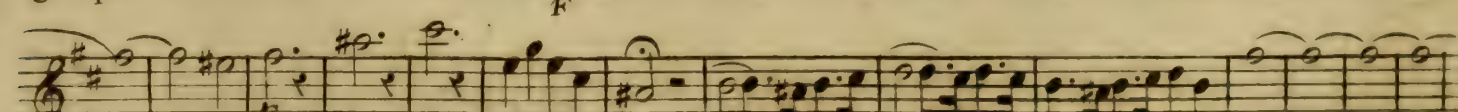
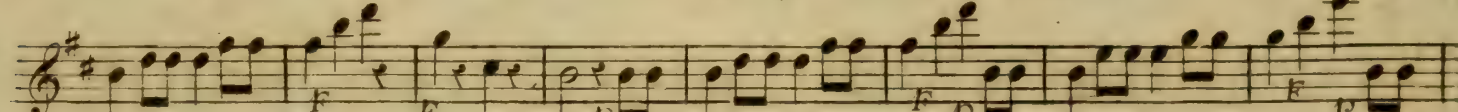
All.<sup>o</sup> Maestoso.



digne de vos nobles ancêtres.

N<sup>o</sup> 10.

Allegro.





(129)



## 7

N.<sup>o</sup> 14 Tacet .

tous lui seront fidèles.















# Wallace

2<sup>e</sup>. HAUT BOIS.

1

OUVERTURE  
de Wallace ou le  
Menestrel Ecossais

And.<sup>no</sup> 11 20

pp 8 All<sup>o</sup> vivace 16

p p cres FF

28 p

16 p

F FF

F FF

28 p

28 p cres

F FF

1 FF

N<sup>o</sup> 1-2-3-4 Tacet.

N<sup>o</sup> 5.  
All<sup>o</sup> vivace.

à sa patrie peut seul encore l'animer

à donnée à l'héritier du trône d'Écosse

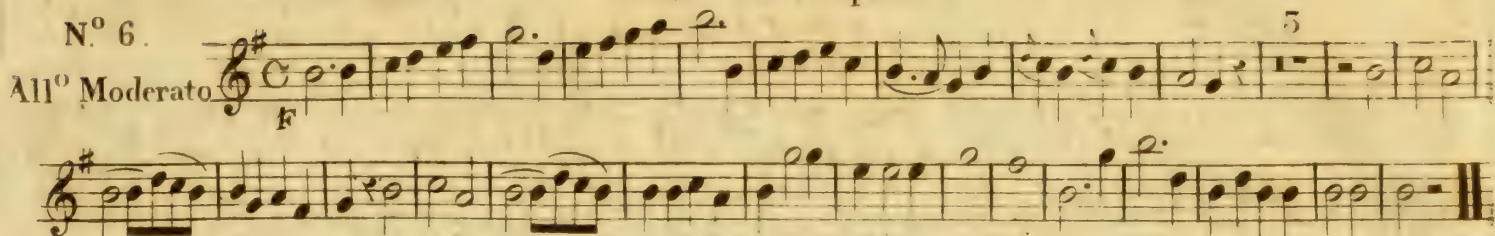
F p

4

1



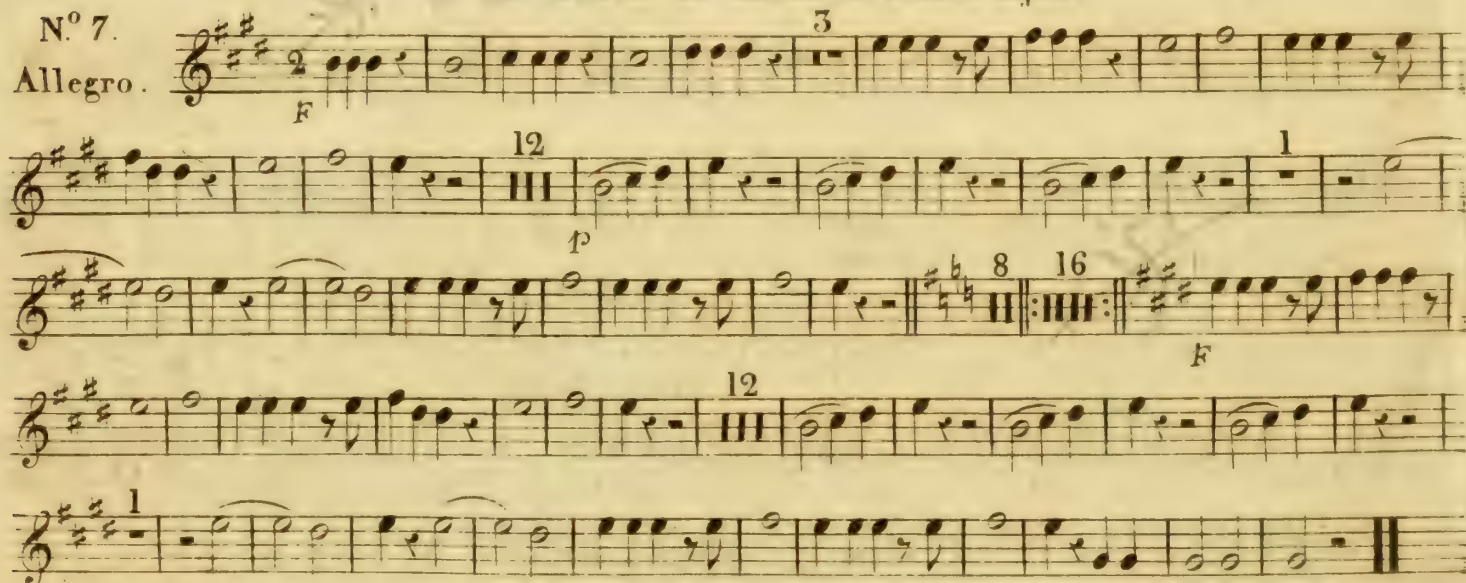
il s'éloigne des remparts.

N<sup>o</sup> 6.All<sup>o</sup> Moderato

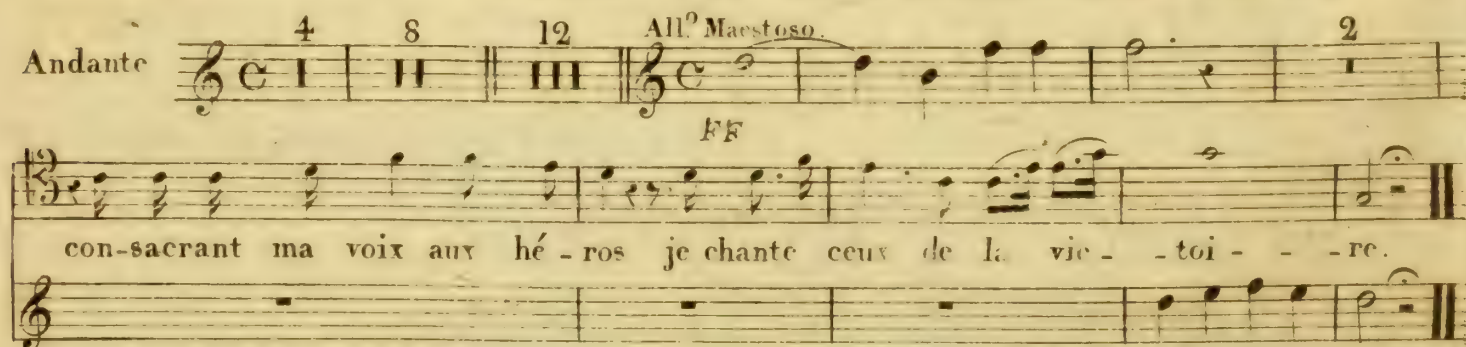
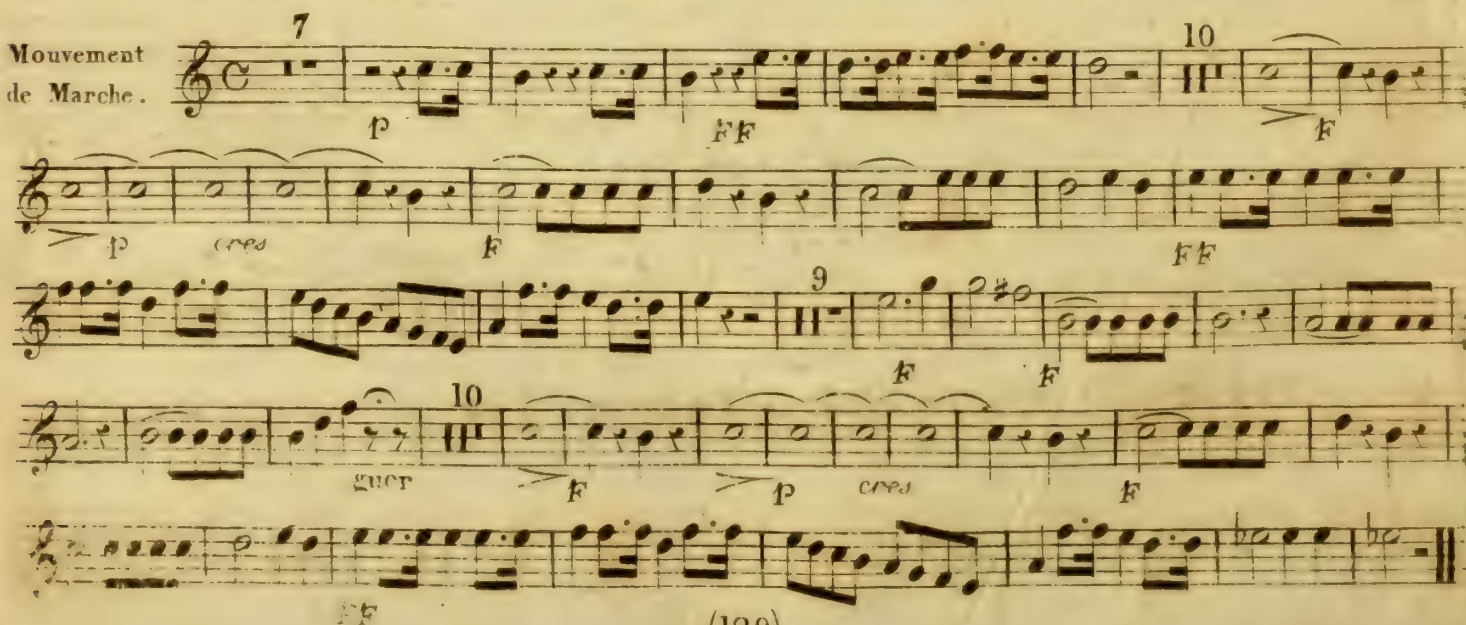
de me trouver au milieu de fidèles sujets.

N<sup>o</sup> 7.

Allegro.



Andante

Mouvement  
de Marche.



35

mais des soins importants d'accords avec vos vœux absorbent en ce jour son âme toute en-

-tière

12

*p*

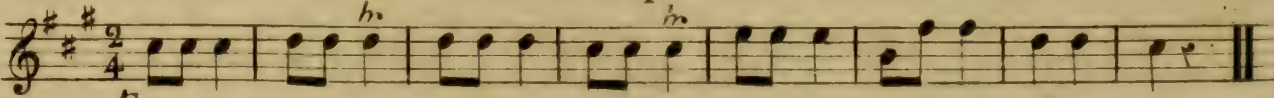
*f*


1

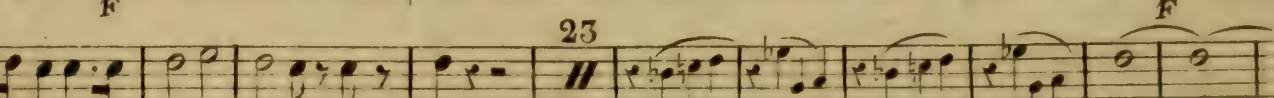
ACTE II.

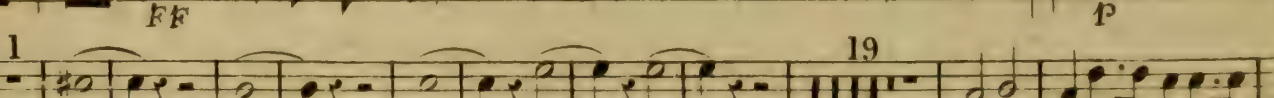
[illegible]

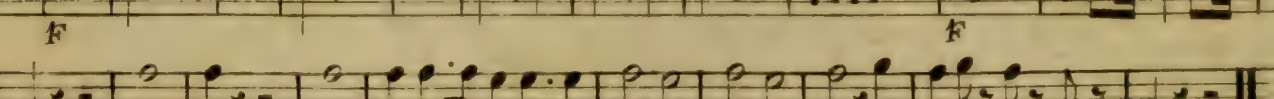
allons nous en si nous pouvons.

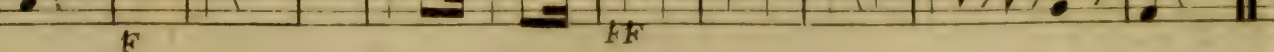
Allegro. 

N.º 9. 

All.º Maestoso. 







digne de vos nobles ancêtres.

[illegible]



14 19

qu'Edouard

15 30

19

qu'Edouard

hola Ménestrel . . . . me voici . . .

N<sup>o</sup> 12.

Allegretto.

24

15 12

22 1

## ACTE III.

N<sup>o</sup> 13.

Allegro.

8

8

1

2

8

7

(129)



3  
27  
8  
FF  
F  
FF

N<sup>o</sup> 14 Tacet.N<sup>o</sup> 15.

frappez je suis William Wallace!

8 16 1 7 15 3  
FF p F F 1<sup>o</sup> Tempo.  
pour l'immo-ler qu'at-tendez vous.  
partout il s'est fait recon-  
-naître il est vainqueur il va pa-raître  
mon a-mi le ciel nous ré-u-nit le ciel nous ré-u-nit le  
tous lui seront fidèles  
FF

Allegro.

3 5  
FF



Ther.

Land -  
Palace -  
Bu - tu

la Audi 13

—ded—

21. 11. 1880

21/10/02

— to the pro

7

十

11

211

1751

7th	2 25
-----	------

1-1-1

61  
144 = 2

2-1

6

11

—

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and dark smudges, particularly along the left edge and bottom. A vertical crease is visible on the left side, suggesting it was once part of a bound volume. There is no text or other markings on the page.

*[Faint, illegible handwriting, likely bleed-through from the reverse side.]*

11 Jan  
 7 - 21  
 1 -  
 3 - 4  
 1 - 3  
 1 -  
 1 -  
 12 - 37  
 taken the same  
 1

[illegible]











1<sup>re</sup> Parisselle

Wallace

12

1 c. 16. 760000

22

20

e N. Cammard. M<sup>r</sup> Neijt f<sup>is</sup> a<sup>ni</sup>  
e M<sup>r</sup> Neijt.



OUVERTURE  
de Wallace ou le  
Ménestrel Ecossais

And<sup>no</sup> 3 *solo* 3 5 10 *solo* 3 *p* 4 All<sup>o</sup> assai. 15 2/4 *p* *FF* 8 *p* 10 *p* *cres* *F* *FF* 2 *pp* 1 1 1 *p* *F* *FF* 16 *pp* 1 1

The musical score is written for the 1st Clarinet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And<sup>no</sup>' and the time signature is 3/4. The score consists of 16 measures. The first measure is marked '3' and 'solo'. The second measure is marked '5'. The third measure is marked '10' and 'solo'. The fourth measure is marked '3' and 'p'. The fifth measure is marked '4'. The sixth measure is marked 'All<sup>o</sup> assai. 15' and '2/4'. The seventh measure is marked 'p'. The eighth measure is marked 'FF'. The ninth measure is marked '8' and 'p'. The tenth measure is marked '10' and 'p'. The eleventh measure is marked 'cres'. The twelfth measure is marked 'F' and 'FF'. The thirteenth measure is marked '2' and 'pp'. The fourteenth measure is marked '1'. The fifteenth measure is marked '1'. The sixteenth measure is marked '16' and 'pp'. The score ends with a double bar line.



1<sup>re</sup> CLARINETTE.

5

N<sup>o</sup> 1. *solo* une fête dans nos montagnes... pourquoi pas?

Andantino.

vos chants mais l'amour.

et par contre coup sur toute ma famille. *p*

N<sup>o</sup> 2. *Allegro*.

*p* 28 *p* 27

*p* 8 *f*

oui je *p*



je te le jure .....

N<sup>o</sup> 3.  
Andante.

écoutez et jugez le ....

N<sup>o</sup> 4.  
Andante.

N<sup>o</sup> 5 Tacet. les combats  
il s'éloigne des remparts.N<sup>o</sup> 6.  
All<sup>o</sup> Moderato.

au milieu de fidèles sujets.

N<sup>o</sup> 7.  
All<sup>o</sup> Molto.

All<sup>o</sup> Maestoso.

qu'un autre dédaignant la gloire vante les plaisirs du re-pos



1<sup>re</sup> CLARINETTE.

5

consacrant ma voix aux hé-ros je chan-te ceux de la vic - toi - re.

Mouvement  
de Marche.

10 3 10

guér

Moderato.

ces nobles chants m'ont é

4 1

N<sup>o</sup> 8 Tacet.

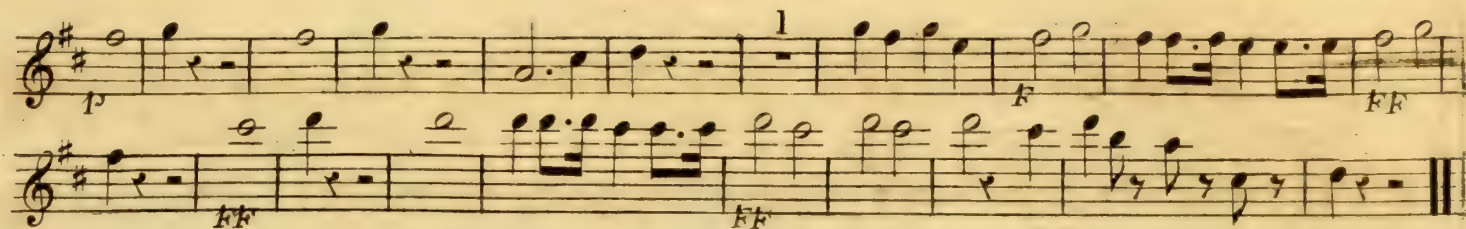
moi même commander aux Ecossais.

N<sup>o</sup> 9.

All<sup>o</sup> Maestoso.

11 16 8 11





digne de vos nobles ancêtres.

N<sup>o</sup> 10.

Allegro.



I<sup>re</sup> CLARINETTE.

N<sup>o</sup> 11. All<sup>o</sup> Moderato. grand Dieu sauve l'Ecosse!

B.

2 7 10

F demain p p

cres

1 1 2

sk

FF

9 3 1

1

pressé F

FF

N<sup>o</sup> 12. Allegretto. hola Ménestrel..... me voici.

EN B

2 5 14

F p solo p

2 solo

13 solo 18

p F



Andante. ciel que signi-fi-e c'est lui dois je en croire mes yeux un mys-
 Mouvement de Marche
 pp
 pro-te - - ge ses jours

ACTE III<sup>e</sup>N<sup>o</sup> 13.

Allegro.

f
 p
 cres
 f
 p
 1
 2
 7



## 9

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de ce qui se passe près de ces murs

le ciel vient il à mon secours.

se pourrait-il que mes guerriers.



frappez je suis William Wallace!

N<sup>o</sup> 15.

18

FF

8

1

*1<sup>o</sup> Tempo.*

*p*

pour l'immo ler qu'attendez vous

1

FF

1

*F*

à la tête des mon-ta-gnards le Prince a forcé ces remparts

partout il s'est fait recon-naître il est vain-queur il va pa-raî-tre

FF

*1<sup>o</sup> Tempo.*

mon a-mi le ciel nous ré-u-

-nit le ciel nous ré-u - nit *p*

3

de le déf-

3

*F*

FF

tous lui seront fidèles.

Allegro.

FF

(129)

de le déf-

miex de l'artout.











Mrs de Laquet

Premier Rang

Long benoit, M. de Lamoignon  
Hôtel de Lamoignon  
M. de Lamoignon

13

M. de Lamoignon

13

2<sup>me</sup> Charlotte

Wallace

13

Premier

Premier Rang



OUVERTURE  
de Wallace, ou le  
Ménestrel Ecossais.

*Andantino.* 11 20

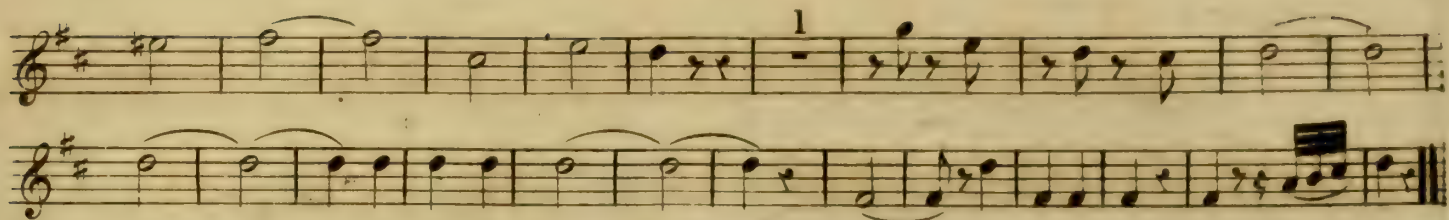
*pp* 8 *All<sup>o</sup> vivace.* 16

*p* *ff* *p* *ff* *p* *cres* *ff* *pp* *f* *ff* *16* *1* *pp* *1* *cres* *20* *f* *1* *f* *ff* (129)



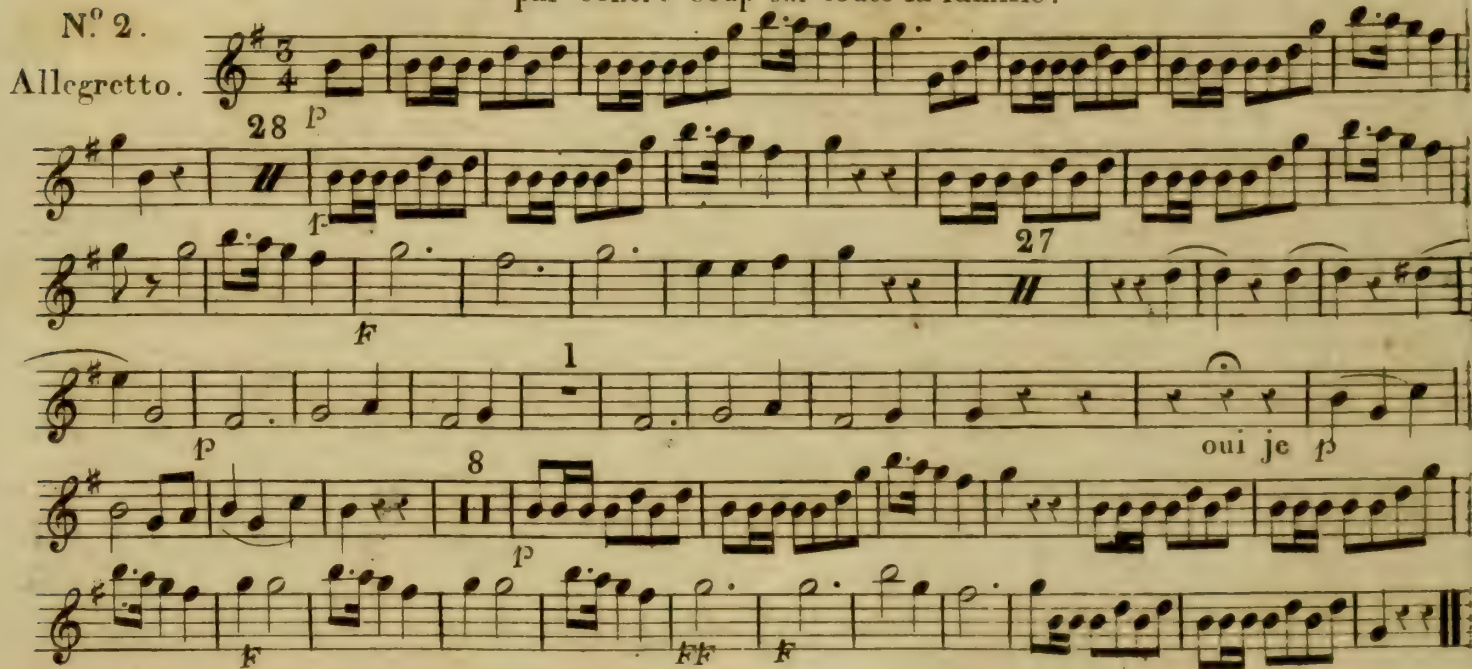
2<sup>e</sup> CLARINETTE.

7

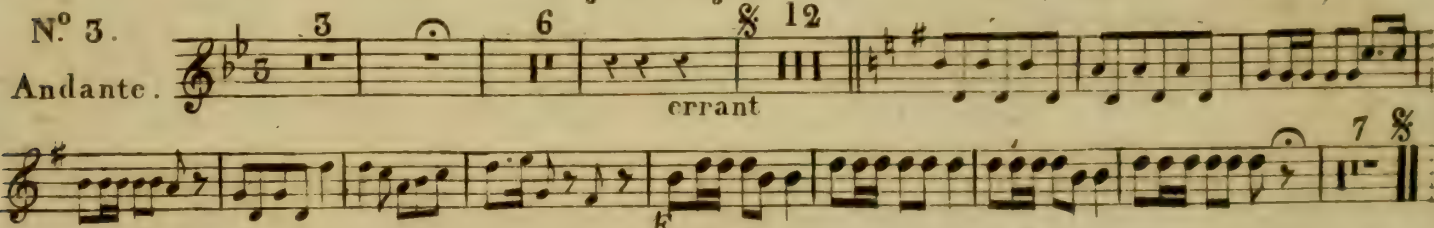


N<sup>o</sup> 1 Tacet.

et par contre coup sur toute la famille.

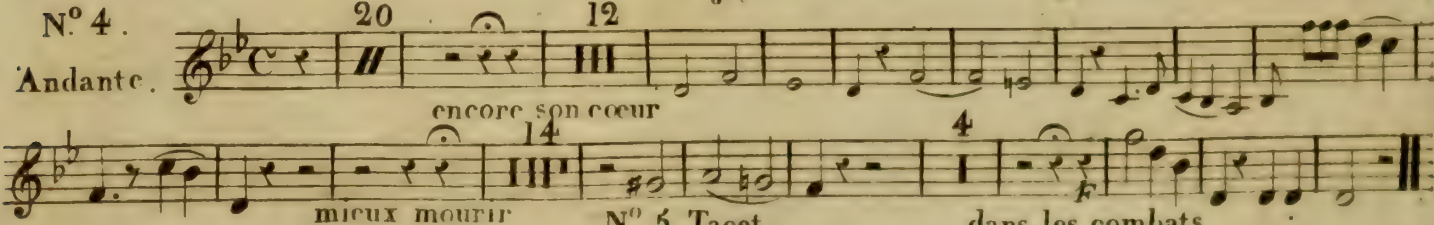


je te le jure.



errant

écoutez et jugez le.

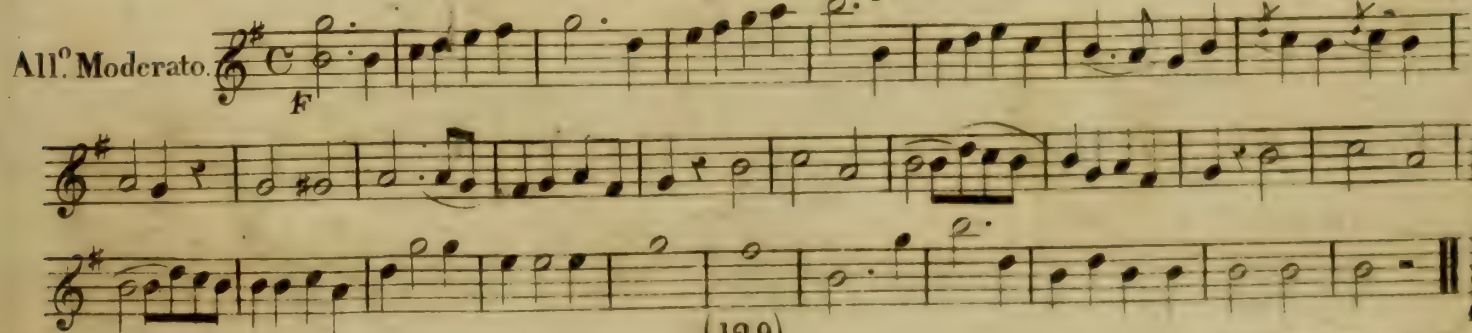


mieux mourir

N<sup>o</sup> 5 Tacet.

dans les combats.

il s'éloigne des remparts.





au milieu de fidèles sujets.

N<sup>o</sup> 7. All<sup>o</sup> molto. 37 24 39 Andante

All<sup>o</sup> Moderato. qu'un autre dédaignant la 3 je chante ceux de la vic - toi - re.

Mouvement  
de Marche.

10 2 9 10 2 4

ces nobles chants mont é - mu

N<sup>o</sup> 8 Tacet.

moi même commander aux Écossais.

N<sup>o</sup> 9. All<sup>o</sup> Maestoso. 11



2<sup>e</sup> CLARINETTE.

5

51 11

*f*

*p* *f* *ff*

digne de vos nobles ancêtres.

N<sup>o</sup> 10.

Allegro.

*f* *la* *p* *f* *p*

*f* *p* *f* *f* *p* *f* *p*

6 6

14 19

*f* *f* *f* *f*

*p*

30 19

*f* *f*

qu'Edouard

qu'Edouard

N<sup>o</sup> 11.

All<sup>o</sup> Moderato

in B.

grand Dieu sauve l'Ecosse.

2 7 10

*f* *p*

4 3

*p*

1 1 8

*p* *p*



N<sup>o</sup> 12. *in B* hola Ménestrel . . . . . me voici . . .

Allegretto. 43 18 22 1

*Andante* 3 7

ciel que s'i-gni - fie c'est lui dois-je en croi-re mes  
jeux un mys -

Mouvement de Marche. 16 16

*pp* pro - te - - - ge ses jours *pp*

N<sup>o</sup> 13. 8 ACTE III.

Allegro. 1



2.<sup>e</sup> CLARINETTE

7

N.<sup>o</sup> 14. 21 de ce qui se passe près de ces murs. 10

Andantino.

le ciel vient-il à mon secours?

se pourrait-il que mes guerriers?

18

Bis

(129)



N<sup>o</sup> 15.

frappez je suis William Wallace!

81

61

1<sup>o</sup> Tempo.

pour l'immo - ler qu'attendez - vous

à la tête des monta-

gnards le Prince a forcé ces rem - parts partout il s'est fait recon-

naître il est vainqueur il va paraître

de le défendre

3 9

3 3

3 %

tous lui seront fidèles.

Allegro.

3 %

ff











Dapson

Wallace

Premier 11

Premier Hoang

11 2e Hoang 12e 13e 14e 15e



11 13 14 15

6. Hoang

13  
2  
24 = 86

1 8 9

14 15

Mad. De Courmoult 16. Courmoult



Musique de Court

2

BASSON.

OUVERTURE

de Wallace ou le  
Ménestrel Ecossais.

Andante. 3 solo 3

6

7 4

All<sup>o</sup> vivace. 9 1

28

2

1 1 1

8



BASSON.

3

13

*p*

*cres*

*f*

15

*Andantino.*

N° 1. *solo*

une fête dans nos montagnes pourquoi pas

mais l'amour

1

2

1

1

1

*Allegretto.*

N° 2. *p*

sur toute ma famille

3

*solo*

17



17

8

*p* solo

15

1

15

*p*

oui je

*f*

Le plutôt que je pourrai je te le jure

*Andante.*

N° 3

5

5

*p*

errant

*f*

Ce Ménestrel m'intéresse les voici

Ecoutez et jugez le . . .

*Andante.*

N° 4

2

5

1

*solo*

1

2

1

son cœur

*f*

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mourir

dans les com

a sa patrie peut seul encore l'animer

*All.<sup>o</sup> vivace.*

N° 5

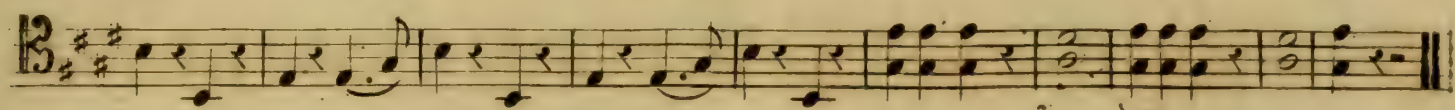
*f*

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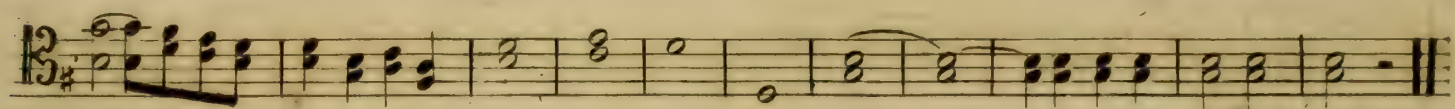
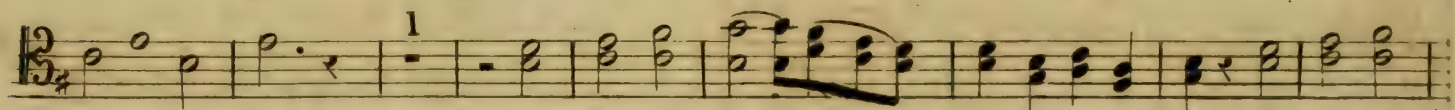
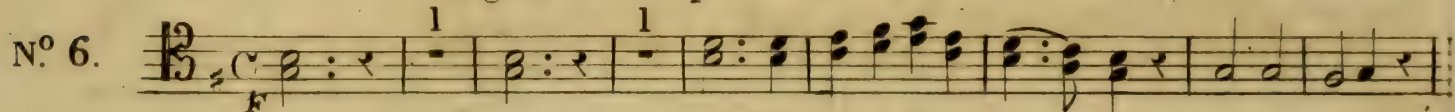
à donnée à l'héritier du trône d'Ecosse

*f*

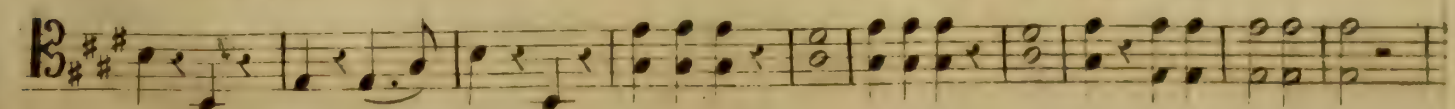
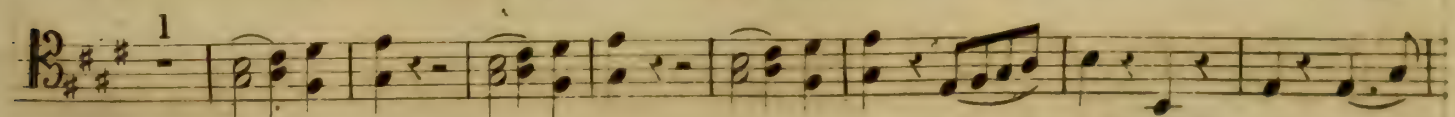
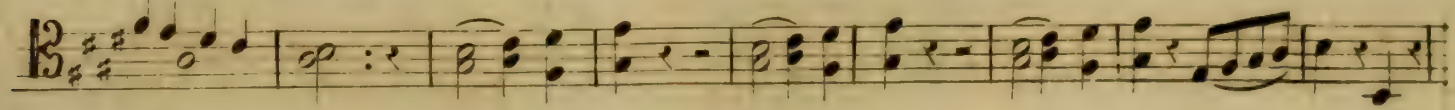
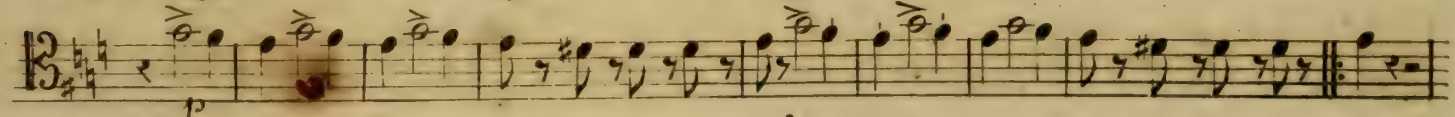
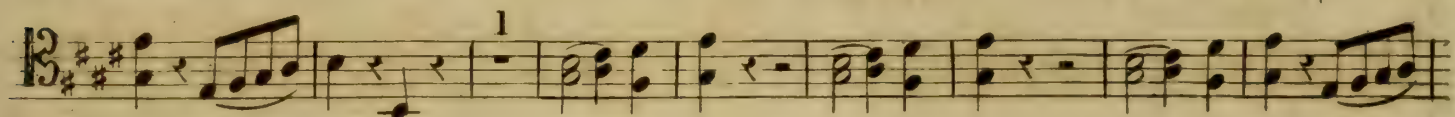
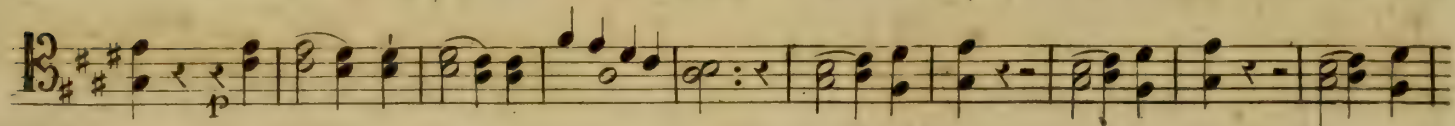
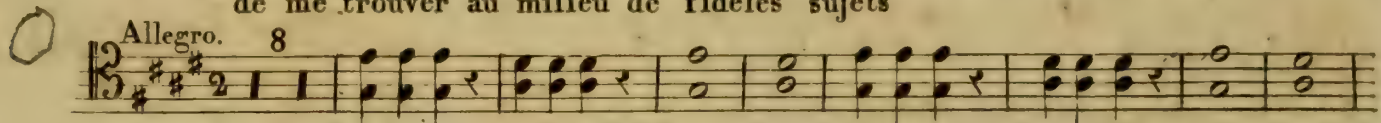




il s'éloigne des remparts de ce château



de me trouver au milieu de fideles sujets





*Andante.*

Qu'un au-tre dédaignant la gloire vante les plaisirs du re-pos

consacrant ma voix aux héros je chante ceux de la vic-toi-re

*Mouv. de Marche.*

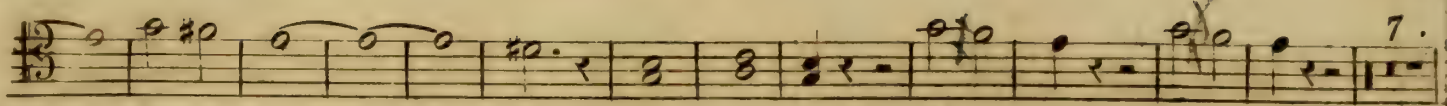
Ces nobles chants m'ont é-mu

*Moderato*

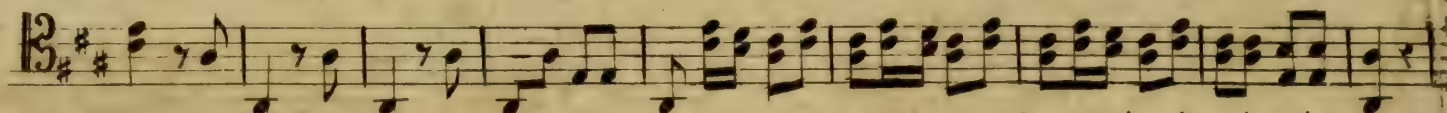
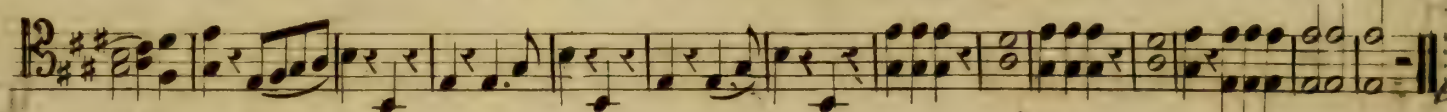
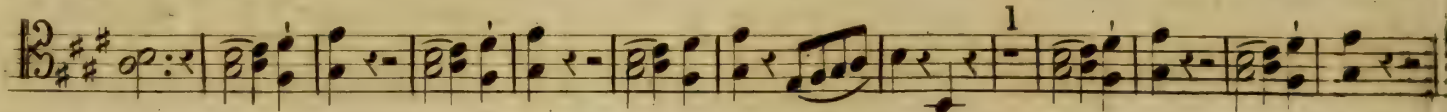
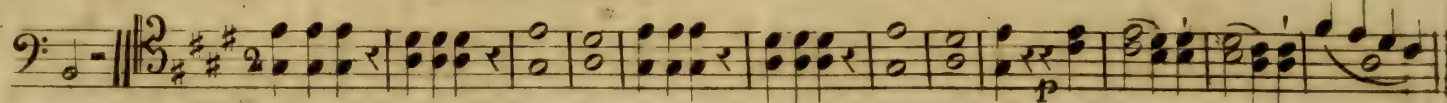


## BASSON.

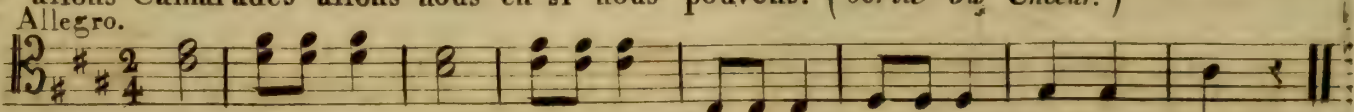
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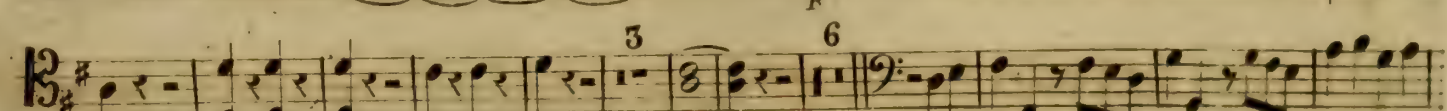
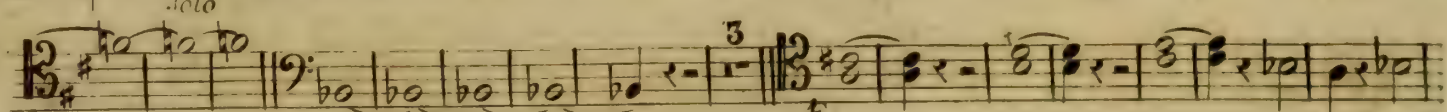
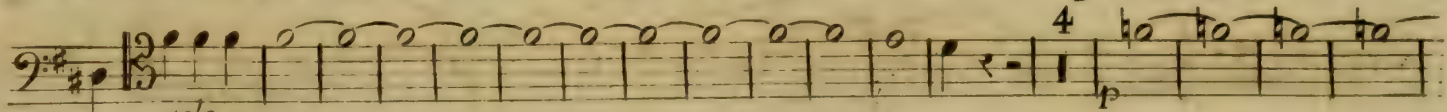
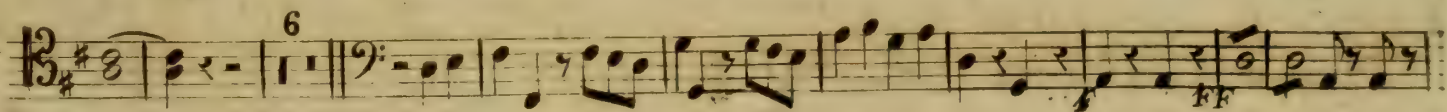
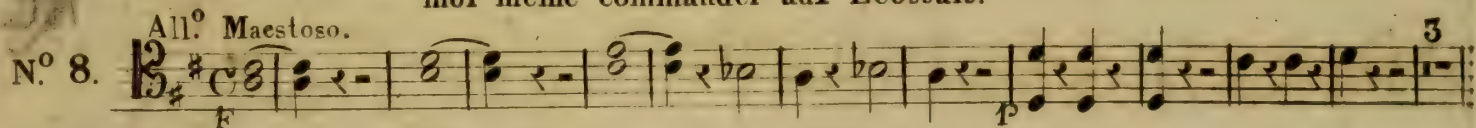
mais des soins importants d'accord avec vos vœux absorbent en ce jour son ame toute entière



allons Camarades allons nous en si nous pouvons. (sortie du Chœur.)



moi même commander aux Ecossais.





digne de vos nobles Ancêtres

Allegro.

1

qu'Edouard



BASSON

9

Grand Dieu! sauve l'Ecosse

All.<sup>o</sup> Moderato.

Musical score for Bassoon, measures 1-14. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.<sup>o</sup> Moderato.' The music features various dynamics including *f* (forte), *p* (piano), and *cres* (crescendo). There are also markings for *pressé* (rushed) and *solo*. The score includes fingerings (1, 2, 3, 5) and breath marks.

Holà Ménestrel..... Me voici

Allegretto.

Musical score for Bassoon, measures 15-22. The tempo is marked 'Allegretto.' The music is written in 3/4 time with a key signature of two flats. It features a *solo* section and a *pressé* section. The score includes fingerings (1, 2) and breath marks.

(129)

*Solti Subito Solo*



solo *p*  
 1 2 3  
*p*  
 1 4  
 1  
 3  
 Andante.

Ciel que si-gni-fi-e c'est lui dois-je en croire mes yeux un mys-

3 2  
 Mouvt de Marche.  
 4  
 prote - ge ses jours

### ACTE III.

Allegro.  
 8  
 3  
 2 1



BASSON

11

1 2 3 7

*cred* *f*

*ff*

16

1<sup>o</sup> Tempo.

comment cet homme est-il en-cor i-ci

4 4

*f* *f* *ff*

de ce qui se passe près de ces murs

*Andantino* *solo* *canto* 3

4 2 6

le ciel vient-il a mon secours

7

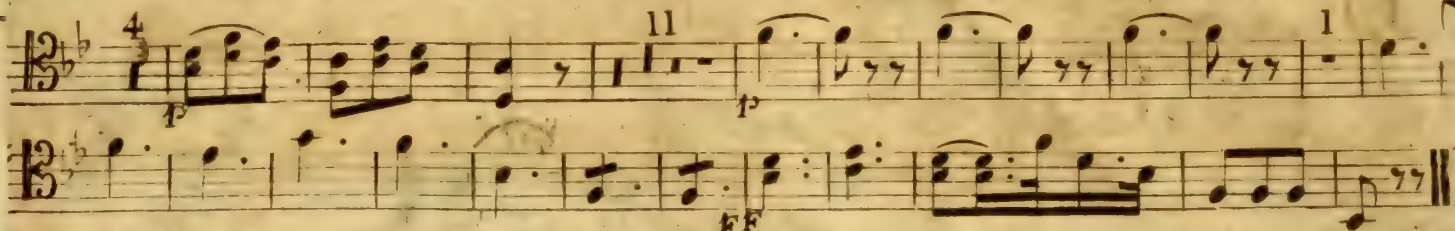
*m f* *p*

Handwritten notes and markings on the right margin, including a large '9' at the top and various musical notations and numbers at the bottom.



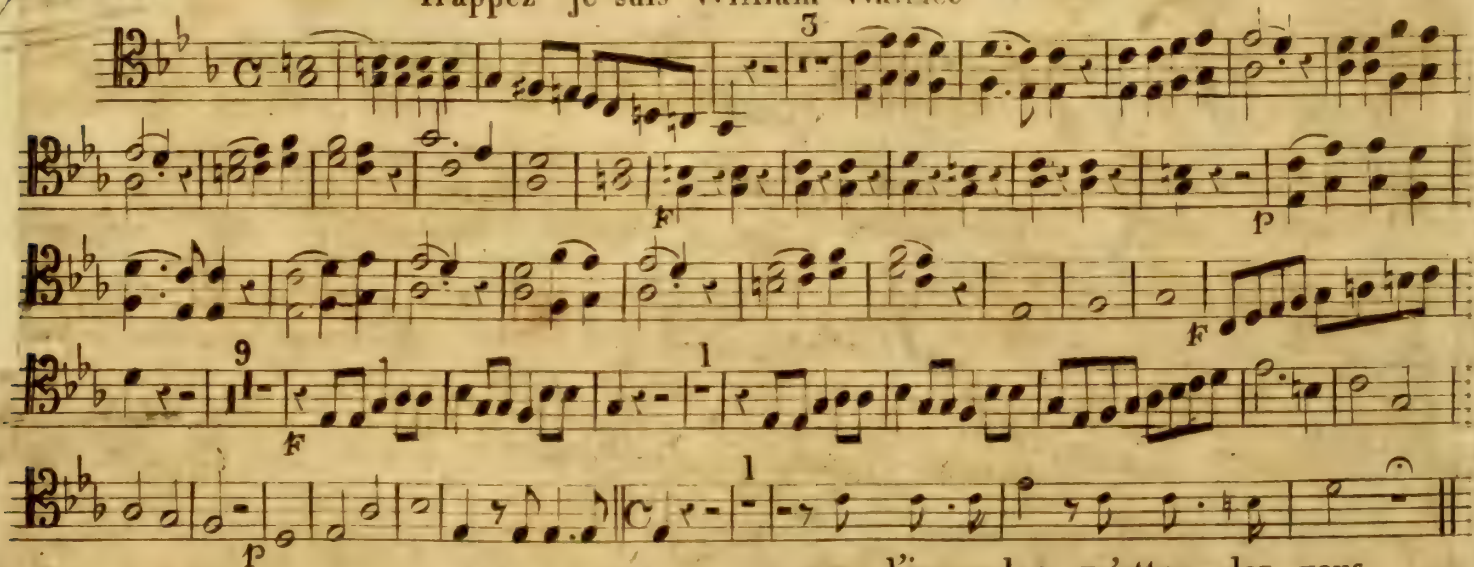
# BASSON

se pourrait-il que mes guerriers



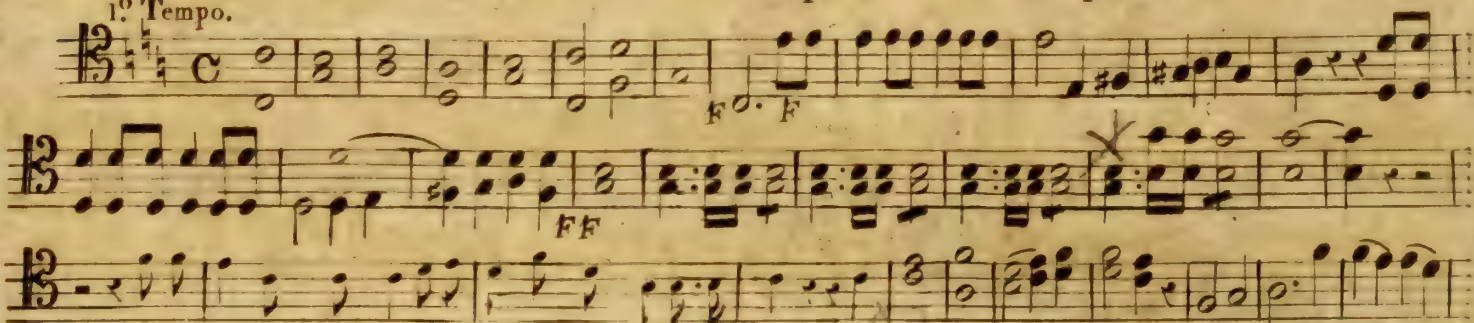
Bruit de guerre Tacet

frappez je suis William Wallace

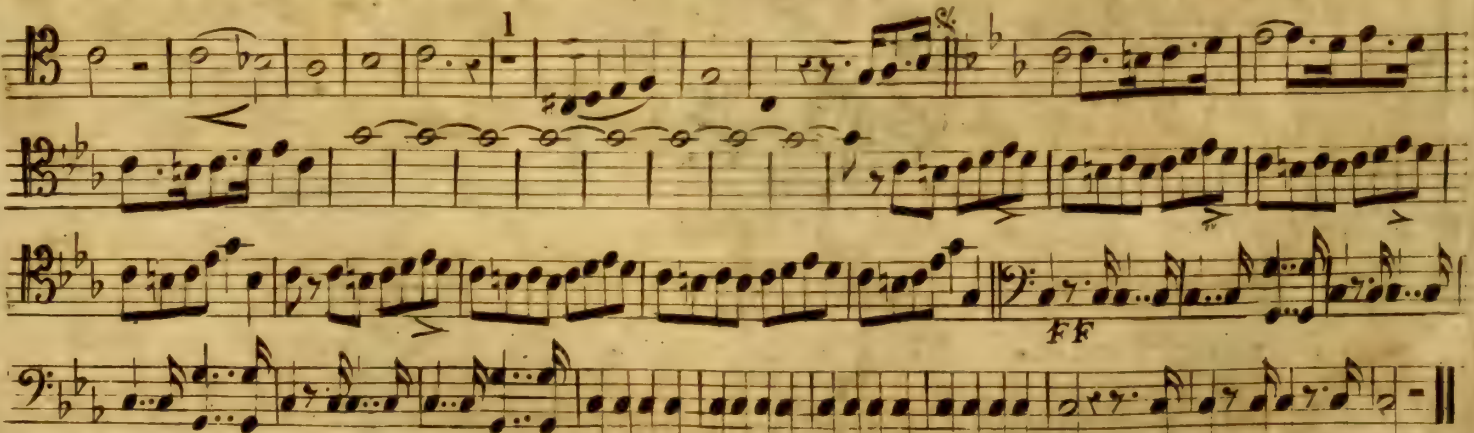


pour l'immo-ler qu'atten - dez vous

1.<sup>o</sup> Tempo.

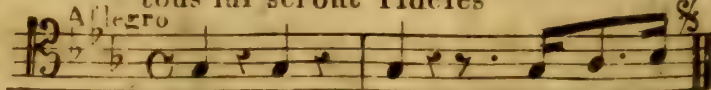


mon ami tout nous a réussi tout nous a réus - si le ciel



tous lui seront fidèles

Allegro



FF

de le dé

(129)

6 | \* H<sup>ad</sup>. Demaulmeester & H<sup>o</sup>. Deur. Simon  
| & H<sup>o</sup>. De Roek' f<sup>ils</sup>.

c. 16. De Roch' files.











Wallace

173  
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*(Faint handwritten notes, possibly bleed-through from the reverse side)*



OUVERTURE  
de Wallace ou le  
Ménestrel Ecossais.

Andantino. in D

solo.

4

pp

3

1

13

p

12 All.<sup>o</sup> vivace.

1

pp

1

1

7

p

p

cres.

ff

2

16 solo.

1

en La. p

1

p

cres

ff

in D.

16

p

ff

16

ff

1

1

1

16

p

cres

ff

1

1

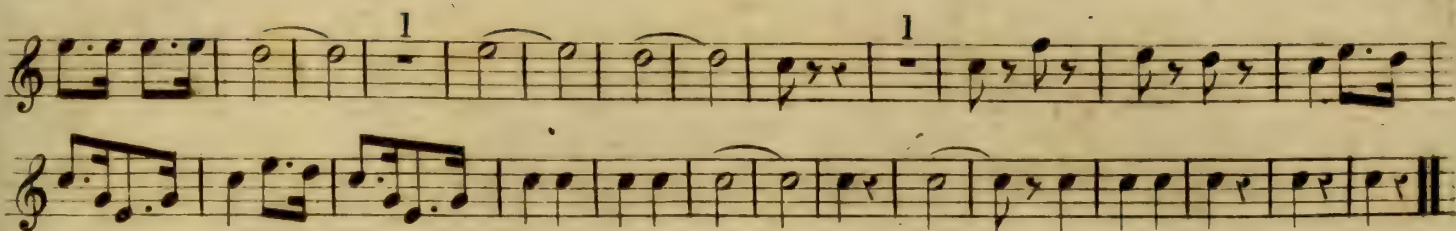
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ff

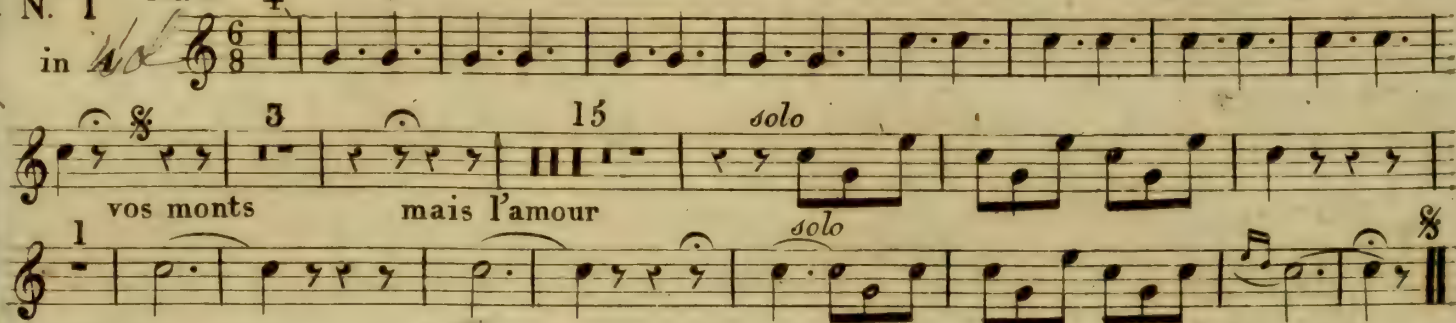


1<sup>er</sup> COR.

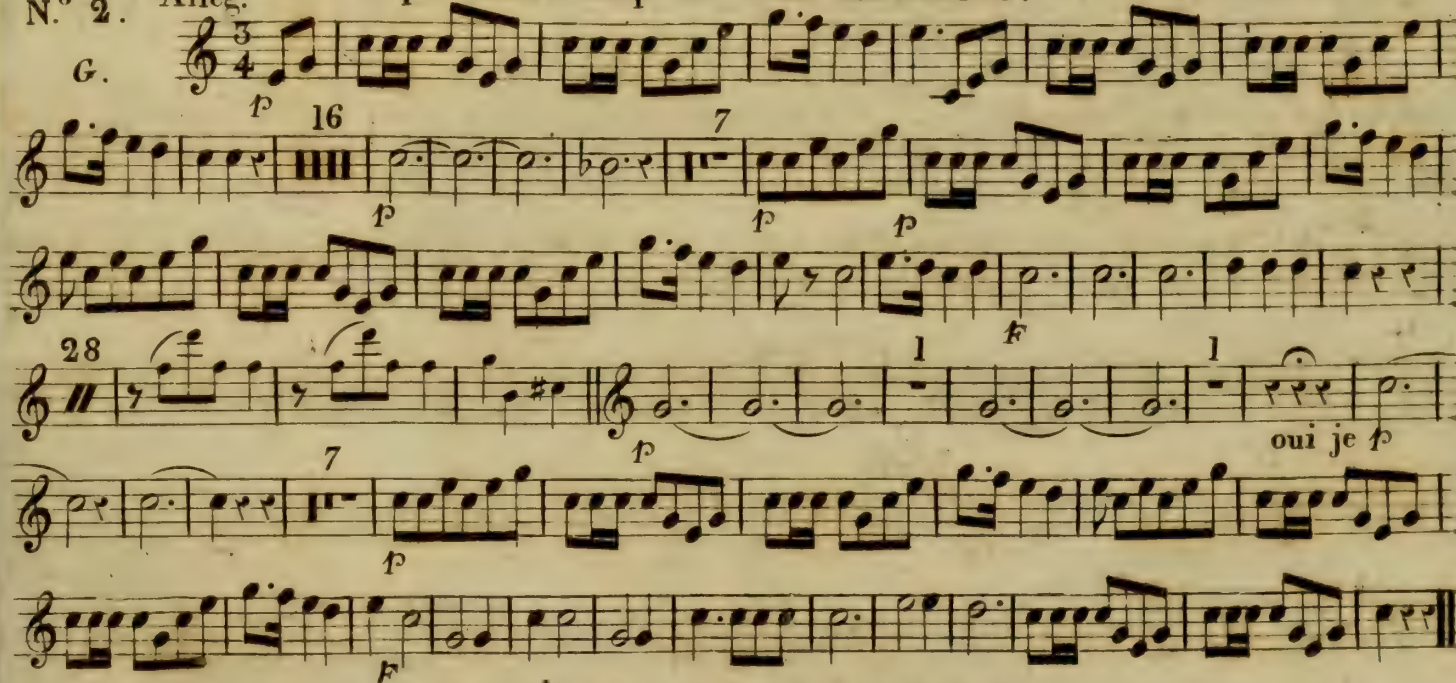
3



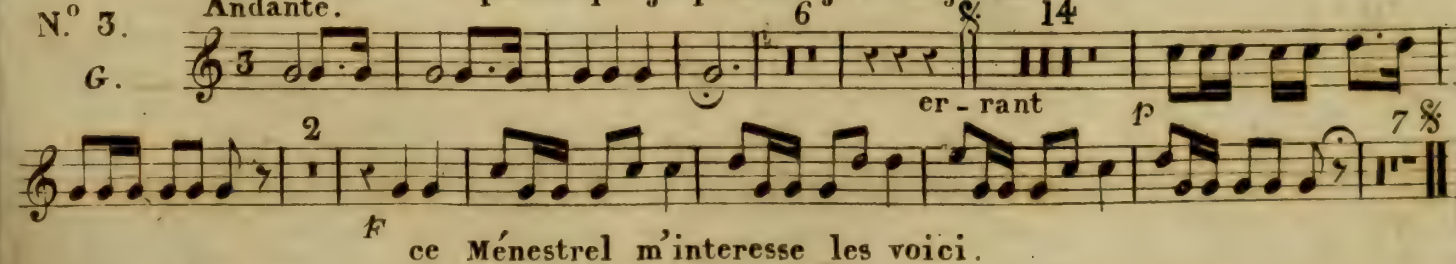
N<sup>o</sup> 1 And.<sup>no</sup> 4 une fête dans nos montagnes .... pourquoi pas ?



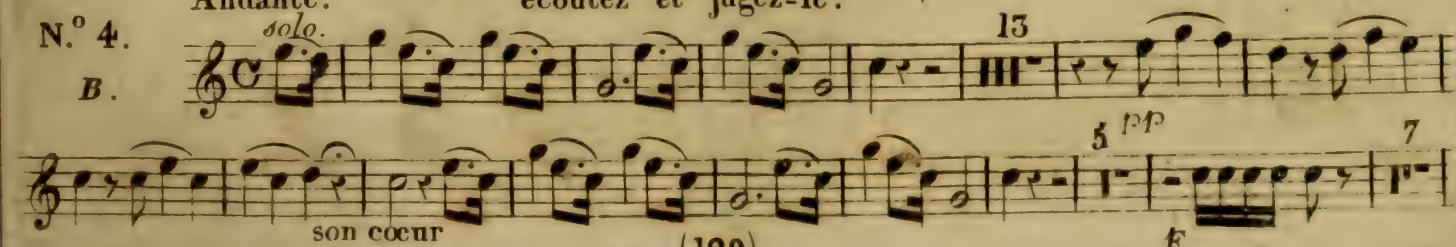
N<sup>o</sup> 2. Alleg.<sup>tto</sup> et par contre coup sur toute ma famille.



N<sup>o</sup> 3. Andante. le plutôt que je pourrai je te le jure.



N<sup>o</sup> 4. Andante. écoutez et jugez-le.





N.º 5. All.º vivace. à sa patrie peut seul encor l'animer.

N.º 6. All.<sup>o</sup> Moderato <sup>to</sup> il s'éloigne des remparts. 1            3            1

N. 6.  
E #.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff are markings "Moderato", "1", "3", and "1". The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A fermata is placed over a note in the middle of the staff. Below the first staff, the letter "F" is written. The second staff continues the melody with similar rhythmic values and a final double bar line.

N<sup>o</sup> 7      ✓      de me trouver au milieu de fidèles sujets.

N<sup>o</sup> 7. Allegro.

de me trouver au milieu de fideles sujets.

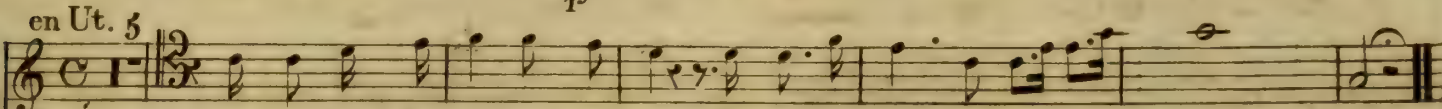
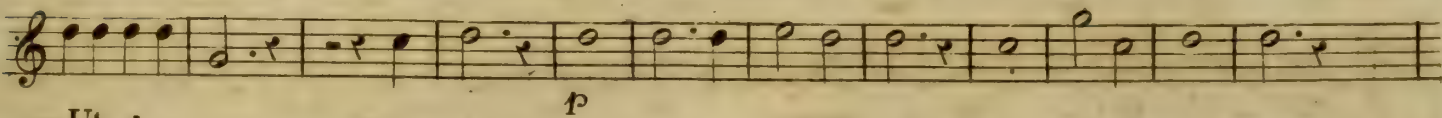
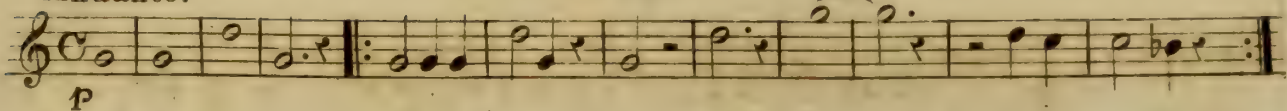
1 1 3

A single staff of handwritten musical notation. The notation includes various note values such as eighth, quarter, and half notes, along with rests. The piece concludes with a double bar line. The handwriting is in brown ink on aged, slightly yellowed paper.

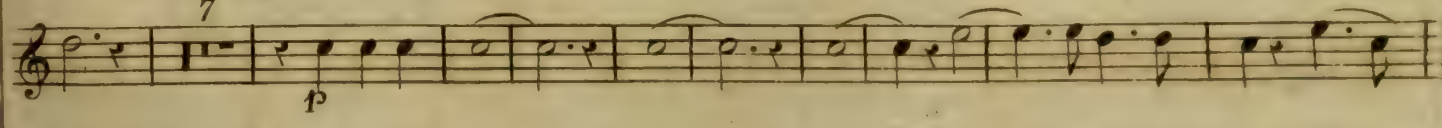
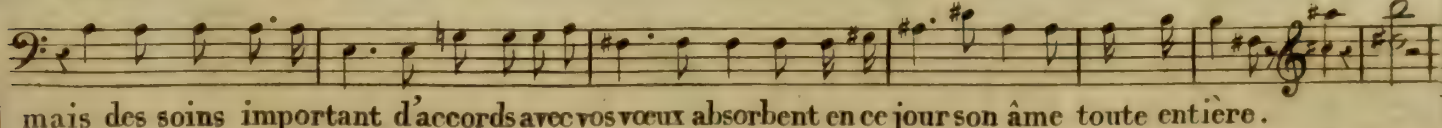
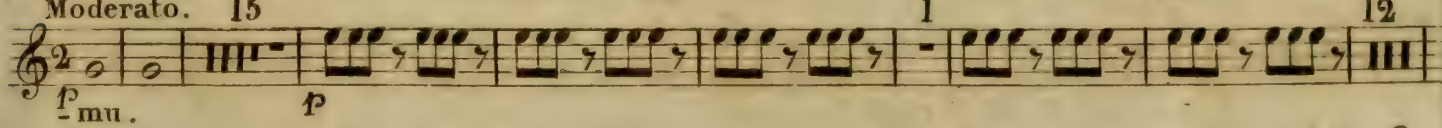
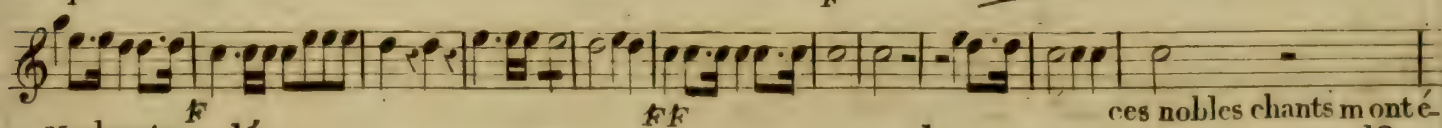
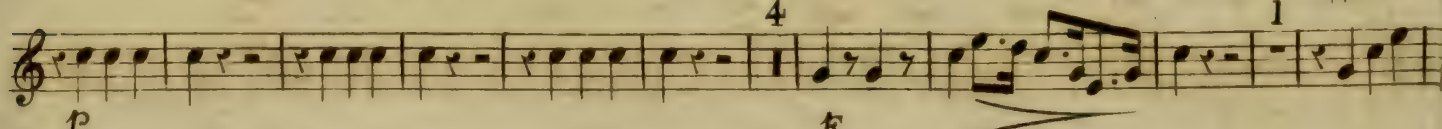
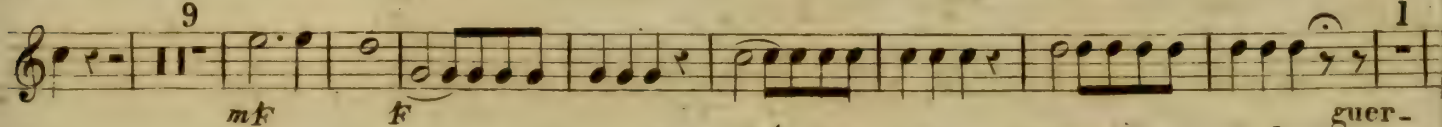
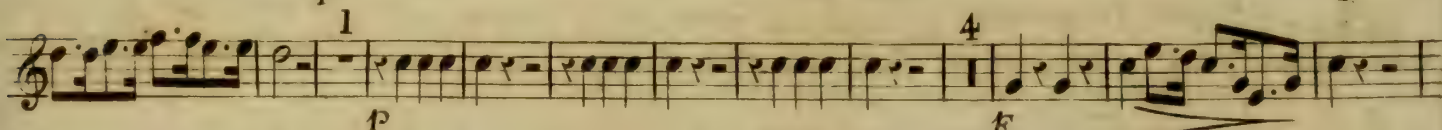
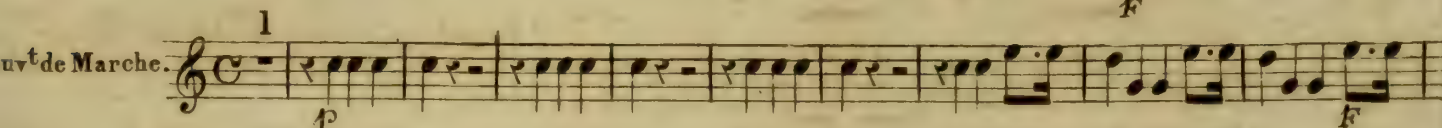
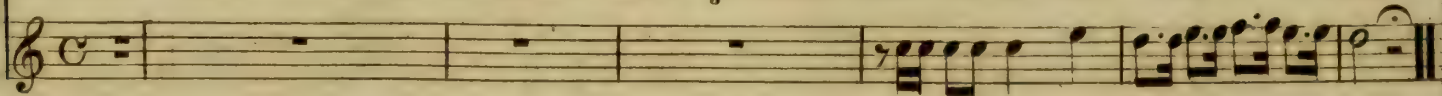


Andante.

D.



consa-crant ma voix aux hé-ros je chante ceux de la vic-toi-re.





N<sup>o</sup> 8. Allegro.

allons nous en si nous pouvons.

que ne puis je moi même commander aux Ecossais .

digne de vos nobles ancêtres.

N<sup>o</sup> 10. *Allegro.* 2

*E#.*

digne de vos nobles ancêtres.

la

qu'Edouard

(129)



1.<sup>er</sup> COR.

7

ff ff

8 3

p f

2 6 3 f

3 4 pp p

qu'Edouard f

ff

N<sup>o</sup> 11. All.<sup>o</sup> Moderato. 1 Grand Dieu! sauve l'Ecosse! 17

E b.

13 f 2 de p 2 p

f f f f

3 f 6

1 ff 2 p 2

p 1 2 1

f 2 pressé. 3 ff

N<sup>o</sup> 12. Allegretto. 20' 18 10

E b.

f p



10

Andante.

yeux un mys

Mouv. de Marche.

ciel que si-gni-fi-e c'est lui dois-je en croire mes

pro-tè - - ge ses jours. *pp*

N<sup>o</sup> 13. Allegro. 8

## ACTE III.

à l'Amant  
à l'Amant  
à l'Amant

D. *2/4*

14

(129)



















Pallae

[illegible]

*Remerciement de luy en voyant  
ce que lui envoie de Paris  
le 20 de Septembre 1679.  
Monsieur le Comte de Sault.  
Paris.*



OUVERTURE  
de Wallace ou le  
Menestrel Ecossais

OUVERTURE *And.<sup>no</sup> in D<sub>8</sub>*  
de Wallace ou le Menestrel Ecossais.

*All.<sup>o</sup> vivace.*

(129)



2<sup>e</sup> COR.

3

N<sup>o</sup> 1. And.<sup>no</sup> 4 une fête dans nos montagnes... pourquoi pas ?  
 A. 6/8 vos monts  
 3 15 5  
 mais l'amour

N<sup>o</sup> 2. All.<sup>to</sup> solo et par contre coup sur toute ma famille.  
 G. 3/4 p  
 27 28

1 1 7  
 oui je

N<sup>o</sup> 3. Andante. le plutôt que je pourrai je te le jure 14  
 G. 3/4 solo  
 er rant p 7

N<sup>o</sup> 4. Andante. 3 écoutez et jugez-le.  
 B en bas. 3 3 1 3  
 (129)

3 Copies



5  
6 mieux mourir  
les combats

N<sup>o</sup> 5. All.<sup>o</sup> vivace.

à sa patrie peut seul encore l'animer.

E #.

F a donnée à l'héritier du trône d'Ecosse.

F

N<sup>o</sup> 6 All.<sup>o</sup> Moderato.

il s'éloigne des remparts.

E #

F 1 1

de me trouver au milieu de fidèles sujets.

N<sup>o</sup> 7.

Allegro.

F 1 1 F

p 7 3

2 7 3

p 7 3

F 7 3

p 7 3

Amplanto

p 7 3



consacrant ma voix aux hé-ros je chante ceux de la vic - - - toi - - - re.

*mesuré.* *F*

*l* *p* *1* *4* *F*

*1* *p* *1* *4* *F*

*1* *F* *9* *mf* *F* *4*

*1* *guér* *p* *1* *4*

*1* *F* *1* *4* *15* *Moderato.*

*FF* *1* *12* *p* ces nobles chants mont é - mu.

*p* mais des soins impor-

-tans d'accords avec vos vœux absorbent en ce jour son âme toute en-tière.

*E#* *F* *7* *p*

(129)

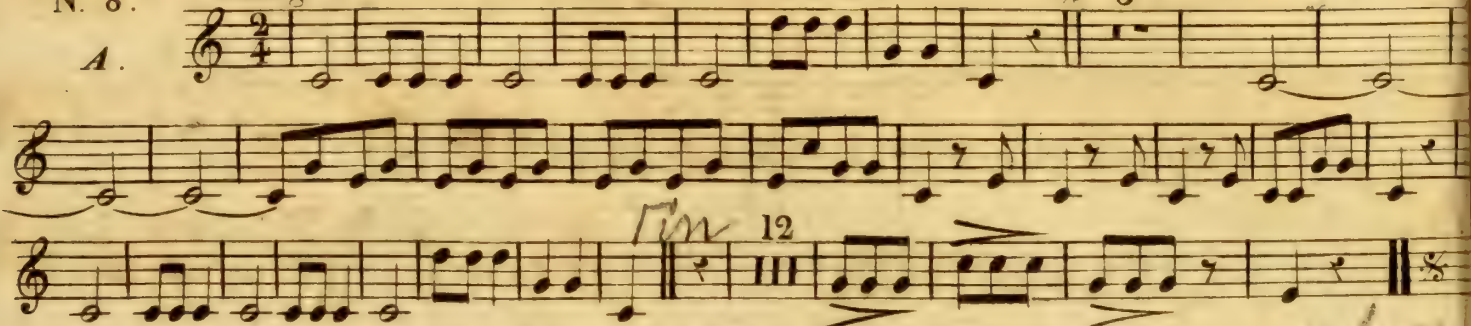


ACTE II<sup>e</sup>N<sup>o</sup> 8.

Allegro.

5

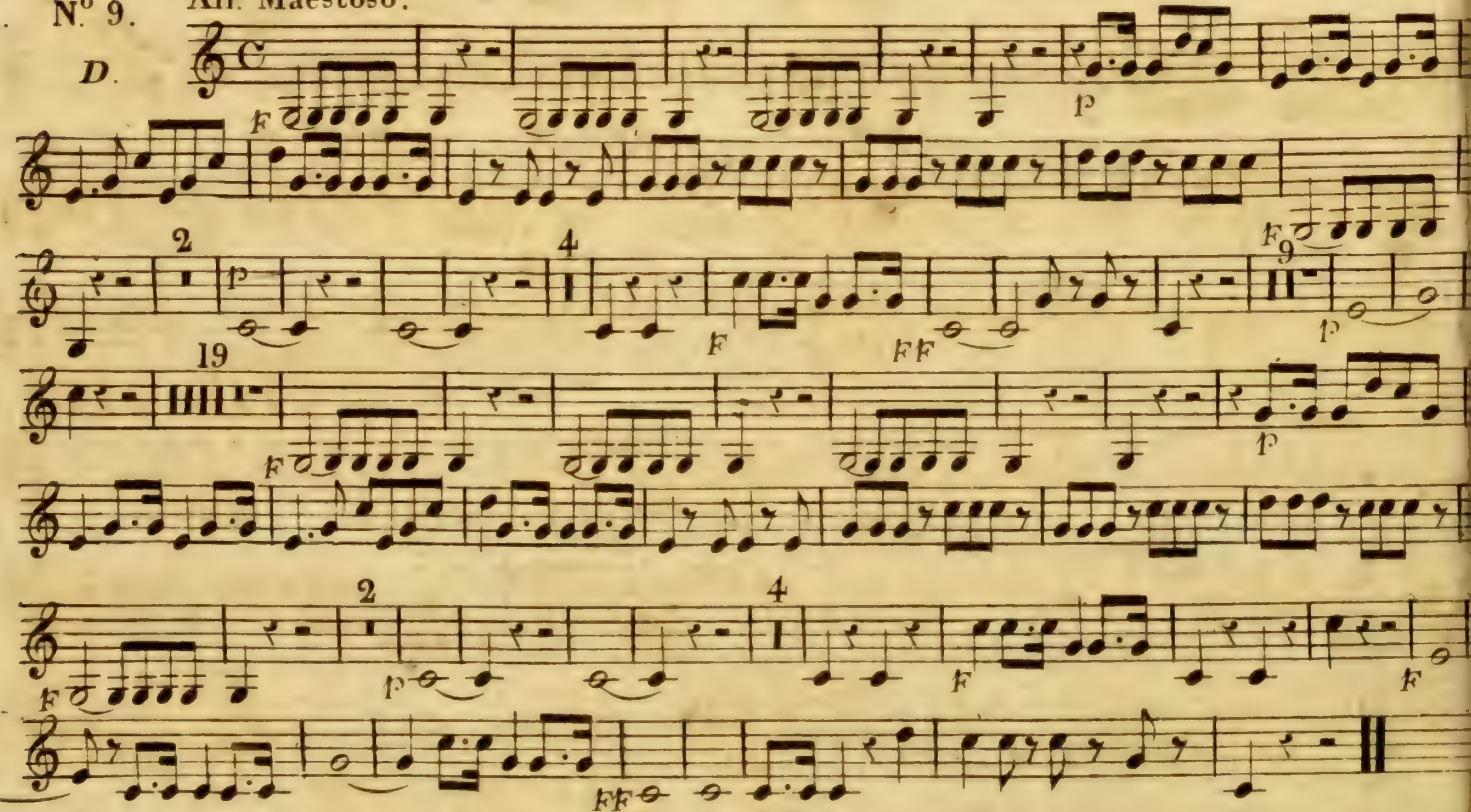
A.



allons nous en si nous pouvons.  
commander aux Ecossais.

N<sup>o</sup> 9.All<sup>o</sup> Maestoso.

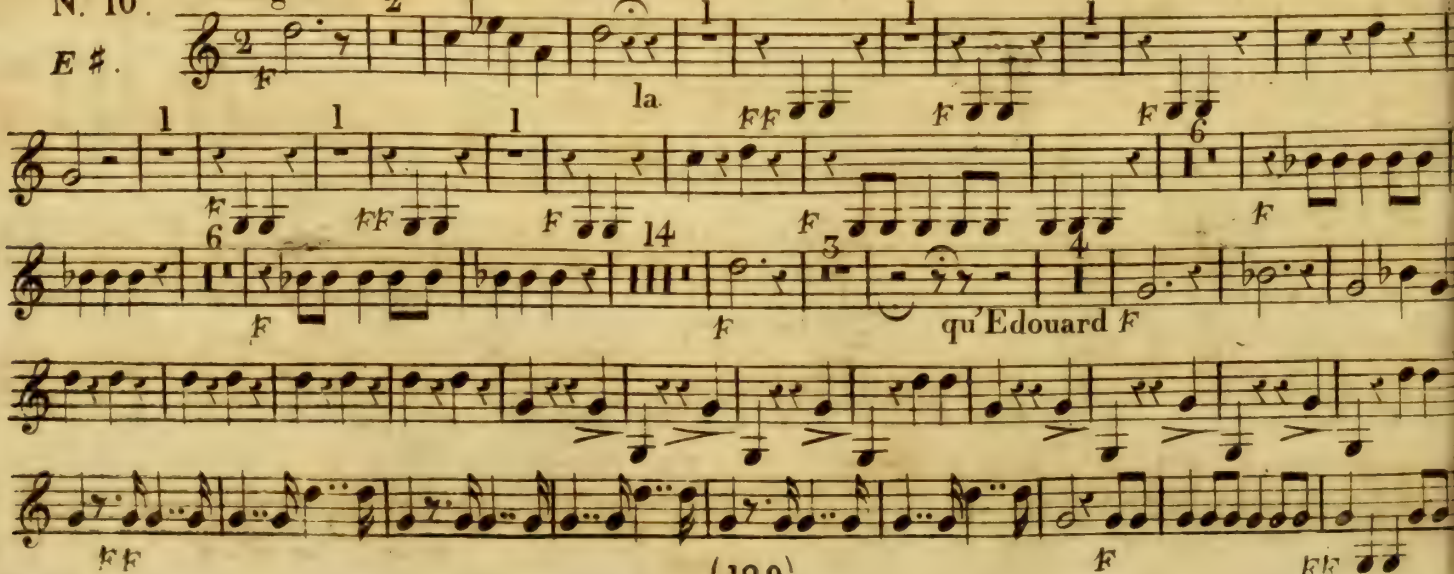
D.

N<sup>o</sup> 10.

Allegro.

digne de vos nobles ancêtres.

E #.





2<sup>e</sup> COR.

7

Measures 1-10 of the 2nd Horn part. The music is in E-flat major (three flats) and 4/4 time. It features a melodic line with various dynamics including *ff* (fortissimo) and *p* (piano). Measure numbers 8, 5, 2, and 6 are indicated above the staff. The lyrics "qu'Edouard" are written below the staff in measure 10.

N<sup>o</sup> 11. All.<sup>o</sup> Moderato. Grand Dieu sauve l'Ecosse

Measures 11-20 of the 2nd Horn part. The music continues in E-flat major and 4/4 time. Dynamics include *f* (forte) and *ff*. Measure numbers 17 and 15 are indicated above the staff. The lyrics "de" and "presse" are written below the staff.

N<sup>o</sup> 12. Allegretto. hola Ménestrel . . . . me voici.

Measures 21-30 of the 2nd Horn part. The music is in E-flat major and 4/4 time. Dynamics include *f* and *ff*. Measure numbers 18, 15, 12, 9, and 4 are indicated above the staff. The lyrics "hola Ménestrel . . . . me voici." are written below the staff. The page number (129) is at the bottom.



Musical score for 2<sup>e</sup> COR. (Horn 2). The score includes vocal lines and piano accompaniment. The tempo is marked "Andante". The lyrics are: "Ciel que s'i-gni-fi-e c'est lui dois-je en croire mes yeux un mys-tere". The piano part is marked "Mouvt de Marche." and "pp".

N<sup>o</sup> 13. Allegro. 8ACTE III<sup>e</sup>

Musical score for 2<sup>e</sup> COR. (Horn 2). The score includes piano accompaniment. The tempo is marked "Allegro. 8". The score is numbered 13. The piano part is marked "pp".



2<sup>e</sup> COR.

9

1 4

comment cet homme est-il en-cor i-ci?

*p*

N<sup>o</sup> 14. And.<sup>no</sup> 21 de ce qui se passe près de ces murs.

petit Si b.  $\frac{3}{8}$   $\frac{5}{8}$   $\frac{10}{8}$

*p*

2 1 1 2

le ciel vient-il à mon secours.

*m.f.*

*pp*

*ff*

*ff*

8

en Ut.

remplis ta promesse où la mort.

*f*

*ff*

N<sup>o</sup> 15. 14 13

frappez je suis William. Wallace!

*ff*

*f*

2 1

(129) *f*



William Wal-lace est devant vous pour l'immo-ler qu'attendez

vous. nous tombons

à la tête des monta-gnards le Prince a forcé ces remparts.

partout il s'est fait recon-naître il est vainqueur il va pa-raître.

mon a-mi le ciel nous ré-u-nit le ciel nous ré-u-

-nit. de le déf

tous lui seront fidèles.

en Fa.

Allegro.

de le déf

*Handwritten notes and signatures at the bottom of the page, including names like "G. L. L." and "J. L. L." and various musical notations.*







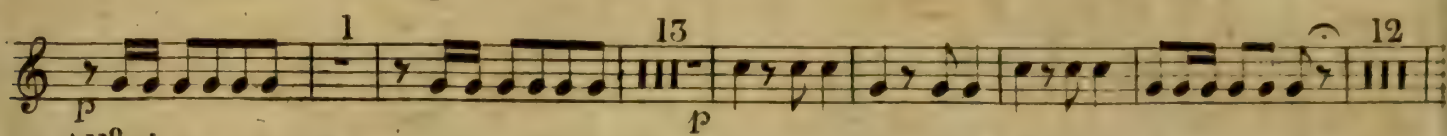




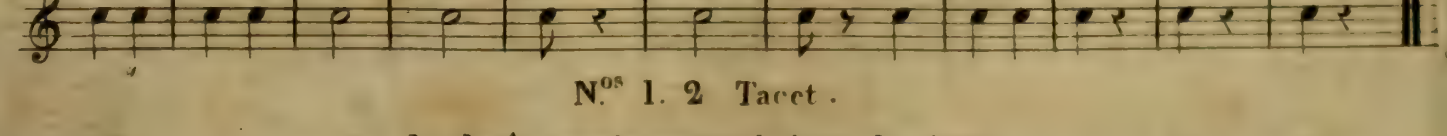
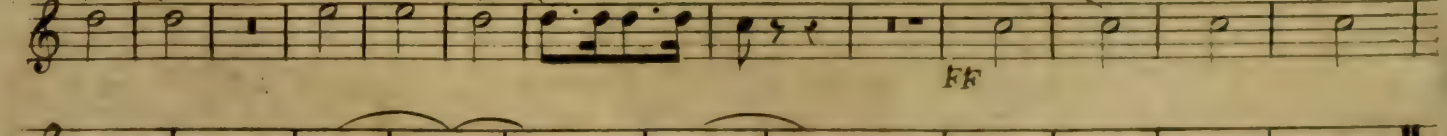
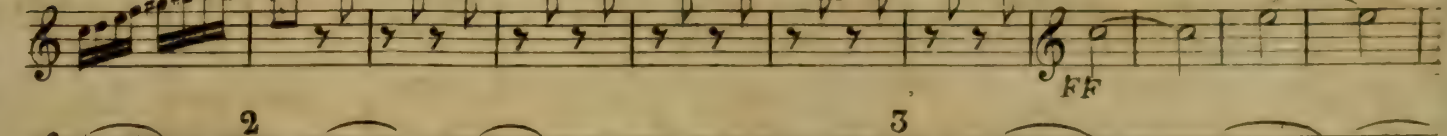
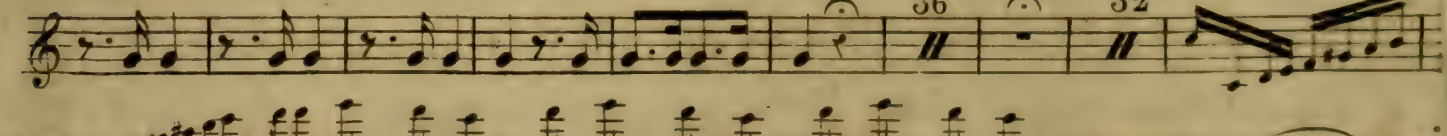
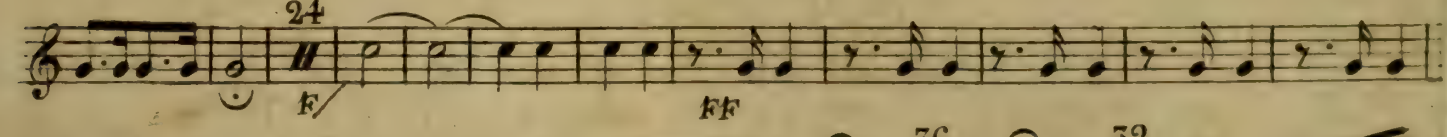
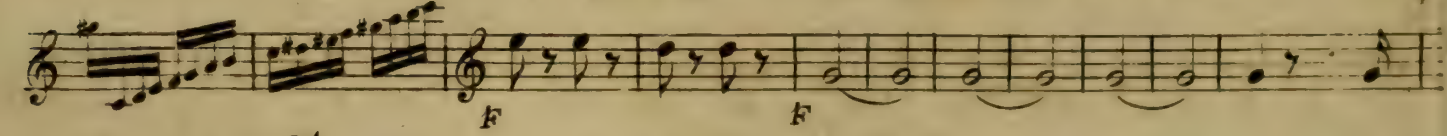
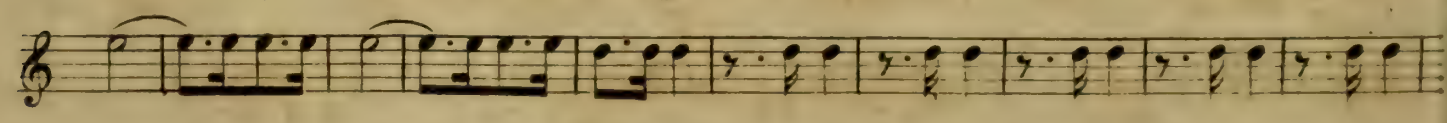
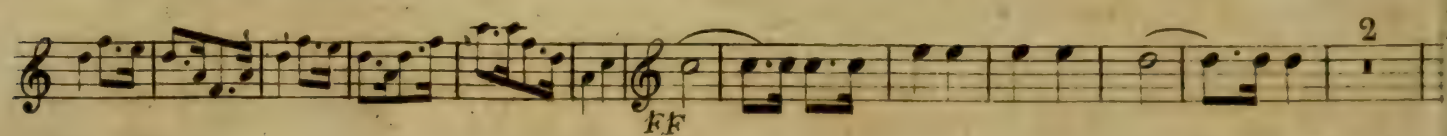
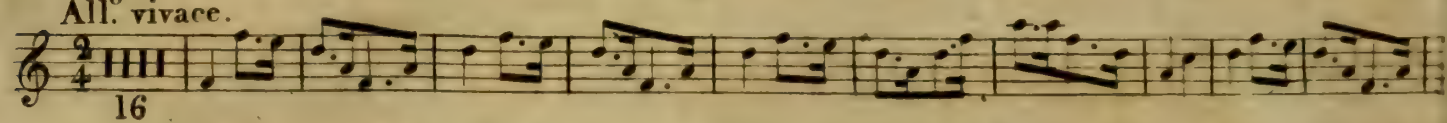
1<sup>re</sup> TROMPETTE.

OUVERTURE  
de Wallace ou le  
Menestrel Ecossais.

And.<sup>no</sup> in D.



All.<sup>o</sup> vivace.



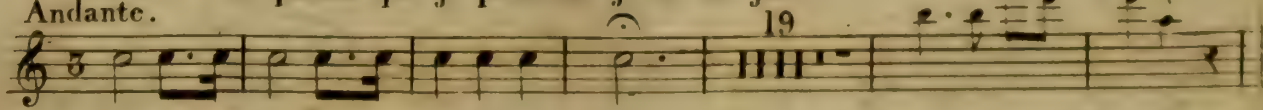
N<sup>os</sup> 1. 2 Tacet.

N<sup>o</sup> 3.

Andante.

le plutôt que je pourrai je te le jure.

D.





1<sup>re</sup> TROMPETTE.N<sup>o</sup> 4. 5 Tacet.

N<sup>o</sup> 6. 29 100 4 8 il s'éloigne des remparts.  
 All<sup>o</sup> Moderato.

N<sup>o</sup> 7. All<sup>o</sup> Maestoso.  
 en Ut.

mesure. 10 11 con-sacrant ma voix aux he-ros je chante  
 ceux Mouvt de Marche.

ACTE II. N<sup>o</sup> 8 Tacet.

N<sup>o</sup> 9. All<sup>o</sup> Maestoso. commander aux Ecossais.  
 D.

N<sup>o</sup> 10. Allegro. 3 1 1 1 3 digne de vos nobles ancêtres.  
 D.



1.<sup>re</sup> TROMPETTE..

3

1 1 1 1 7 6

ff ff p f

2 2 22

15

qu'Edouard

N<sup>os</sup> 11. 12. 13. 14 Tacet.

remplis ta promesse ou la mort.

en Ut.

f ff

frappez je suis William Wallace!

N<sup>o</sup> 15.

en Ut.

ff ff

56 4

f

f

à la tête des mon-ta-

f

-gnards le Prince a forcé ces remparts

partout il s'est fait reconnai-tre

il est vain-

f

3 16

-queur il va paraître.

en mi B.

f

de le def-

f

f

tous lui seront fidèles.

Allegro.

en Mi b.

f

de le def-















2<sup>e</sup> TROMPETTE.

OUVERTURE  
de Wallace ou le  
Ménestrel Ecossais.

And.<sup>no</sup> in D

N<sup>o</sup> 1. 2 Tacet.

N<sup>o</sup> 3.

And.<sup>te</sup>

le plutôt que je pourrai je te le jure.

19

%

19

%

19

%

19

%

19

%

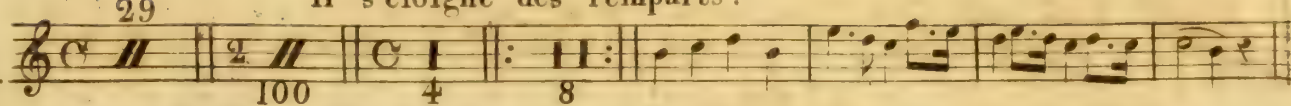
19

%



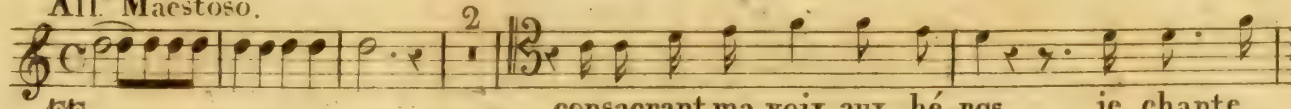
2<sup>e</sup> TROMPETTE.N<sup>o</sup> 4. 5. 6. Tacet.

N<sup>o</sup> 7. 29 il s'éloigne des remparts.

All<sup>o</sup> Moderato. 

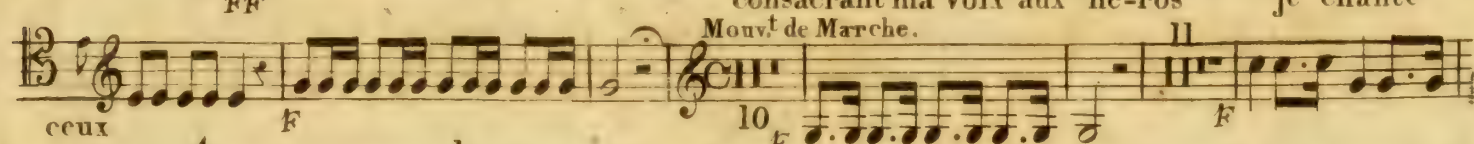


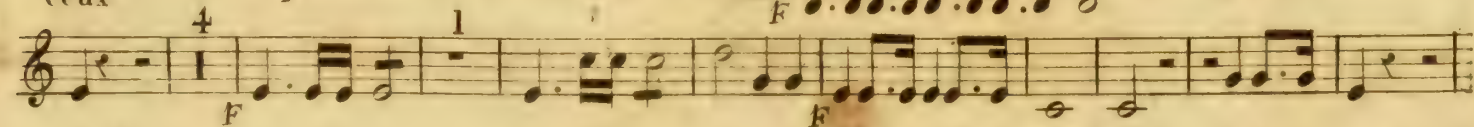
P All<sup>o</sup> Maestoso. 2

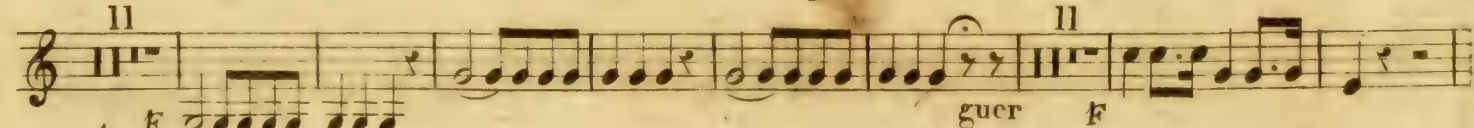
en Ut. 

consacrant ma voix aux hé-ros je chante

Mouv<sup>t</sup> de Marche. 11

ceux 




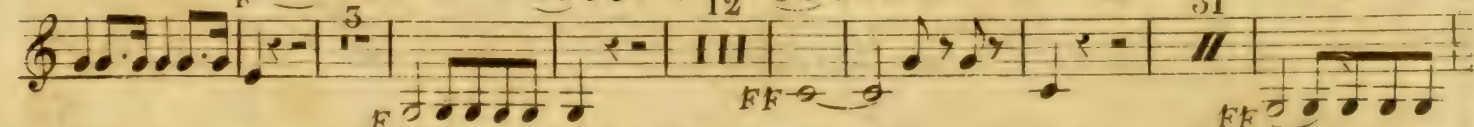
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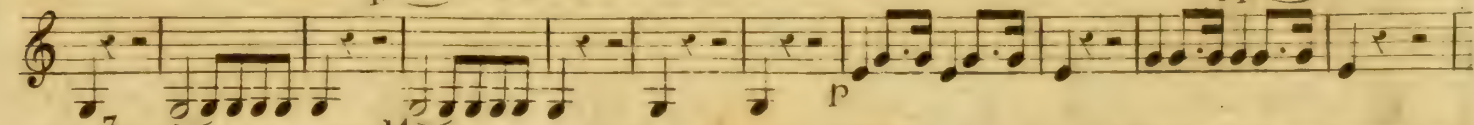
guer 

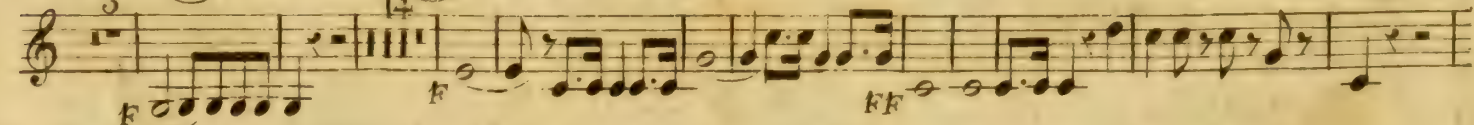
ACTE II. N<sup>o</sup> 8 Tacet.

N<sup>o</sup> 9. All<sup>o</sup> Maestoso. commander aux Ecossais.

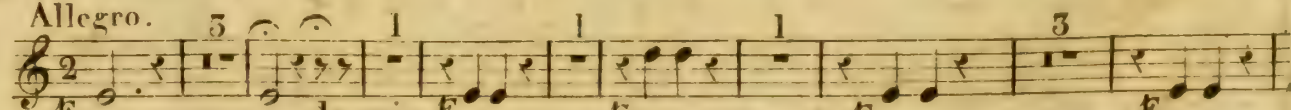
D. 



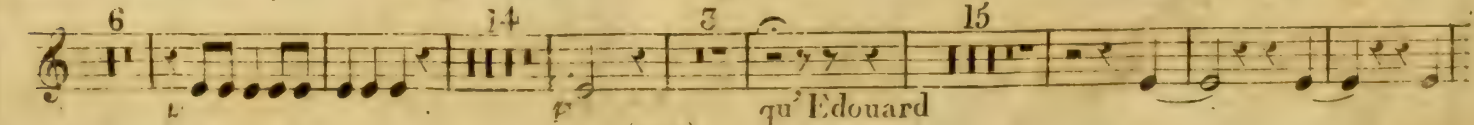




N<sup>o</sup> 10. Allegro. 5 1 1 1 3

D. 

la voix 



qu'Edouard



ff 1 1 1 1 7 6  
ff 2 2 22 15  
f qu'Edouard

ff N<sup>os</sup> 11. 12. 13. 14 Tacet.

remplis ta promesse ou la mort.

en Ut.

ff

N<sup>o</sup> 15. All<sup>o</sup> Vivace. frappez je suis William Wallace!

en Ut.

ff 56 4

f

f

à la tête des monta-gnards le Prince a forcé ces remparts

partout il s'est fait recon - naître il est vain-queur il va paraître

ff 16 11

ff

ff

en Mi b.

tous lui seront fidèles.

Allegro.

ff de le def















Overture — Wallace — From Bonnie —

Andantino 3/4

all<sup>o</sup> 32

11 12 21 12

16

bis

bis

24

27

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

all<sup>o</sup>

Da bene

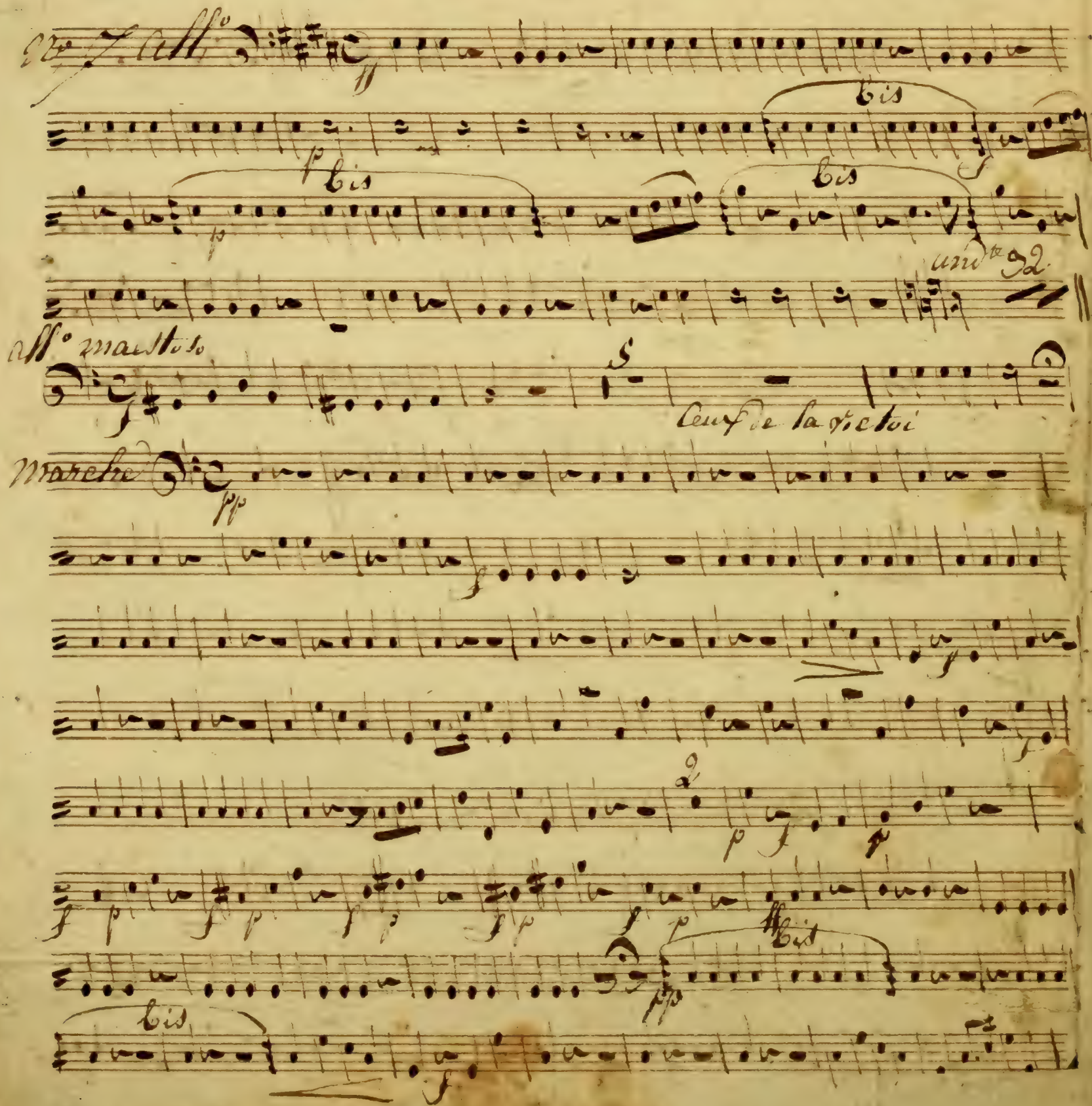
bis

bis



286

bis





*moderato* 3/4

Le jour son ame toute entiere

*bis*

*bis*

*bis*

*fin* 8, 9, 10 et 11 *fin*

*22<sup>e</sup> 12 Allegretto* 3/4

15

25

16

mes yeux un mistere

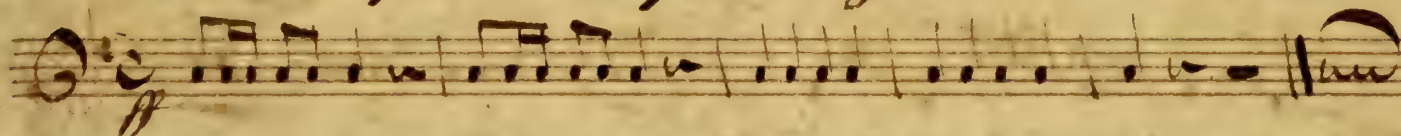
*Marche*

*pp*

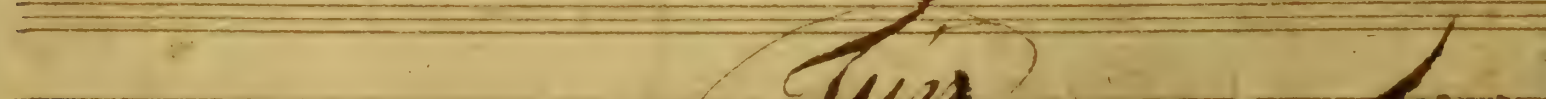
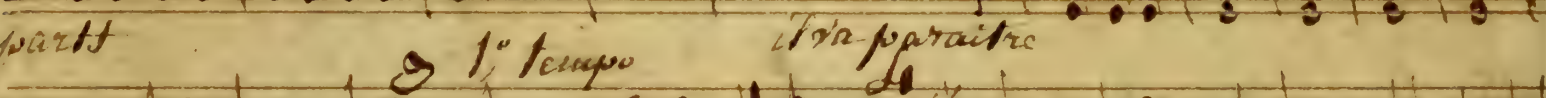
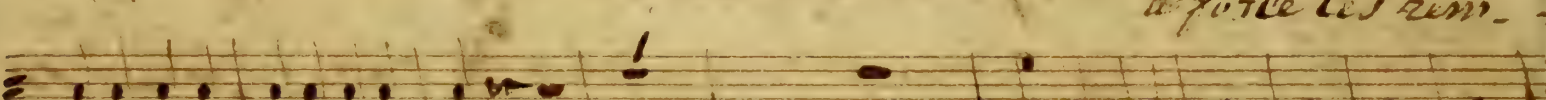
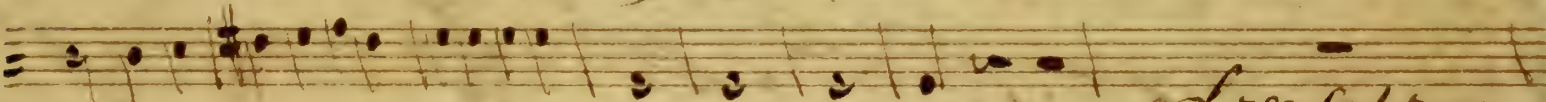
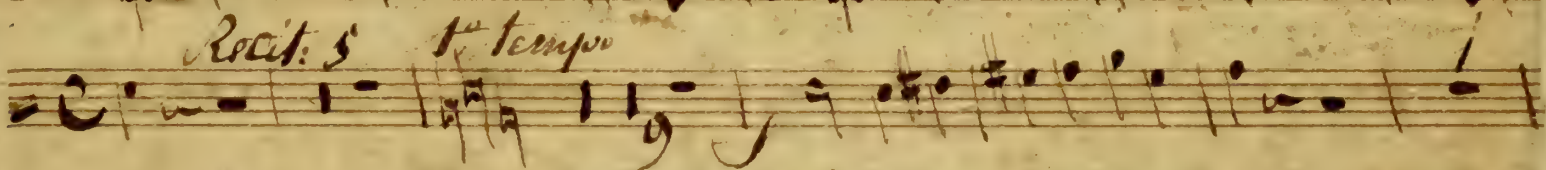
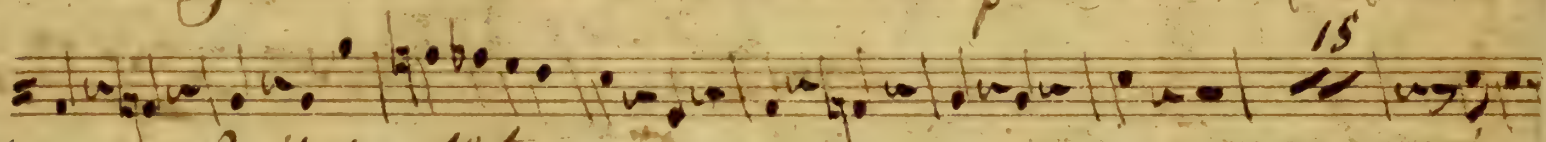
*pp*



19 et 1<sup>h</sup> t<sup>h</sup>et  
Remplis ta promesse ou la mort



N<sup>o</sup> 15 all<sup>o</sup> vivace

















Monv.<sup>t</sup> de  
Marche.

en Ut. 7

17

11 2 17

*p* *f* *ff* *guet*

N.<sup>os</sup> 8 9 Tacet.

N.<sup>o</sup> 10.

Allegro.

de vos nobles ancetres.

B #

3 1 1 5

*f* *f* *f* *f*

Prince la voix

14 5 4 11

*f* *ff* *f*

qu'Edouard

1 1 1 15 2

*f* *ff* *f*

2 22 4 11

*f* *ff* *f*

qu'Edouard

N.<sup>os</sup> 11 12 Tacet.

ACTE III<sup>e</sup>

N.<sup>o</sup> 13.

Allegro.

8 7

*ff* *ff* *ff*

7 51 52

*ff* *ff* *ff*



TIMBALLE.

10 29

7 2 3

N<sup>o</sup> 14 Tacet.

remplis la promesse ou la mort

FF

frappez je suis William Wallace!

56 5 7

FF

à la tête des monta-gnards le Prince a forcé ces rem-parts

partout il s'est fait reconnaître il est vainqueur il va pa-raître

4

16 11

tous lui seront fidèles

1

de le déf-



où il  
de bar

enfants

che-cach

commence

lent. après

qu'il a long  
après

que, c'est  
alors cache

Janv. le 19. et le 20.

1772

certains

1772

1772











Wallace ou le méridien d'écossais

(e Harpe)

Couverture  
continuo

12

Clarinetto

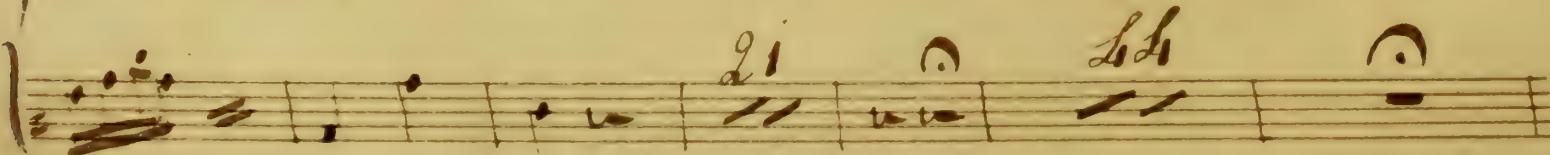
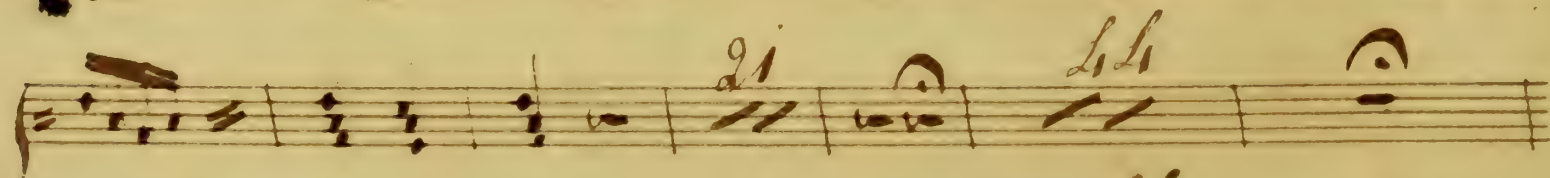
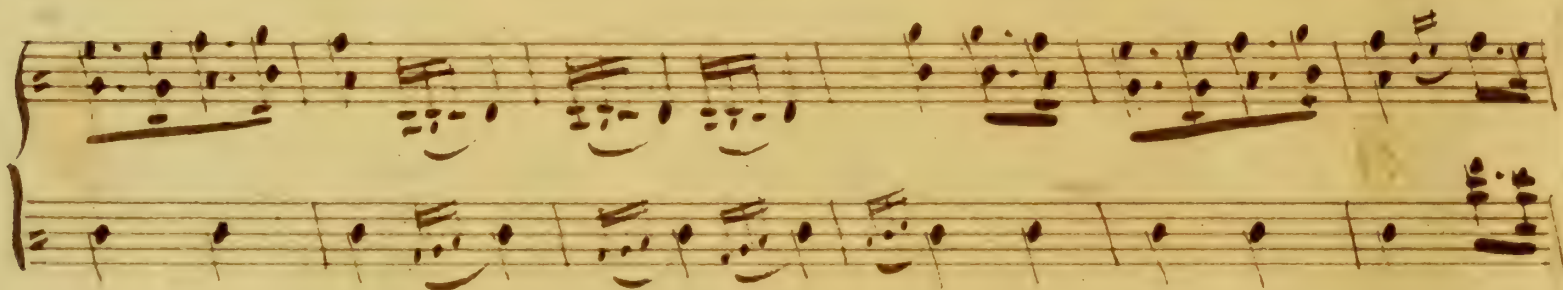
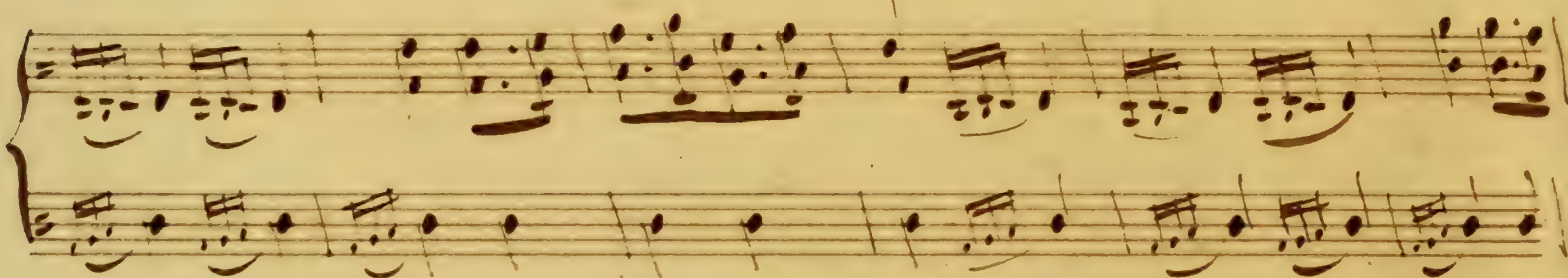
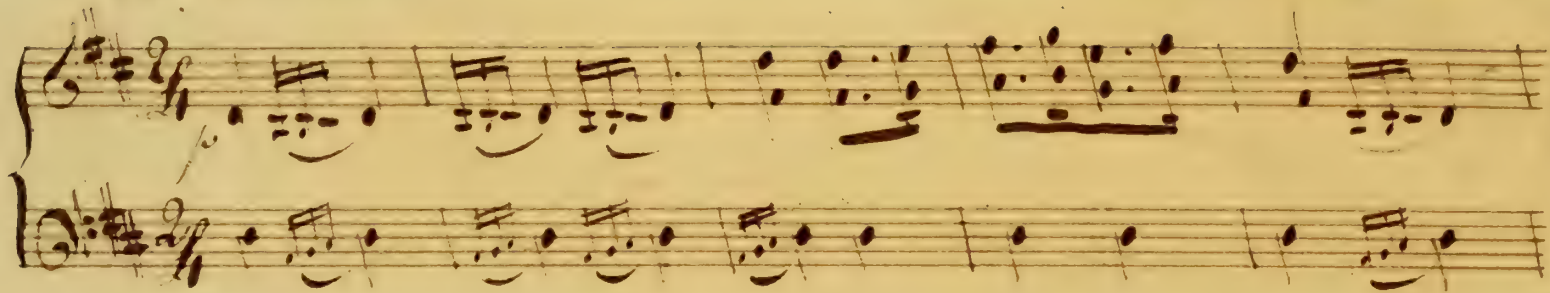
harpe

12

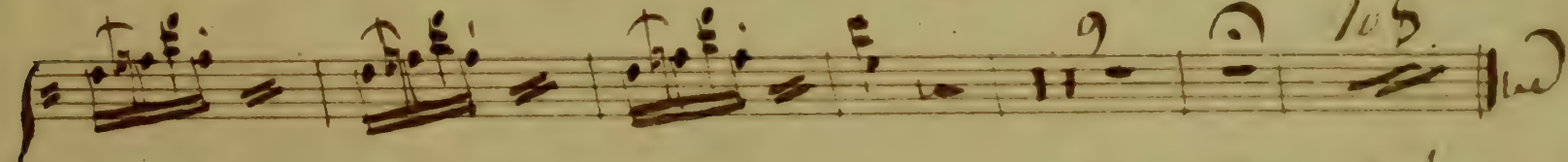
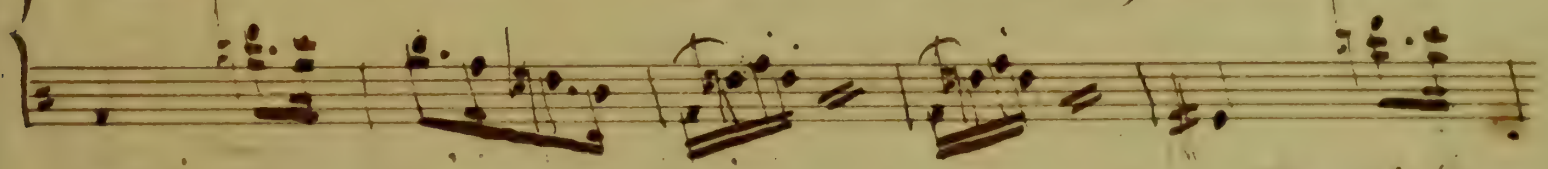
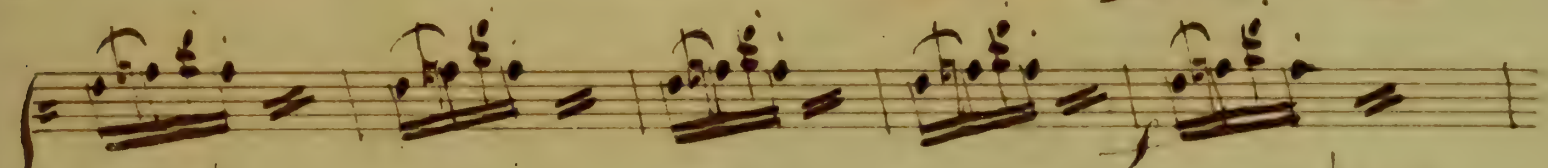
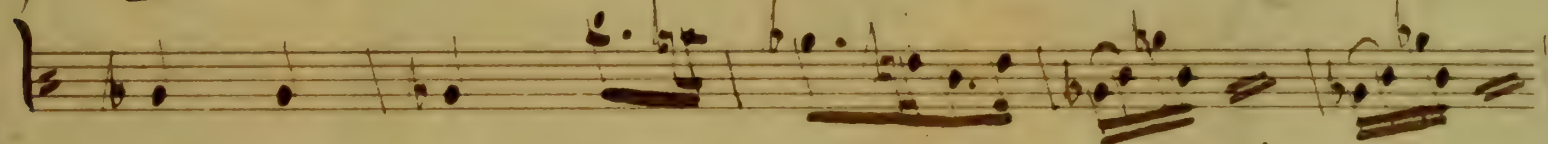
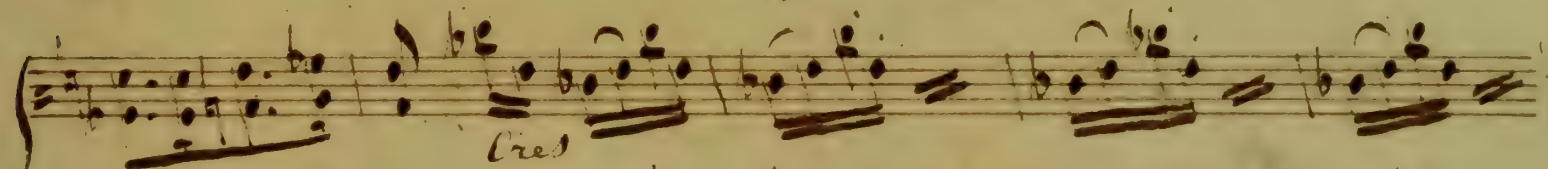
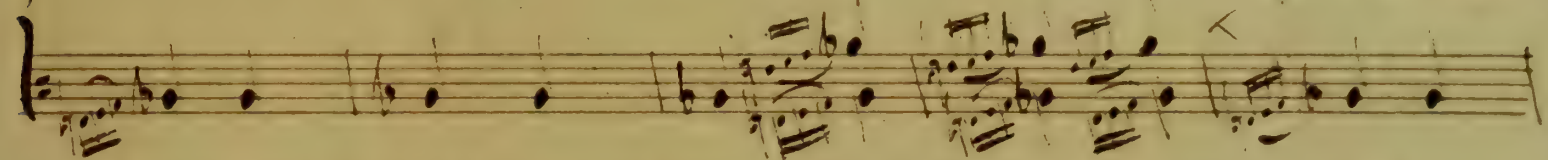
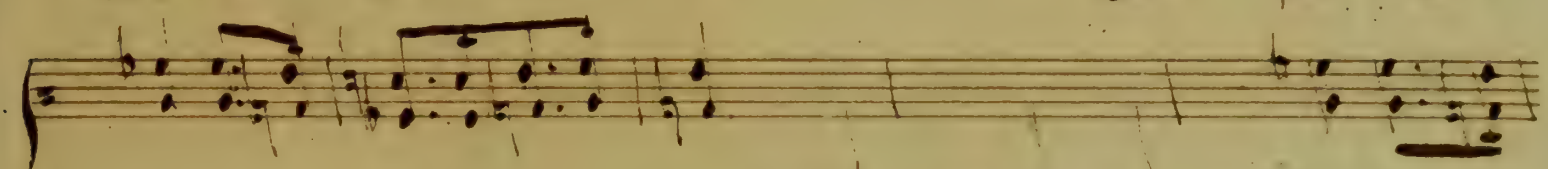
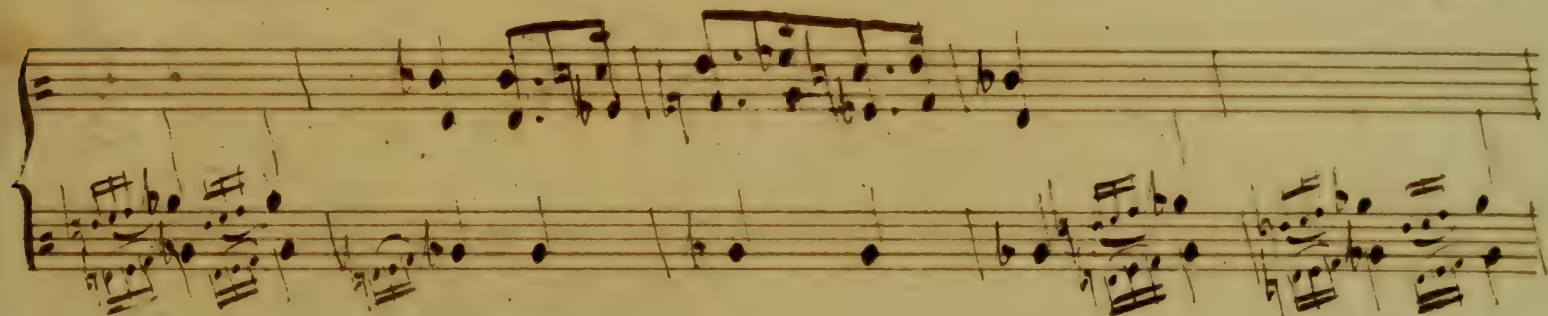
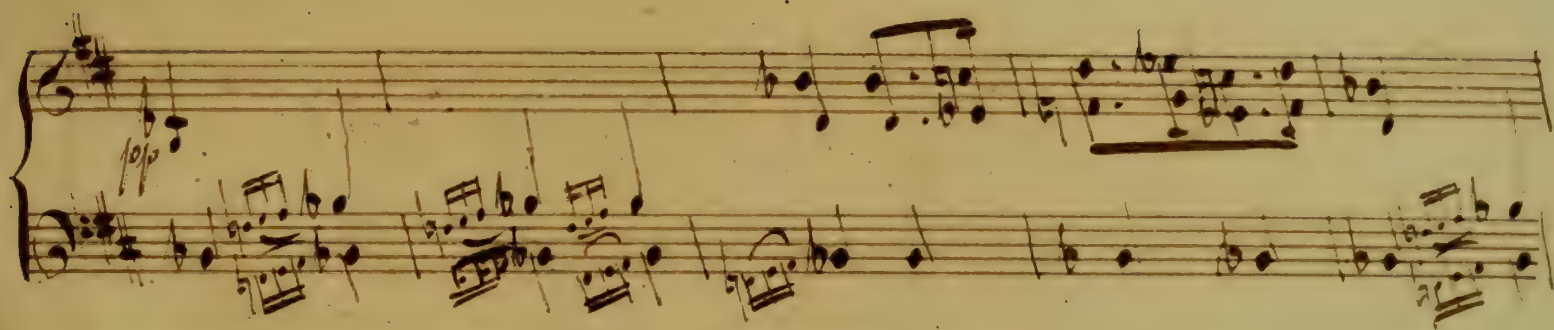
12



*All.<sup>o</sup> Vivace*

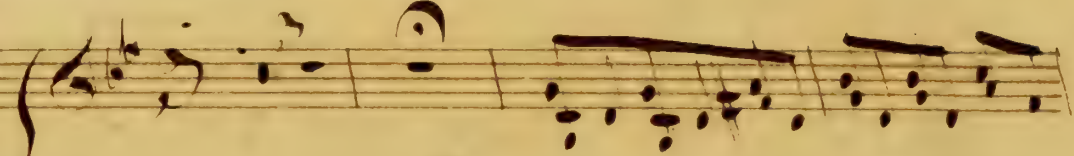









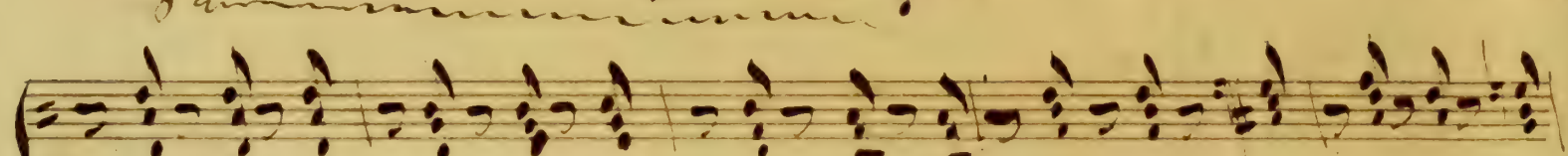



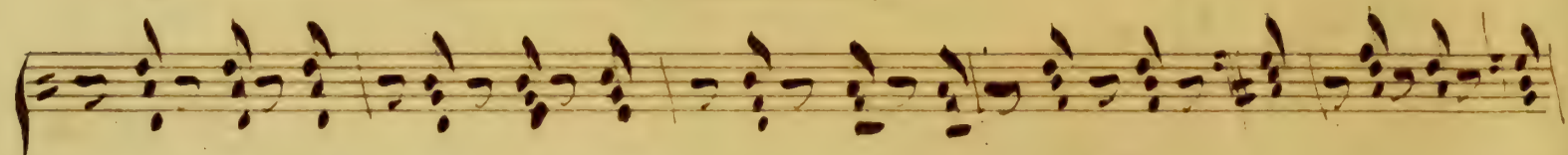


N<sup>o</sup> 1<sup>o</sup> et 2<sup>o</sup> Facet

*Remane* {  

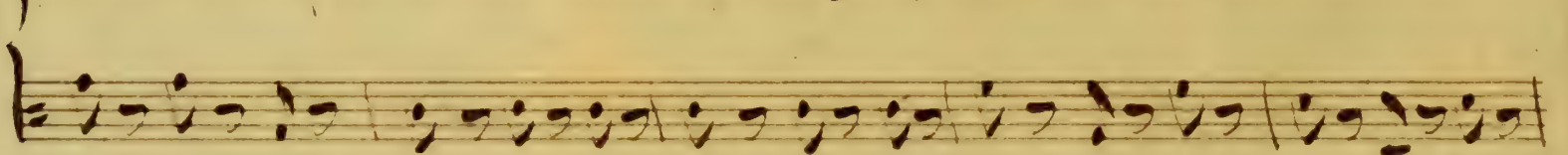
*Undante* {  

   
*Remane*  
  
*Undante*  





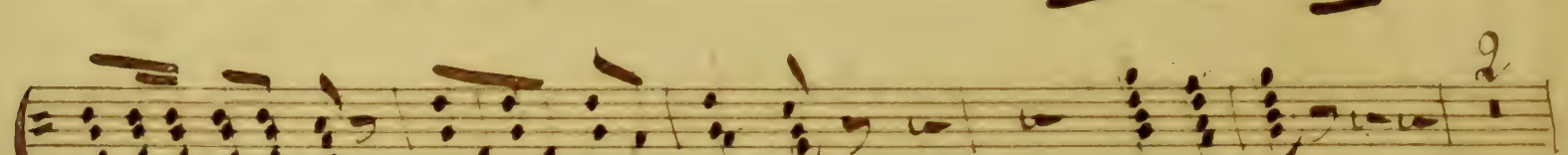






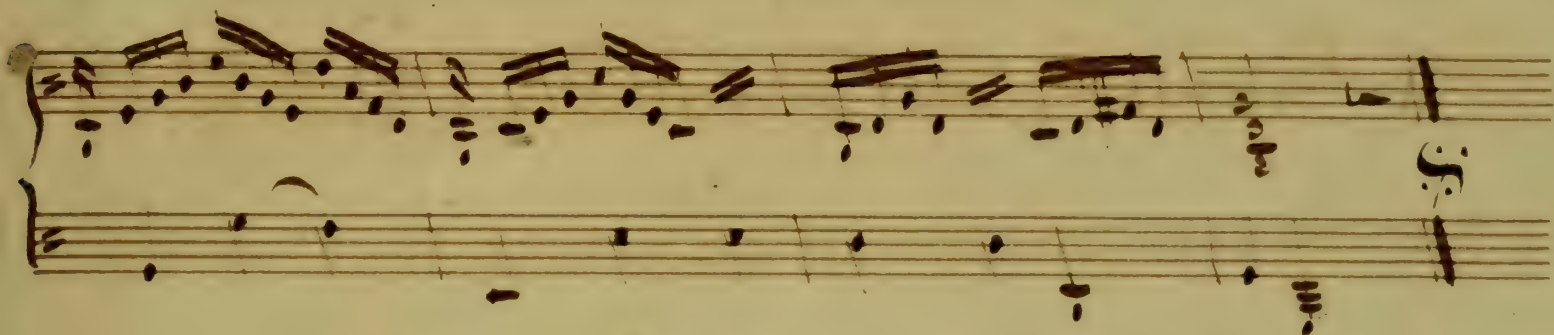
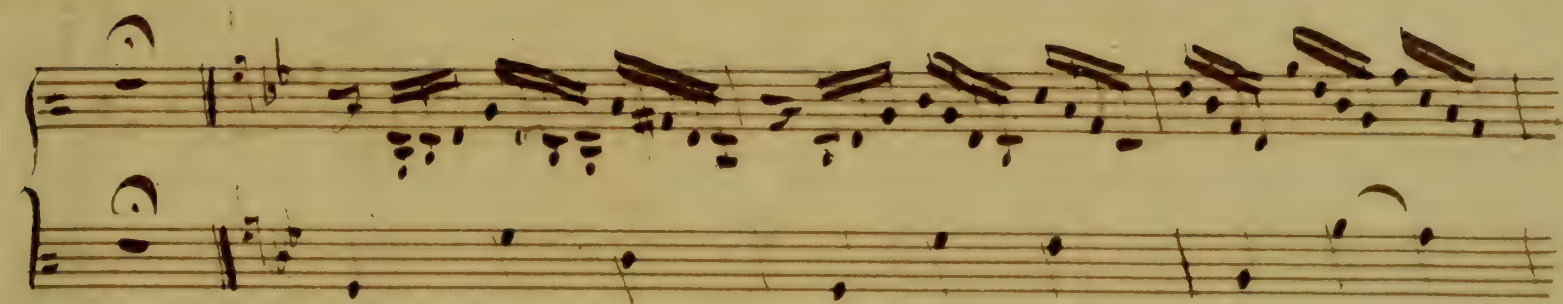




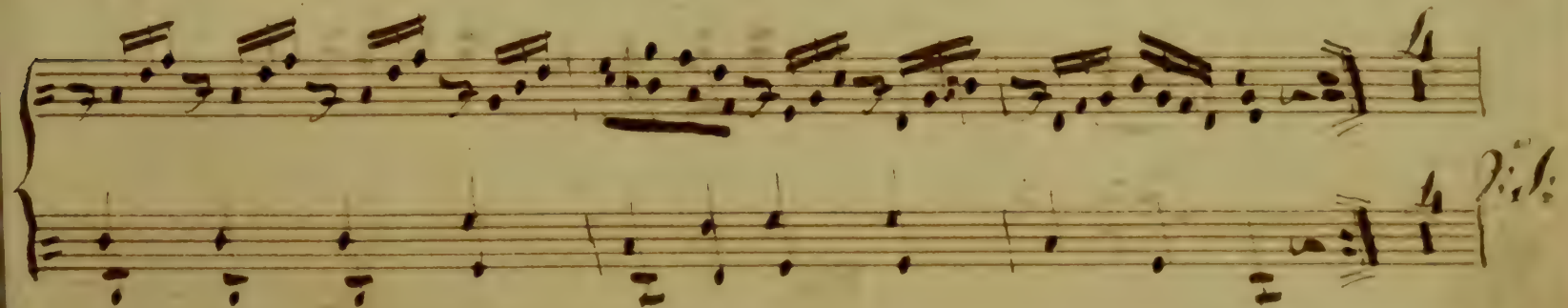
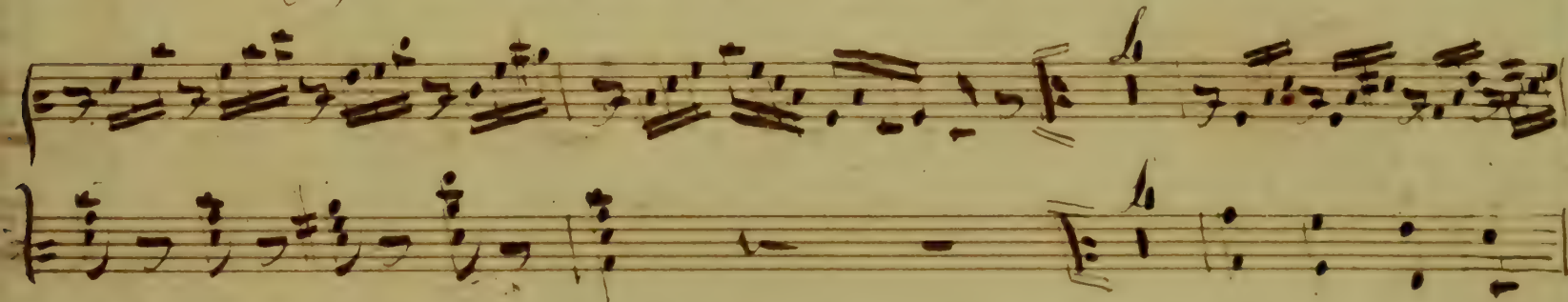
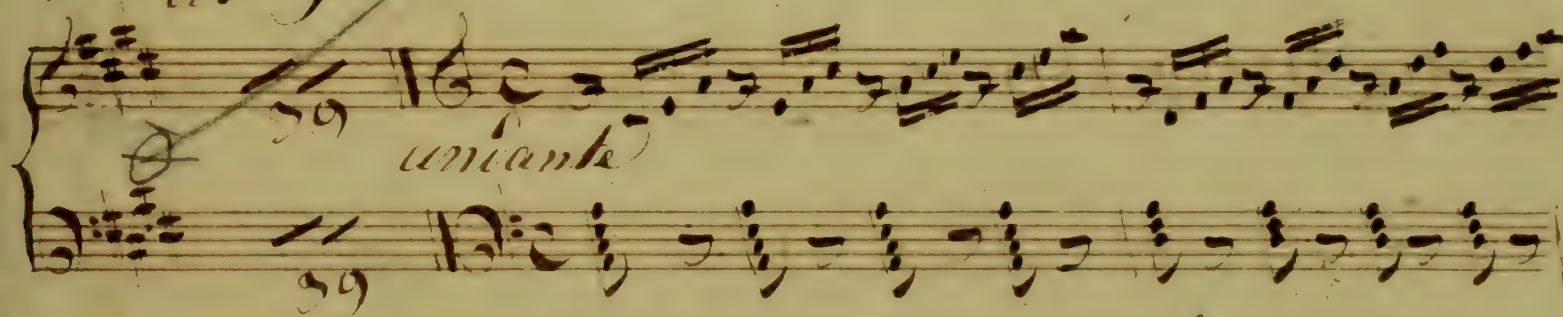
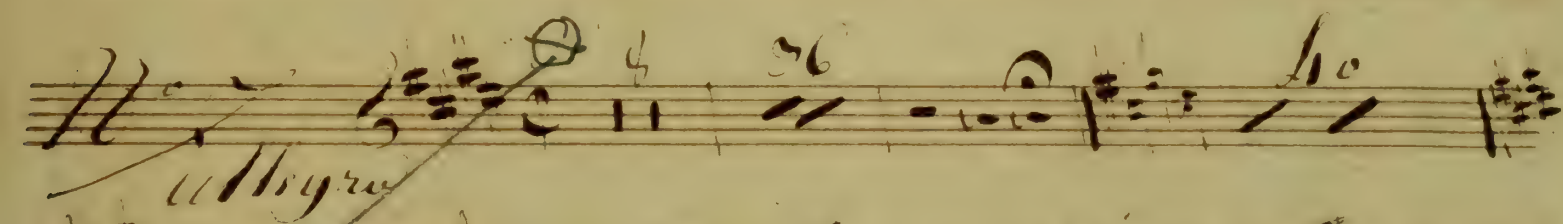




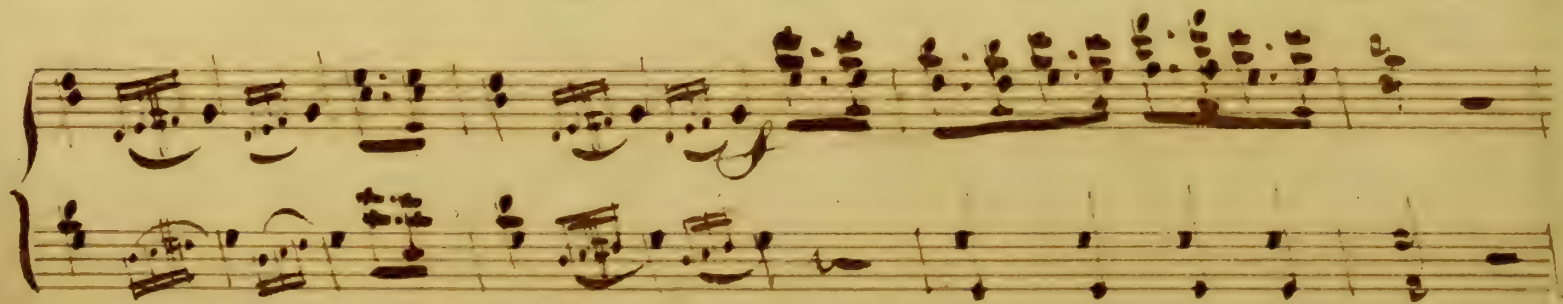
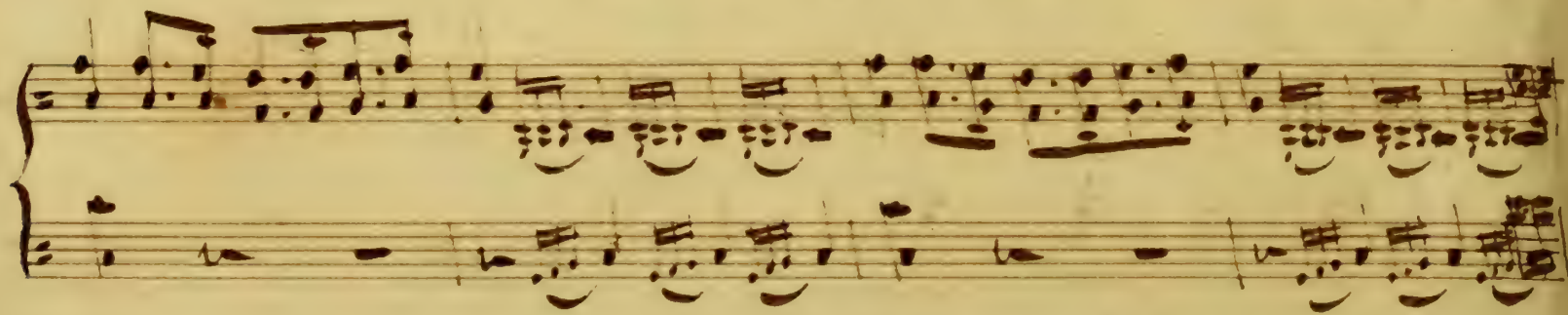
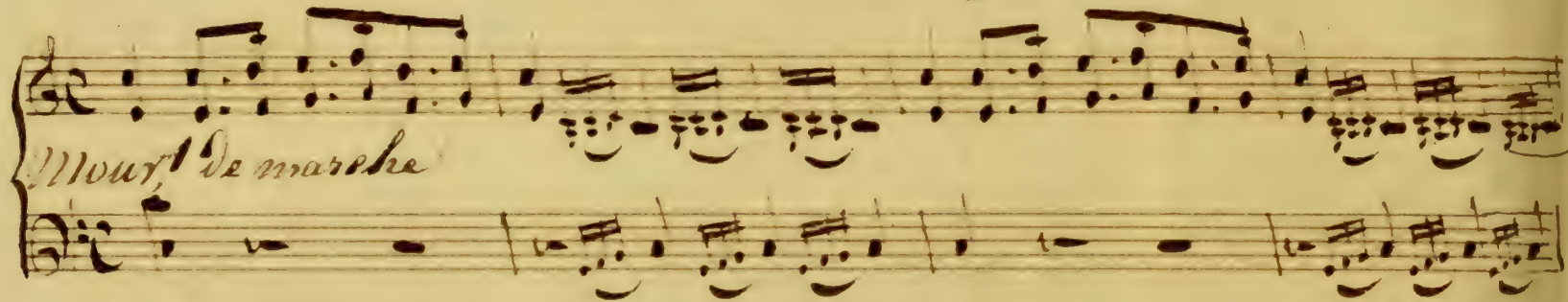
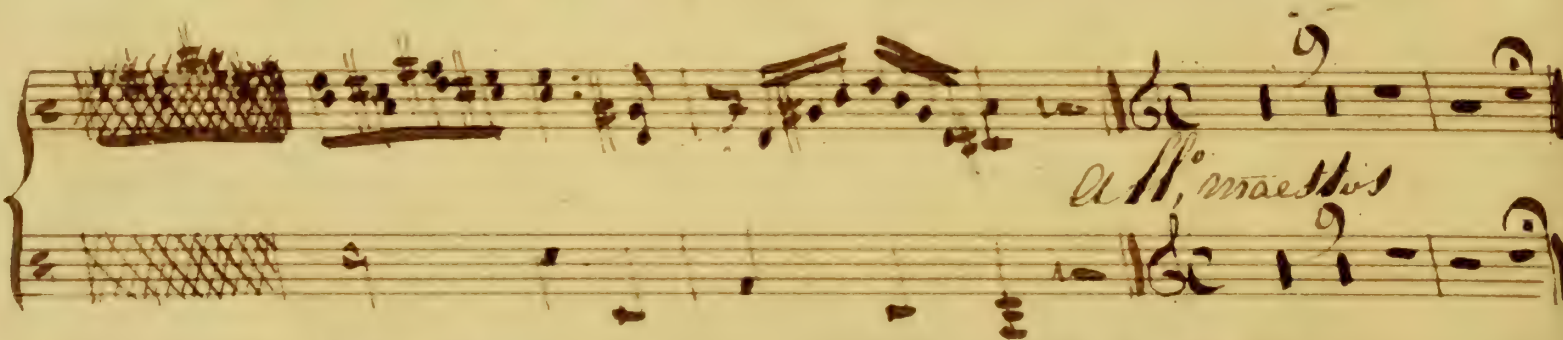
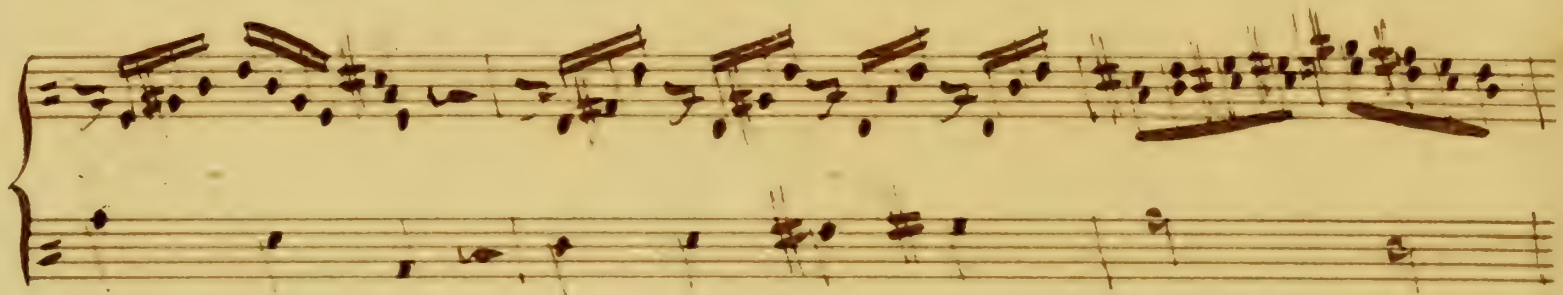
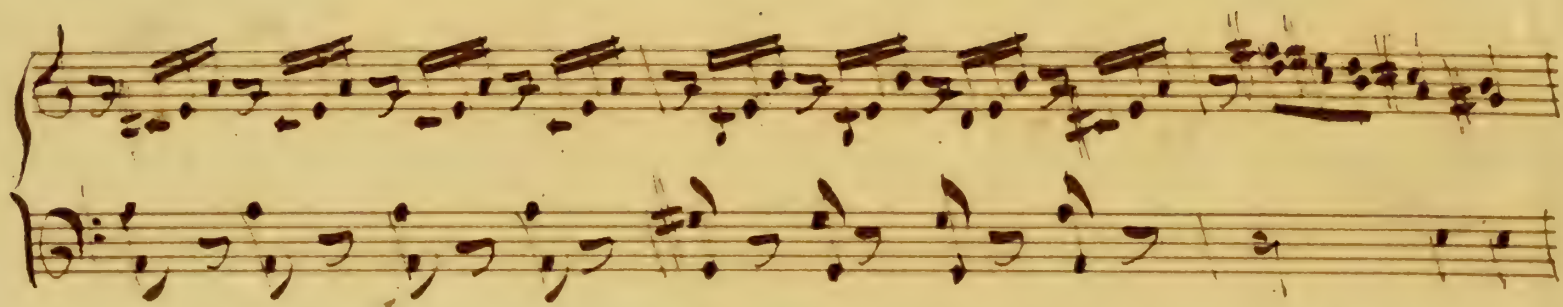




No. 4, 5, & 6 Tact





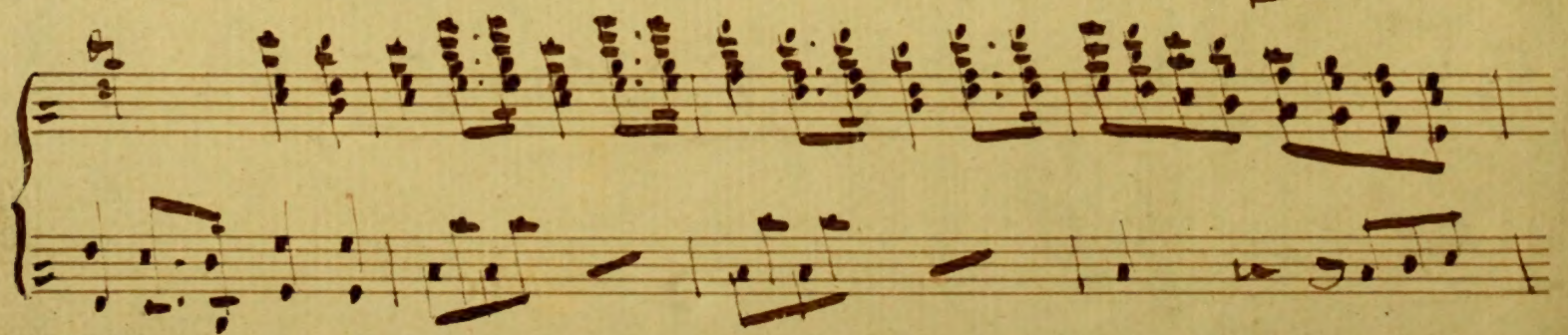
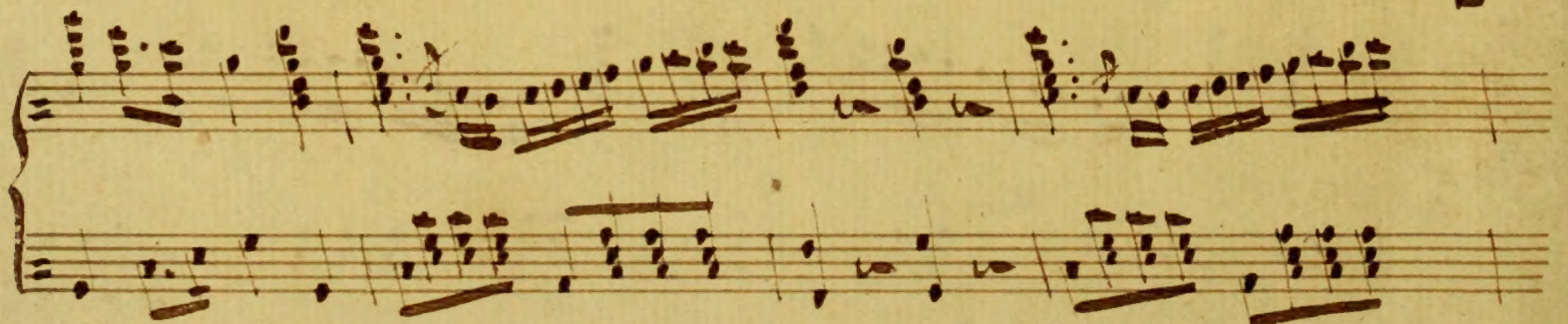
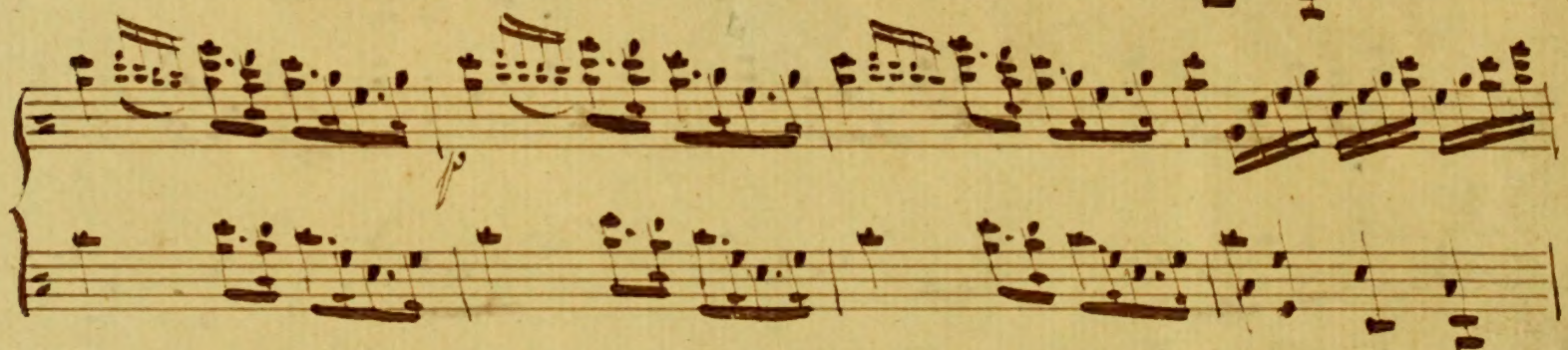
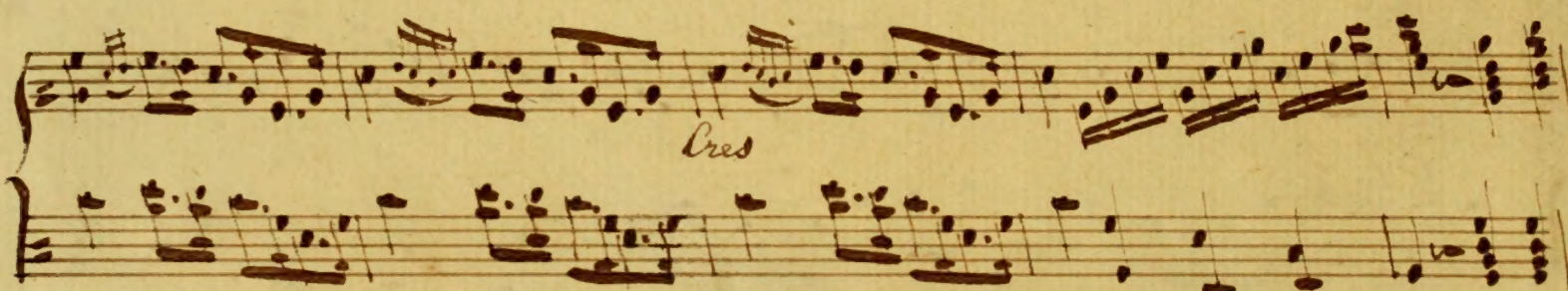
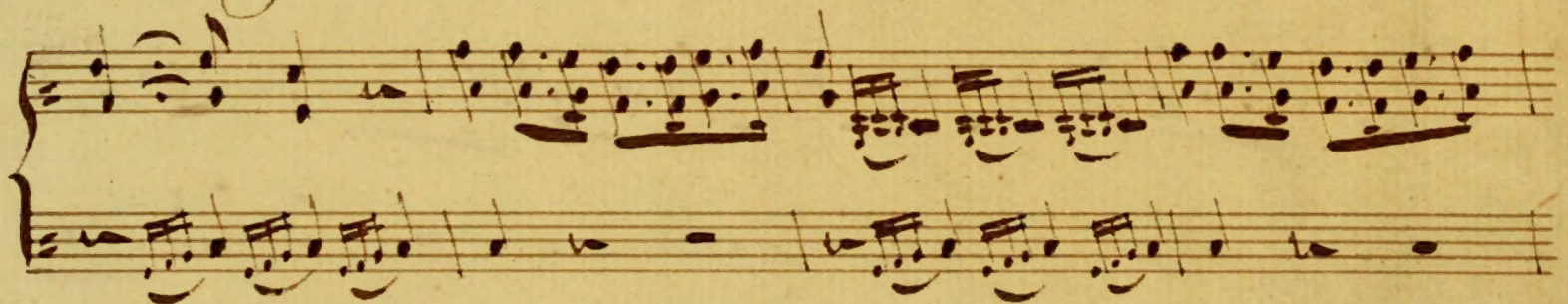
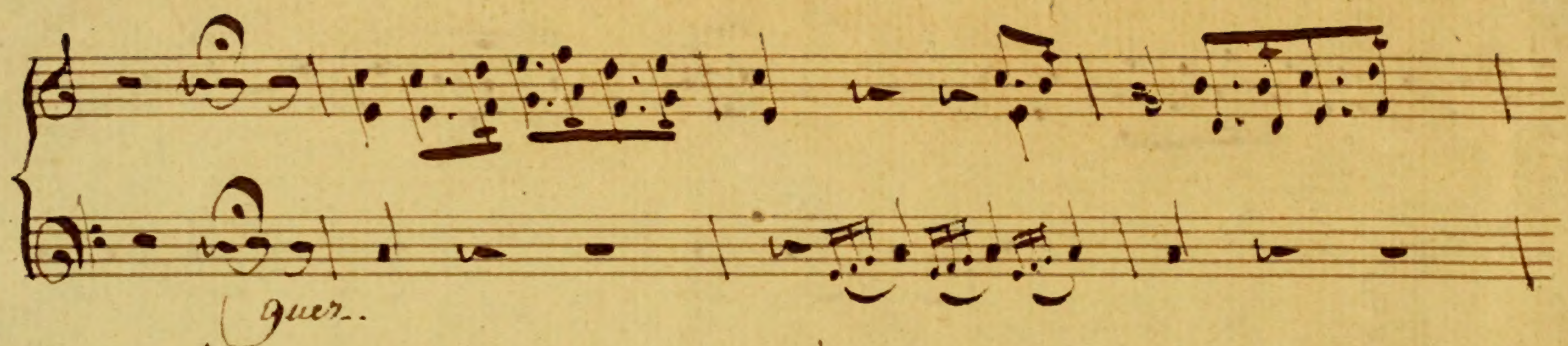




Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cres" is written above the third staff, and a piano symbol (*p*) is written below the fourth staff. The score concludes with a double bar line and the number 16 on the tenth staff.

16  
16  
48  
36  
108 96











Handwritten musical score on aged paper, featuring six systems of staves with notes and rests. The notation is in brown ink. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining and wear.

*fin Du 2<sup>e</sup>  
acte*

*acte 3<sup>e</sup>  
tacet*

*fin*